Retooling for the 21st Century
Hello dear friends and supporters of UC Riverside.

We are nearing the end of another academic year and looking forward to the momentous occasion of graduation. For those readers who are family members of graduating seniors, I applaud you for the support and encouragement you have provided your students during their time with us. Congratulations! Please know that the faculty and staff will share your pride as our students step forward to receive their diplomas and begin their journey into their chosen career paths.

It gives me great pleasure to note the recent accreditation achieved by the A. Gary Anderson Graduate School of Management. The recognition of excellence in management education bestowed by the Association to Advance Collegiate Schools of Business International is a distinguished honor. I want to recognize the faculty and its leadership for the qualities that were cited by the reviewers in recommending the school for accreditation: the strong core of senior faculty, the faculty planning process introduced by Interim Dean Peter Chung, strong enrollment growth, a high degree of student satisfaction with faculty accessibility and advising services, excellent computer laboratory facilities and technology support, a fruitful partnership for undergraduate education with the College of Humanities, Arts, and Social Sciences and a high quality faculty. Congratulations AGSM!

In this issue we have focused on the dynamic changes taking place in information services – in particular, the library. Advancing technology has made it possible to access a world full of information with just the touch of a keystroke on a computer.

Simultaneously, students and scholars from across the globe can experience the richness of information available here at UC Riverside and within the University of California system, which collectively offers the largest library on-line in the nation.

I would like to give a special thank you to all who participated in making my inaugural ceremonies in March so memorable. We have included a selection of photos from the events on page 2. To access the Web site containing more materials from the inaugural activities, including a Web cast of the Academic-Community Roundtable on Creating a New Curriculum on Higher Education and the investiture ceremonies, visit www.chancellor.ucr.edu/inaug/

I hope you enjoy this issue of Fiat Lux. If you see me on campus or around town, please say “hello” – I would love to hear from you!

France A. Córdova
Chancellor
Fiat Lux, Latin for “Let there be light,” is the motto of the University of California. It is also an ancient biblical reference that announced the coming of light into the world, and with it knowledge, the power of perception and the hope for wisdom.
The Inauguration of
FRANCE A. CÓRDOVA

UC President Richard C. Atkinson joins Governor Gray Davis in honoring Chancellor Córdova

Presentation of Chancellor

Chancellor Córdova joined by UCR students

An Academic-Community Roundtable featuring 24 participants discussed “Creating a New Curriculum for Higher Education.”

See more photos at www.chancellor.ucr.edu/inaug
Dear Editor...

Welcome to the new Letters section of Fiat Lux. It is one of the many changes you’ll see as we continue to update our look and fine tune the ways we bring you information about our campus community. This is an exciting time at UC Riverside, and we have much to tell you. We’d like to hear from you about what you see in these pages, what you’d like to see more of and what you find useful. Let us know too if we’ve missed the mark on something or haven’t fulfilled your expectations.

You can reach me several ways:
via email at Kathleen.Peach@ucr.edu
via mail at: Marketing and Media Relations University of California, Riverside A-140 Highlander Hall Riverside, CA 92521 via fax at 909-787-5008

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A paper entitled "Predicted Public Health Consequences of Body Contact Recreation on a Potable Water Reservoir" by Associate Executive Vice Chancellor Marylynn V. Yates and colleagues has been awarded the 2003 American Water Works Association Paper Award. The board of directors at the association's winter meeting unanimously approved the paper for the award. It describes the risk assessment process for body-contact recreation.

Yates is a professor of environmental microbiology. She received her Bachelor of Science degree in nursing in 1980 from the University of Wisconsin. In 1982, she received a Master of Science degree in chemistry from the New Mexico Institute of Mining and Technology and acquired her Ph.D. in microbiology from the University of Arizona in 1984. Her research focuses on water and wastewater microbiology, with an emphasis on measuring the likelihood of human contamination of water.

Pingyun Feng, assistant professor of inorganic chemistry and materials chemistry, has been selected as an Alfred P. Sloan Fellow. The research fellowship bears with it an unrestricted grant totaling $40,000. The fellowship will extend from September 16, 2003 - September 15, 2005. The Sloan Research Fellowships began in 1934 to support and encourage scientists attempting to establish laboratories with little outside backing. Selections for the fellowships are intended to recognize those scientists with the most potential of making discoveries. The Program Committee reviews approximately 500 nominated scholars and only 112 fellowships are granted each year.

Feng received her Ph.D. in 1998 from the University of California, Santa Barbara, where she was also a Postdoctoral Fellow in 1998-2000. Her research involves the development of synthetic methodologies. She plans to use the grant to support graduate students who will be researching the synthesis and characterization of porous materials, solid electrolytes and nanoclusters.

Robert Rosenthal, a distinguished professor of psychology, will receive the Gold Medal Award for Life Achievement in the Science of Psychology from the American Psychological Foundation at a convention in August.

A $2,000 prize will be donated to the College of Humanities, Arts and Social Sciences. Rosenthal's research has centered on how the unspoken expectation of researchers, teachers, judges, doctors and others in power actually influence the outcome in the classroom, in the lab and in the courthouse. That fascinating fact has come to be called "The Rosenthal Effect." In 37 years as a professor at Harvard University and in four years at UC Riverside, Rosenthal has built a name and reputation as one of the giants of modern psychology.

Gary Westfahl, co-instructor of English programs at the Learning Center, is not only a teacher, but a scholar. This year he earned the 2003 Pilgrim Award, presented by the Science Fiction Research Association, to honor lifetime contributions to science fiction and fantasy scholarship.

It will be given during the June SFRA conference at the University of Guelph in Toronto. The Pilgrim Award was created in 1970, and named for J. O. Bailey's pioneering book, Pilgrims through Space and Time.

"I think it's about the most prestigious award that a science fiction scholar can get," said Westfahl, who first began working at UC Riverside as a Basic Writing instructor in 1978.

Other winners over the years have included fiction authors Ursula K. Le Guin and Samuel R. Delany. George Slusser, curator of the J. Lloyd Eaton Collection of Science Fiction and Fantasy Literature in the Rivera Library, is also a previous winner.
Westfahl has written or edited 14 books of scholarship on science fiction, and all of them are available in the Rivera Library. A sampling of titles include: *Science Fiction, Children’s Literature, and Popular Culture* (2000); *The Mechanics of Wonder* (1998); and *Cosmic Engineers* (1996).

Westfahl earned a bachelor’s degree in a double major of mathematics and English from Carleton College in Minnesota and both his master’s and Ph.D. in English and American literature from Claremont Graduate University. He lives in Claremont and enjoys his UC Riverside connections. “I’m still at the Eaton Collection about once a week,” he said. “It’s very important to my career.”

**Peter J. Burke**, a professor of sociology, received the 2003 Cooley-Mead Award of the American Sociological Association’s Section on Social Psychology. The award recognizes career contributions to social psychology, a broad field that includes the shaping of emotions by culture and social structure, self-conceptions and identity, small group dynamics and the psychological consequences of inequality.

“It was totally unexpected, but very gratifying,” Burke said. “It’s really quite an honor.” He will receive the award, as well as present a lecture, at the August meeting of the American Sociological Association in Atlanta.

Burke, who came to UC Riverside in July 2002 from Washington State University, is one of the originators of the Identity Theory. His research seeks to understand how individuals come together in groups and in society as a whole and how these social structures constrain and limit the kinds of actions that individuals can take.

“I focus on people’s identities, or how they view themselves,” he said. “One of the issues we look at is married couples; how each member of the couple sees themselves, and how they try to get their partners to see them in the same way, and what happens if they are not successful.”

**Bill Mayhew**, a professor emeritus of zoology, was the unanimous choice for this year’s George B. Fell Award from the Natural Areas Association. The award is the NA’s highest level of recognition, given in honor of George Fell, a founding member and officer of the association who dedicated his life to the protection of natural areas.

Mayhew was one of the three founders of the University of California Natural Reserve System and was instrumental in the creation of 15 reserves. He was also responsible for the addition of tens of thousands of acres to the NRS’s Boyd Deep Canyon, Motte Rimrock, Sweeney Granite Mountains, Scripps Underwater Reserves and Sierra Nevada Aquatic Research Laboratory.

The directors and deans of the University of California’s general campuses selected **Athena Waite**, Director of Teacher Preparation in the Graduate School of Education, to represent UC on the California Commission on Teacher Credentialing, which sets standards for the preparation of the state’s teachers.

Waite became one of four ex-officio members on the 19-seat commission when she was named in February. As an ex-officio member, Waite’s term will be open ended. The commission certifies and regulates teacher credentialing, develops teacher preparation and performance standards, proposes policies on teacher credentialing, conducts research and conducts disciplinary procedures.

“This is a mark of confidence and a recognition of distinction of Athena’s depth of knowledge,” said Robert Calfee, dean of the Graduate School of Education.

Waite is no stranger to the commission. She has served on a variety of the commission’s review panels and committees, including some which developed plans for the reorganization of multiple and single subject teaching credentials under Senate Bill 2042; reviewed the requirements for teachers to become reading specialists; and, as a special education expert in focus groups for the Beginning Teacher Support and Assessment Program (RTSA).

**Guy Bertrand**, distinguished professor of chemistry, has been elected to membership in the European Academy of Sciences. Members of the academy are elected based on renowned and distinctive involvement in science and technology. The Taiwan National Science Council also honored Bertrand when it selected him as a distinguished lecturer for 2002.
Awards & Honors
Continued

Three research projects have received grants from the City of Riverside's Public Utilities Department to create solutions for local problems. Nearly $847,000 is committed to the research: three studies are funded for two years, and the fourth is for three years.

Yushan Yan, an assistant professor of chemical engineering, received a grant to try to improve the efficiency of a proton exchange membrane fuel cell and reduce its cost by developing a high-temperature polymer-zeolite nanocomposite membrane.

Marc Deshusses, an associated professor of chemical engineering, is investigating the control of nitrogen oxides, sulfur oxides and particulate matter using biologic filters. If successful, the project could have significant impact on power generation and its environmental impact.

A professor of chemistry, Eric Chronister, is looking at developing a window material that reacts to changes in light intensity and temperature. The goal is to reduce the energy costs associated with heating and cooling buildings and vehicles.

Glenn E. Carman was a leading researcher on the biology and control of citrus pests and as a pioneering figure in the California citrus industry. He died from cancer in October in Albany, Ore. He was 88.

Carman began work in Riverside in 1943 as a junior entomologist. As a researcher with the Citrus Experiment Station (now the Agricultural Experiment Station-Citrus Research Center), he focused on understanding the biology of insects and mites that caused significant damage to California citrus crops. The pests included citrus thrips, scale insects and secondary grove pests such as Argentine ants and brown garden snails.

He also conducted research to evaluate insecticides, growth regulators and other pest control methods. His research led to the use of parathion as the first organic chemical to control California red scale and to the identification of several other novel pesticides. In 1963, he was named a professor of entomology, serving as chairman of the Department of Entomology for five years until 1968.

Although Carman retired from UCR in 1981, he continued to hold a leadership role in the California citrus industry for another decade.

From 1977 to 1992, he was president and chairman of the California Citrus Quality Council (CCQC), an entity he helped form in 1967 to ensure that the state's citrus crops meet sanitary and pesticide tolerance requirements for domestic and export markets. In addition, he was co-editor of volumes four and five of "The Citrus Industry," a five-volume series edited by various UC Riverside scientists over four decades.

Carman earned a bachelor's degree and a master's degree from Iowa State University and a doctorate in economic entomology from Cornell University in 1942. He was recognized many times for his contributions to science and industry, which included consulting work with Sunkist Growers and various agricultural agencies in Greece and South Korea.

His survivors include a son, Gary, of Reno, Nev.; a daughter, Gail, of Land O Lakes, Fla.; a brother, Paul, of Dunnellon, Fla.; and four grandchildren and one great-granddaughter.

David Gumpf, professor of Plant Pathology and director of the Citrus Clonal Protection Program, died in February.
Gumpf, who joined UCR in 1970 and was promoted to full professor in 1985, held a bachelor of science and a master’s in microbiology from Montana State University and a doctorate in plant pathology from the University of Nebraska.

Since 1979 he served as director of the Citrus Clonal Protection Program. This effort plays a key role in maintaining the health of the state citrus industry by maintaining a block of disease-free citrus trees used by commercial growers and nurseries to propagate trees. The program also holds one of only two federal permits nationwide to import budwood from foreign countries and then tests the imports to insure they are disease-free.

Gumpf’s research focused on the development, evaluation and implementation of new diagnostic techniques to detect citrus diseases, especially the citrus tristeza virus which is a major worldwide problem. Specifically, he was working to clone and sequence the CTV genome.

Albert W. Marsh, a Cooperative Extension irrigation and soils specialist instrumental in introducing drip irrigation in California, died in December.

In October 1956 he joined the UCR community as a Cooperative Extension irrigation and soils specialist and later became an associate in the Experiment Station. He retired in 1977. Marsh held a chemical engineering degree and a Master of Science degree in soil science from the University of Minnesota and a Ph.D. in soil science from Oregon State University.

Marsh was innovative in sprinkler irrigation research using tensiometers and in bringing drip irrigation to California. The annual sprinkler irrigation conference and the Second International Drip Irrigation Congress in 1974 organized by Marsh attracted researchers from all over the world.


He and his wife, Elizabeth, established the Marsh Family Endowed Fund in Environmental Sciences at UC Riverside. This fund was established to aid both undergraduate and graduate students in their environmental sciences studies.

George A. Zentmyer, an emeritus professor of plant pathology who was recognized as the world’s foremost authority on a deadly fungus that affects avocado plantings, died of pneumonia at Stanford University Hospital. He was 89 years old.

Zentmyer began his distinguished research and teaching career in 1944 when he joined the Citrus Experiment Research Station, and he was one of the original faculty members when the University of California, Riverside, opened nine years later. He retired in 1981, but he continued his research and his writing.

He became a professor of plant pathology, a plant pathologist and a world authority on phytophthora cinnamomi, a fungus that plagues avocados and other tropical plants. The results of his laboratory and field research have immensely benefited avocado growers as well as growers of other subtropical and tropical crops worldwide.

He was instrumental in establishing a large collection of fungus isolates and species of unmatched genetic diversity that are distributed to scientists worldwide. Scientists in molecular studies well into the future will utilize the germplasm.

During his research Zentmyer traveled extensively to Central and South America in search of solutions to avocado diseases, and he wrote more than 450 publications, both scientific and popular, on his research.

In 1979 he was elected to the National Academy of Sciences. In 1966 he served as the president of the American Phytopathological Society. His other honors included a Guggenheim Fellowship for sabbatical studies in Australia in 1964-65, a NATO Senior Fellowship in Science in 1971 and a Rockefeller Foundation scholarship in 1985.

Zentmyer attended UCLA in the second class at the Westwood campus, graduating in 1931. In addition to his wife Dorothy, daughters Elizabeth Dossa of Hillsborough, Jane Fernald of La Canada and Susan Zentmyer of Belmont survive him.
Families and Mental Retardation: A Collection of AAMR Journal Articles Across the 20th Century
edited by Jan Blacher, a UC Riverside professor of education, and Bruce L. Baker, professor of psychology at UCLA.
American Association on Mental Retardation, June 2002: 382 pages

Considered the first in the “Best of AAMR” series, the 382-page book looks at 32 select research papers from 1876 to 2000 focused on the role of families in the growth and development of people with mental retardation. The research papers were selected primarily because they reflected or shaped the perspectives of their times. Accompanying the papers are six critical essays that place the articles into historical context and highlight their implications for policy-making, further research and the provision of services.

The book is divided into four sections. The first, “Historical Views of Families,” reveals that the importance of families was virtually unrecognized before 1939. The emphasis was on institutionalizing young adults with mental retardation to get them away from their families and to keep them from having families of their own.

The second section, “Family Adjustment and Coping,” deals with the families of children and adolescents with mental retardation and their reactions to disability, stress, coping and support. This section examines the newly emerging roles of the parent, and mothers in particular, within a framework emphasizing the hardships, stresses, isolation and disturbances of raising a child with mental retardation.

Section three, “Families of Adults with Mental Retardation,” examines the transition into adulthood, older adults and adults with mental retardation as parents. The transition into adulthood can be very stressful for families as the child leaves the public school system, leaving parents feeling less supported and isolated. This section delves into issues facing aging parents planning for their child’s future security, the long-terms effects of care giving on parents and the mentally retarded as parents.

The fourth section examines the growth of support and social policy for the families of children with mental retardation. It looks at the 1950s and 1960s, which treated parents as patients through talk therapies. This led to the 1970s practice of empowering parents as teachers through the provision of information about behavior modification, early interventions and increasing legal rights to education. It also examines today’s approaches, which lean toward cash subsidies, respite and child care.

Waxworks: A Cultural Obsession
by Michelle E. Bloom
University of Minnesota Press, May 2003: 304 pages

Michelle E. Bloom, an assistant professor of French and comparative literature, explores the motif of the wax figure in European and American literature and art. In particular, she connects the myth of Pygmalion to the obsession with wax statues of women in the nineteenth-century fetishization of prostitutes and female corpses and as depicted in such “wax fictions” as Dickens’s The Old Curiosity Shop (1841).

Filmmakers, too, have sought inspiration from wax museums, and Bloom analyzes works from the silent era to such waxwork-themed Hollywood horror films as Mad Love (1935) and House of Wax (1953).

Bringing her discussion to the present, Bloom examines the work of contemporary artists who use the medium of wax in ways never imagined by Madame Tussaud. As extravagant new wax museums open in Las Vegas, Times Square, and Paris, the book offers a provocative cultural history of this enduring – and disturbing – art form.

A. Quincy Jones
By Cory Buckner
Phaidon Press Inc., May 2002: 272 pages

Archibald Quincy Jones (1913-79) was a Los Angeles-based architect and educator who shared the Case Study goal of reinventing the house as a way of redefining the way people lived in post-war America. A pioneer in “greenbelt” planning and “green” design, Jones raised the level of the tract house in California from the simple stucco box to a structure of beauty and logic surrounded by gardens and integrated into the landscape.

He introduced new materials and also a new way of living within the built environment, and his work bridged the gap between custom-built and developer-built homes. The exquisite detailing and siting of Jones’s houses, churches, civic and university buildings make them quintessential embodiments of mid-century American architecture. This
is the first book published on Jones.

It documents his full career, from his post-war planning projects to his long association with Palo Alto building magnate Joseph Eichler. The book is comprised of two parts: a substantial introductory essay tracing Jones’s life and career, with a summary of key projects and his contributions to planning; and a catalogue of sixty of Jones’s projects illustrated with high-quality black-and-white period photographs, and plans and renderings by Jones.

The architect designed UC Riverside’s Carillon Tower in 1966. According to Buckner, “Jones’s Carillon Tower was so successful that it was used in ‘Architectural Graphics Standards’ as an example of building type” (p. 226). Jones also designed the Chemistry Building, also discussed by Buckner.

Jones’ architecture is usually described as “mid-century modern.” This phase in architecture from the 1940s through the 1960s has undergone a revival in recent design and architecture. Palm Springs has marketed its rich stock of mid-century modern buildings much as Miami Beach has promoted its Art Deco hotels as a signature style. Riverside in general, and UC Riverside in particular, has many significant examples of mid-century modern architecture.

The Making – and Remaking – of a Multiculturalist
by Carlos E. Cortés
Teachers College Press, Teachers College, Columbia University, September 2002: 240 pages

This book by Carlos E. Cortés, professor emeritus of history, is a personal tale of his first-hand experiences in and observations of the growth of the United States’ multicultural education movement from the 1960s to the present day.

It is a collection of personal reminiscences and thought-provoking essays about diversity, society and education.

“This book is my way of introducing young people, in particular, to what it was like to struggle in the multicultural trenches long before multiculturalism had gained a real foothold in educational institutions,” he said. “I wanted them to see the personal price you had to be prepared to pay for challenging academic orthodoxy.”

Cortés arrived at UC Riverside in 1968 and, over the years, has consulted with government agencies, school systems, media groups and the private sector about diversity. He has authored television and film documentaries on the subject and currently consults on Nickelodeon’s pre-school cartoon series “Dora the Explorer.”

He spends summers on the faculty of the Harvard Institutes of Higher Education and the Summer Institute for Intercultural Communication.

Cortés edited three major book series totaling 96 volumes on Latinos in the United States. He just completed his autobiograpy/family history, Letters to Alana: Portrait of an American Family, which is forthcoming.

House of Formation: A Catholic Seminary in the 1950s
by James T. Dillon
University of California, Riverside Press, December 2002: 234 pages

The book is a look at a way of life that is slipping away. It is the story of everyday life, of education and of the religious formation of young boys into the Catholic religious order of the Brothers of the Christian Schools. The order of teaching brothers was founded in 17th century France and operates schools and colleges throughout the United States and the world.

The book is also an autobiographical journey by Dillon through his years at the LaSalle Institute, a seminary about 25 miles from St. Louis in the foothills of Missouri’s Ozarks. The 234-page work evaluates the educational program of the seminary and follows about 1,000 former seminarians, many of whom have abandoned the religious life.

The book examines the workings of the seminary from the 1920s to the 1970s, but it focuses on the 1950s, the time when Dillon attended. He completed the seminary program described in the book and spent years in its religious order, teaching for a time in a seminary himself. He later left the order, married and started a family. He is now a professor of education.

Literary Nonfiction, the Fourth Genre
by Stephen Minot
Pearson Education, October 2002: 160 pages
This work defines "literary nonfiction" as a distinct genre, and examines ethical questions that arise when writers blend fictional invention and factual writing. In addition, the seventh edition of Minot’s *Three Genres, the Writing of Poetry, Fiction and Drama* came out from Pearson Education in June 2002. First published in 1965, the text provides advice for aspiring writers and has been adopted for college and university use in all 50 states.

Minot, professor emeritus of creative writing, has published three novels, two collections of short stories and three college textbooks.

How Children Learn to be Healthy
by Barbara J. Tinsley
Cambridge University Press, December 2002: 176 pages

Barbara J. Tinsley is a professor of psychology. Exploring the ways in which children learn to be healthy, the book examines children’s understanding of health, from early childhood through adolescence, and how it affects their behavior and actual physical health.

The study scrutinizes the ways in which parents, other children, schools, media and children’s home and neighborhood influence children’s health, attitudes and behavior.

On the Origins of Human Emotion: A Sociological Inquiry Into the Evolution of Human Affect
by Jonathan H. Turner
Stanford University Press, June 2000: 189 pages

The book by Jonathan H. Turner, a professor of sociology, earned the 2002 Outstanding Recent Contribution Award from the Emotions Section of the American Sociological Association. In this book the author argues that the ability to use a wide array of emotions evolved long before spoken language and, in fact, constituted a preadaptation for the speech and culture that developed among later hominids. Long before humans could speak with words, they communicated their emotional dispositions through body language; and it is the neurological wiring of the brain for these emotional languages that represented the key evolutionary breakthrough for our species. Turner joined the faculty in 1969 after earning his Ph.D. at Cornell University. He is the current editor of *Sociological Theory*, the most widely read journal in his field.

No Cure for the Future: Disease and Medicine in Science Fiction and Fantasy
edited by Gary Westfahl and George Slusser
Greenwood Publishing Group, December 2002: 224 pages

Speculations about new medical advances have been a crucial aspect of science fiction since its origins in the 19th century, when such novels as *Frankenstein* and *The Island of Dr. Moreau* provided powerful mythic images of doctors with godlike abilities to create and transform human life. This book is the first full-length study of the speculative literature of medicine, with contributions by two science fiction novelists and several noted scholars.

Chapters examine how science fiction stories have commented on and influenced the medical establishments of the past and present, but the volume also considers the strangely marginalized status of medical science fiction.

Gary Westfahl is coordinator of English programs at the Learning Center, and George Slusser is curator of the J. Lloyd Eaton Collection of Science Fiction and Fantasy Literature. The book includes essays by Westfahl, Slusser and alumni Howard V. Hendrix and David Hinckley.

Hearing Things: Religion, Illusion, and the American Enlightenment
by Leigh Eric Schmidt ’83
Harvard University Press, October 2002: 336 pages

“Faith cometh by hearing” – so said Saint Paul, and devoted Christians from Augustine to Luther down to the present have placed particular emphasis on the spiritual art of listening. In quiet retreats of prayer, in the noisy exercises of Protestant revivalism, in the mystical pursuit of the voices of angels, Christians have listened for a divine call.
But what happened when the ear tuned to God’s voice found itself under the inspection of Enlightenment critics? This book takes us into the ensuing debate about “hearing things” – an intense, entertaining, even spectacular exchange over the auditory immediacy of popular Christian piety.

The struggle was one of encyclopedic range, and Leigh Eric Schmidt conducts us through natural histories of the oracles, anatomies of the diseased ear, psychologies of the unsound mind, acoustics of ventriloquism and speaking statues. The book enters this labyrinth – all the new disciplines and pleasures of the modern ear – to explore the fate of Christian listening during the Enlightenment and its aftermath.

In Schmidt’s analysis the reimagining of hearing was instrumental in constituting religion itself as an object of study and suspicion. The mystic’s ear was hardly lost, but it was now marked deeply with imposture and illusion. Leigh Eric Schmidt is professor of religion at Princeton University.

America’s First Veterans and the Revolutionary War Pensions

The book explores the post-war experiences of Revolutionary soldiers, both men and women, to determine what advantage their hardships and sacrifices to establish a republic made in their own lives. A major factor examined in this veterans’ history is the military pension system, the first of its kind established by the federal government.

Drawing vital information from the Revolutionary War Pension and Bounty Land Warrant Applications, the author characterizes the life course of these veterans after the war. Pension applications provided vital statistics, financial household inventories, family history, marriage and migration patterns, the state of health of the veterans and other personal ephemera and are fused into a personal narrative of patriot lives in the post-war years.

Of particular interest is the story of women who fought in the Revolutionary War, and, while their numbers are estimated in the thousands, only three received a pension. The book profiles over 1,000 soldiers and 350 widows and their pension information is incorporated into the statistical analysis.

Since the enactment of the first military pensions, veterans’ benefits have increased dramatically. However, the author raises questions about the price a soldier pays to defend America. Did these veterans receive appropriate compensation? Attitudes and treatment of the American Revolutionary veterans set precedent on how other veterans who served in succeeding wars would be treated by their government and by society. Whether seeking back pay, their pension compensation, or medical treatment for war injuries veterans have faced bureaucratic roadblocks or a recalcitrant system.

Emily J. Teipe is a professor of history and women’s studies at Fullerton College, and the author of “Different Voices, Women in United States History” and “A Woman’s Journal: Reading and Writing on Feminist Themes in Women’s Studies” along with contributions to other volumes.

The Psychology of Exercise: Integrating Theory and Practice
by Curt Lox ’89, Kathleen A. Martin, Steven J. Petruzzello

This textbook provides students with a solid foundation in exercise psychology that applies theories and models to real world situations that students are likely to encounter. Each topic weaves together theory, research and application-intervention. The book provides comprehensive coverage of the theories and models that are currently being applied in exercise psychology research and that boast systematic empirical support.

The book is comprised of both classic areas of study (the relationship between exercise and anxiety, depression, self-esteem, and personality) as well as emerging areas of interest (the role of social influences on exercise behavior and the relationship between exercise and quality of life and body image) in the field of exercise psychology.

Curt Lox is the assistant dean for research and planning at Southern Illinois University Edwardsville School of Education and an associate professor in the department of kinesiology and health education.
By KRIS LOVEKIN

Want to compare the media coverage from the war with Iraq to that of the Gulf War of 1991? Try the March/April edition of the Columbia Journalism Review, one of hundreds of electronic journals available through the libraries of UC Riverside.

What if your 10-year-old loves to read, but the frequent trips to the book store are breaking the family budget? Rivera Library has a children’s literature section that includes all the Caldecott and Newbery medal-winners.

In fact, when it comes to finding most any kind of information, there is no better place to try than UC Riverside’s libraries. Together, they form the premiere information resource between Los Angeles and Phoenix for everything from scholarly journals to the latest GIS mapping software.

From the very beginning, the campus has always had a library. Edwin T. Coman, Jr., the founding librarian, arrived on the first day of 1951, long before most faculty members were recruited for the 1954 opening. When the first small class of students wandered among just five brick buildings looking for their classes, one of those was the library with 33,000 books.

The collection has grown substantially since then. In the libraries there are now more than two million items, including
books, papers, audio and video recordings and photographs; 12,444 subscriptions to magazines, newspapers and journals; and, 1.6 million microforms. Each year another 60,000 items are added.

The size and depth of the collections has put the library among the top 100 research libraries in North America, according to the Association of Research Libraries. “You can only be a member of that organization by invitation,” said Rhonda L. Neugebauer, interim head of collection development.

She said that despite the pervasive talk of budget cuts it is an exciting time to be a librarian at UC Riverside. “This new era, this new morale under University Librarian Ruth Jackson, the new movement forward for the library is so exciting. I can feel people wanting to get in on it. We are the front line for the university in terms of meeting people’s information needs. That’s what librarians do well.”

Liam Corley, a graduate student in English and the president of the Graduate Student Association, said he is a satisfied customer. “I’ve had dozens of UCR library books at my home at one time,” he said. “Graduate students have a special relationship with the library because we typically don’t have the money to pay for our own journal subscriptions and books.”
The real eyewitness news

The headline on the Washington Post story on June 18, 1972, was simple and straightforward: “5 Held in Plot to Bug Democrats’ Office Here.”

The story reported that five men had been arrested at 2:30 a.m. the day before in the Watergate office complex in the nation’s capital.

The story noted: “There was no immediate explanation as to why the five suspects would want to bug the Democratic National Committee offices or whether or not they were working for any other individuals or organizations.”

This Post story, the first public chapter in what became known as “Watergate,” can be found in the basement of the Rivera library in the microfilm section. Further chapters include the stories by Bob Woodward and Carl Bernstein that ultimately led to the first resignation of an American president.

A few stacks away, another newspaper chronicles another important occasion in American history. The Boston Gazette and Country Journal, in its December 20, 1773 edition, notes:

“A number of brave & refolute men, determined to do all in their power to fave their country from the ruin which their enemies had plotted, emptied every cheft of tea on board the three ships commanded by the captains Hall, Bruce, and Coffin, amounting to 342 chefts, into the fea! ”

The Boston Tea Party.

We usually spend hours in the library instead.”

He said the library has a good and growing collection of online journal subscriptions, and he uses a document delivery service offered to faculty and graduate students. “I can make a request by email, and they send me the journal by email.”

Most importantly, Corley said that a university’s library collection often determines the focus of a graduate thesis. “In many ways, the strength of our libraries is a direct indicator of the potential scope of our research programs,” he said.

Not only do students depend on the library, faculty members do as well. Susan Straight, a professor of creative writing and an award-winning novelist, said she frequently does her research in the library.

“I couldn’t write my novels without the help of interlibrary loans, and I couldn’t keep up with current fiction and essays without using the journals and magazines,” she said. “I actually spent hours in the library here before I was hired, just reading.”

She said her teenage daughter, Gaila, remembers spending some part of her young life propped up in her stroller by twenty books behind her back. Straight worked nearby on her first novel, I Been in Sorrow’s Kitchen and Licked Out All The Pots.

Most people do not think of university libraries as public resources, but they are. For the most part, it is public money that has paid for the catalogued books, magazines, journals, audio recordings, electronic databases and collected information sources that exist today.

Additionally, the vast amount of government information now made available on the Internet can be accessed through a homegrown product, INFOMINE (http://infomine.ucr.edu), UC Riverside’s innovative search engine for academically relevant Internet resources. PC Magazine recently voted the site as one of the best Web sites.

In many ways, the strength of our libraries is a direct indicator of the potential scope of our research programs.

Anyone can use the numerous resources inside the buildings, including more than 250 public computer workstations.

Here is a rundown on the facilities and some of the resources:

Rivera Library

The largest of the campus library buildings, Rivera is located at the center of campus, a stone’s throw from the bell tower. It has been newly renovated and houses an extensive book, periodical and electronic collection supporting the social sciences, business, education, humanities and the arts.

Computers are available to access SCOTTY, the Library’s own online catalog, the UC-wide California Digital Library featuring the Melvyl® Catalog and the World Wide Web. There are also study carrels and tables.

Government Publications

On the first floor of Rivera, just to the left of the main entrance, are depository collections for United States federal government and California state government publications. The library offers free access to nearly one million print and electronic publications received through the Federal Depository Library Program.

The collections include primary law resources; publications from international organizations, foreign governments, local governments; census and other statistics; records of legislative bodies and judicial courts; social and economic studies; scientific investigations; reports of special commissions; and a myriad of other information sources.

Additionally, the vast amount of government information now made available on the Internet can be accessed through a homegrown product, INFOMINE (http://infomine.ucr.edu), UC Riverside’s innovative search engine for academically relevant Internet resources. PC Magazine recently voted the site as one of the best Web sites.

Education Services

On the second floor, in the north wing, the library offers classroom professionals, and parents as well, all kinds of resources for children. Award-winning children’s fiction, all the textbooks approved for use in California and resources for lesson plans and classroom activities are included in the same room.
American Indian Historical Society. Wife, Jeannette Costo, the founders of the and recordings compiled by Rupert and his American Indian is a vast archive of over 100,000 sheet maps, primarily U.S. Geological Survey topographic maps of countries all over the world.

The Rupert Costo Library of the American Indian is a vast archive of over 7,000 books and over 80,000 documents and recordings compiled by Rupert and his wife, Jeannette Costo, the founders of the American Indian Historical Society.

The Tomás Rivera Archive contains more than 85,000 books, manuscripts, pamphlets, correspondence, photographs, broadsides, videotapes, audiotapes, chapbooks, and certificates collected by Rivera, an educator, a writer and the chancellor from 1979 to 1984. He is the namesake of the main campus library.

Collections also include the Ronald Chilcote archive and the Latin American perspectives archives. Special Collections has sponsored a popular lecture series this year featuring UCR authors, or writers who are related to the collections in some way.

Special Collections

Up the elevator to the fourth floor of Rivera brings you to Special Collections, the home of books, manuscripts, photographs, videotapes, broadsides, and artifacts from a wide range of special subject areas, including photography, Paris, agriculture, bells and other subjects.

The J. Lloyd Eaton Collection is the world's largest catalogued collection of science fiction, fantasy, horror and utopian literature, containing about 80,000 books, 10,000 pulp magazines, 30,000 comic books and more than 200,000 science fiction fanzines.

The Rupert Costo Library of the American Indian is a vast archive of over 7,000 books and over 80,000 documents and recordings compiled by Rupert and his wife, Jeannette Costo, the founders of the American Indian Historical Society.

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The library is frequented not only by students and faculty, but staff members and community visitors.

Media Library

Located in Room 1001 of the Humanities & Social Sciences Building, the Media Library houses films, audio and videocassettes, video discs and other media formats. It is also the campus language lab and has a selection of foreign language tapes. Materials may be placed on reserve by faculty and teaching assistants.

VHS, Beta, U-Matic, video disc and audio cassette equipment is available for use of Media Library materials. There are also a limited number of Macintosh and PC computers available for users. Materials may be checked out for classroom use by UCR faculty and teaching assistants for three days. Materials may be used by anyone in the Media Library.

Music Library

Located on the ground floor of the Arts building, the Music Library is a large pleasant area with four computers available to visitors. The library includes an extensive collection of musical scores, more than 3,000 compact discs, nearly 10,000 long-playing records and 45 key research journals.

Most of the musical scores can be checked out. Recordings must remain in the library and can be heard in a Listening Room with an array of CD players, turntables and high-quality headphones. The library is frequented not only by students and faculty, but staff members and community visitors.

Science Library

The Science Library is well-appointed, spacious and well-lit. Completed in 1998 at a cost of $27.8 million, it is a state-of-the-art resource supporting the entire University with emphasis on the College of Natural and Agricultural Sciences, the Division of Biomedical Sciences and the College of Engineering. It is located along Campus Circle Drive, not far from Bourns Hall. The collection has special strengths in the areas of citrus and sub-tropical horticulture, entomology and arid lands agriculture and soil sciences. The collections include 510,000 catalogued books, maps, journal volumes, CD-ROMS and DVDs. Librarians provide instruction to learn about library resources.

Map Room

On the ground floor of the Science Library, there is a Map Room with electronic map-making resources, such as GIS software, as well as an extensive collection of aerial photos, maps and atlases, some of them rolling out from specialized shelves. There are more than 100,000 sheet maps, primarily U.S. Geological Survey topographic maps of countries all over the world.

Need a killer science project idea?

Let's say that you are interested in getting ideas for a killer science project, and you've exhausted the resources of your local library. The UC Riverside libraries have more than two dozen books on the subject. Here's how to find them.

1. Using the Internet, go to scotty.ucr.edu
2. Click on "Keywords" and then enter “science project.” Click on “Search.”
3. A list of books appears. Go to the bottom of the page and click on “Extended Display” to see more about each volume.
4. If a book looks promising, click on the title to get more information. You learn where the book is located, its call number and, most important, whether it is in the library or checked out.
5. If the book interests you, click on the space to the left of the title to “mark” the book.
6. Before going to the next page, scroll to the bottom and click the “Save Marked Records” button.
7. Proceed through all the listings, repeating Steps 5 and 6 for each book that you want.
8. At the end of the listings, scroll to the bottom of the page and click on “Export Saved List.”
9. A page appears allowing you to e-mail your results to yourself or to save them to your hard drive as a plain text file. If you choose the second option, you are prompted to save a file named “export.txt.”
10. The file “export.txt” can be opened with any word processing program and printed.
SPRING 2003

Special Collections

The Eaton Collection of Science Fiction, Fantasy, Horror, and Utopia is the world’s largest catalogued collection of materials in the field. It contains over 65,000 volumes, and many thousands of issues of hundreds of titles of science fiction and fantasy magazines, thousands of comic books, graphic novels, about 45,000 issues of fanzines (science fiction fan club newsletters), and the literary papers of some of the world’s great science fiction writers, like Anne McCaffrey, Robert Forward, and Gregory Benford.

Photography Collection. The department owns a splendid collection of books and pamphlets on the history of photography, including thousands of volumes, more than a thousand of which are from the 19th century. Along with this are the Osuna Archive and the Casasola collection of photographs on the Mexican Revolution, and the Avery Field collection of over 11,000 images on Riverside history.

Paraguay Collection. One of the world’s best collections on Paraguay is housed in the department. The collection contains thousands of documents, pamphlets, newspapers, bulletins, correspondence, manuscripts, photographs, and other materials. The variety of materials is remarkable; they cover literature, literary criticism, politics, history, the arts, and many other fields.

William Walker Collection. A collection of about 185 volumes of printed contemporary and modern sources relating to Walker, Nicaragua and the Filibusters of 1855-60, and American Filibusters in Mexico.

The B. Traven collection of manuscripts and first editions in English, German, and Spanish is a major resource on this enigmatic writer who published under as many as thirty names. Beside books and manuscripts of more than 68 stories (many unpublished), the collection contains magazines, photographs, criticism, videos, correspondence, screenplays, and ephemera, along with the personal archives of a number of scholars working on Traven.

The Rupert Costo Library of the American Indian is a vast archive compiled by Rupert and his wife, Jeannette Costo, who were the founders of the American Indian Historical Society. The collection of over 80,000 items contains papers from the society and thousands of other documents, books, pamphlets, legal papers, and photographs.

Sadakichi Hartmann Collection. The department owns the best collection in the world of the papers of Sadakichi Hartmann, art critic, photographer, artist, social historian, playwright, dancer, actor, and all-around man of letters.

Tomás Rivera Archive. This collection contains more than 85,000 items - books, manuscripts, pamphlets, correspondence, photographs, broadsides, videotapes, audiotapes, chapbooks, and certificates of Tomás Rivera, educator, writer, and administrator involved in literature, education, and politics in the Riverside area and beyond. Rivera was the chancellor from 1979-1984.

Ezra Pound Collection. The department owns a fine collection of books by and about Ezra Pound, including copies of some of the scarcest books in the Pound canon. The collection also contains eight letters written by Pound to Sadakichi Hartmann, about various literary matters.
Thomas Hardy Collection. In 1972 the department acquired a collection of dramatizations of the stories of Thomas Hardy, five by Hardy himself, along with other materials relating to the productions of these plays. The collection includes manuscripts and typewritten scripts, photographs and costume and stage designs.

Heinrich Schenker Collection. Perhaps the most influential music theoretician of the twentieth century is Heinrich Schenker (1868-1935). A massive collection of his papers and personal library came to the Special Collections Department with the purchase of the Oswald Jonas Archive. Jonas was a student and friend of Schenker, and the archive contains hundreds of scores, published writings, and a treasury of manuscripts, including correspondence and Schenker’s diary.

Boys Series Books Collection. In 1962, the library purchased nearly 2,000 volumes of boys series books by British and American authors. The volumes are in excellent condition, in their original covers, some titles represented in variant bindings. The books cover mainly the period from 1840 to 1920.

Local History Collection. More than 16,000 photographs and thousands of volumes comprise this collection, covering the history of the Inland Empire, its founding, buildings, events, families, and other subjects.

Paris Collection. The library has a collection of over a thousand volumes on Paris, documenting history, architecture, society, archaeology, topography, atlases, guidebooks, monuments, churches, hotels, boulevards, travelers’ accounts, city planning, manners and morals, fashion, writers and painters, commerce, salons, museums, booksellers, and many other subjects.

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Skinner-Ropes-Van Boven Collections; Pugh Collection. The Skinner-Ropes-Van Boven papers contain about 7,000 manuscript letters, papers, and printed books, from the 1840s to 1917, from the J.L. Skinner family, Hannah Ropes, and others. These papers concern the settlement of Lawrence, Kansas, and also contain the Hannah Ropes diary of her experiences in the Union Hotel Hospital, in Georgetown, D.C., during the Civil War (1862), and the J.L. Skinner Civil War diaries. Also included are a pictorial album and family correspondence. The Pugh Collection contains the correspondence of Isaac Pugh, Civil War soldier.

Paris Collection. The library has a collection of over a thousand volumes on Paris, documenting history, architecture, society, archaeology, topography, atlases, guidebooks, monuments, churches, hotels, boulevards, travelers’ accounts, city planning, manners and morals, fashion, writers and painters, commerce, salons, museums, booksellers, and many other subjects.

Victorian And Edwardian Literature Collection. When the University purchased the Isaac Foot Collection of some 70,000 volumes in 1961-62, the Riverside campus acquired a tremendous collection of Victorian and Edwardian literature, including strong holdings of such writers as Arnold Bennett, Joseph Conrad, John Galsworthy, George Gissing, John Masefield, Walter de la Mare, Eden Philpotts, and many other writers.

Other Collections. The department also has substantial holdings in the following areas: Agriculture, Argentina, Bells, Brazil, Geology, Paleontology, California History, William Blake, Robert Lowell, Portugal, Niels Gade (Danish composer), Christopher Morley, National Socialism and the Topolobampo utopian colony.
The Library Team
Ruth M. Jackson, the University Librarian. Responsibilities: to lead and to guide the development of library programs and services. Expertise: university library administration, strategic planning in the higher education environment and information systems implementation. Honors: U.S. Office Of Education Fellowship Fellow, National Faculty Fellowships for Minorities Fellow; inducted into Beta Phi Mu and Pi Lambda Theta honor societies; Who’s Who in Library and Information Science, Who’s Who Among Black Americans, Who’s Who In America and Who’s Who Among American Women. She graduated from Hampton University in 1960, and she received her master’s in library science from Atlanta University in 1965 and her Ph.D. from Indiana University in 1976.

Vicki Bloom, the head of Reference Services in Rivera Library. Responsibilities: provide leadership and administrative, library instruction, and research consultation services at the Rivera Library; oversee the development of the print and electronic reference collection; select materials in Art History, Art and Photography. Expertise: reference publishing; library ergonomics; database searching; Web development. Honors: past chair of the American Library Association’s Reference Sources Committee. She graduated with a History of Art degree from the University of Michigan in 1978, and she received her master’s in library science from Wayne State University, Detroit, in 1981.

Kuei Chiu, Asian Studies, Humanities and Social Science bibliographer. Responsibilities: acquiring materials for Asian art, literature, language, history and culture collections with appropriate Asian and English materials. In addition, as a bibliographer, developing and managing the research collections in several subjects that include Afro-American studies, African studies, Asian American studies, Italian, film studies, comparative literature, ethnic studies, philosophy, library and information science, drama, classics, linguistics, and basic writing. Expertise: East Asian studies librarianship, as well as Asian journalism in the United States. Honors: building the East Asian library from 350 volumes in 1994 to more than 25,000 on a very small budget, with more than half of the additions from grants, gifts and donations. He graduated from Shanghai International Studies University in 1982, and he received a master’s in library science from Kent State University in 1991 and a master’s in liberal studies from Ohio State University in 1992.

Melissa Conway, the Head of Special Collections. Responsibilities: to lead and to guide development of the division, including overseeing the acquisition of rare and antiquarian materials for the diverse collections within Special Collections. Expertise: medieval studies, particularly pre-1600 manuscripts, and medieval literature, medieval to modern. Honors: Summa cum laude graduate from the University of Scranton; inducted into Alpha Sigma Nu and Alpha Mu Gamma Honor Societies; National Gallery of Art Summer Intern Program; Library of Congress Special Recruit Program; Yale University Sterling Prize Winner, 1987-88; Frank O’Hara Award for Outstanding Alumna in the Arts, 2001. Her graduate work includes a master’s in English from McGill University in Montreal in 1980, a master’s in library and information science from Catholic University of America in Washington, DC, in 1985 and a doctorate in medieval studies from Yale University in 1994.

Sheryl J. Davis, Head of Library Preservation Services and Assistant Head of Special Collections. Responsibilities: in charge of the activities that prolong the use life of library materials: binding, repair, environmental monitoring, disaster planning and education for staff and the public. Expertise: preservation of library materials and disaster planning and recovery. Honors: in 1987 founded the Inland Empire Libraries Disaster Response Network, a consortium of the major academic and public libraries in Riverside, San Bernardino and eastern Los Angeles counties who provide mutual aid in the event of a major flood, fire or earthquake. One of three people responsible for implementing the California Preservation Program. In 1993, received a Preservation Intensive Institute Award at the University of Pittsburgh. She graduated from UC Riverside in 1971, and she received her master’s in library information science from UC Berkeley in 1989.

Heidi L. Hutchinson, Cataloger, Special Collections Archivist, and Selector for German and Russian collections. Responsibilities: Currently creating a finding aid for the library’s world-class collection on the author B. Traven in Special Collections. Expertise: cataloging rules, cataloging of non-print materials and rare books, German language and literature, especially Austrian literature. Honors: Chaired the 1998 systemwide Committee on Professional Governance, whose report led to the recent restructuring of the UC Librarian Series; president of the Online Audiovisual Catalogers, Inc. (1995/96), published Cataloging of the Hand Press with Henry L. Snyder (1994) and co-edited the German translation of the Anglo-American Cataloguing Rules, Anglo-Amerikanische Katalogisierungsregeln (2002). She graduated from Universität Frankfurt am Main 1974 and from Sonoma State University in 1980. She received a master’s degree in library information science from UC Berkeley in 1982 and a master’s in German from UC Riverside in 1987.

Lizbeth Langston, Head, Science Information Services. Responsibilities: managing Science Information Services Department; serving as Science Serials Bibliographer (oversight for Science Journals); selecting library materials for Entomology Department and Dance Department; serve as User Services Liaison to the California Digital Library. Expertise: dance history and theory. Honors: co-editor of “Instruction pour dancer,” an anonymous manuscript published in 2000. The publication is a facsimile and transcription of a recently discovered 17th-century dance manual. She graduated from UC Berkeley in 1975, and earned her master’s degree in library information science from UCLA in 1977, an MBA from UCLA in 1981, a
master’s degree from UC Riverside in 1988 and a Ph.D. from UC Riverside in 1998.

**Judy Lee**, Librarian, Reference Services Department, Rivera Library. Responsibilities: reference and instruction, coordinator of library instruction for the English 1 program; selector for Asian American Studies in the general library collection. Expertise: general reference for social sciences (and humanities). Honors: University Librarian’s Service Award, UCR Library and UCR Staff Association, Staff Who Make a Difference Award (1991-1992). She serves on numerous campus committees. She graduated with honors from UC Davis in 1975, majoring in applied behavioral science. She received a master’s degree in library science from UC Berkeley in 1976.

**Steve Mitchell**, INFOMINE Co-coordinator (http://infomine.ucr.edu). Responsibilities: co-coordinating the INFOMINE/UCR virtual library of scholarly Internet resources and managing grant projects for it. Helping develop services and system capabilities based in machine learning that will contribute to Web resources access and virtual library collection building. Expertise: Virtual library management and science reference services. Honors: INFOMINE has received close to $1.1 million in grant support. PC Magazine recently selected INFOMINE as one of the top 200 Web sites. He graduated from UC Santa Barbara in 1977, and he received his master’s degree in library information science from UC Berkeley in 1985.

**Margaret Mooney**, Head, Government Publications Department. Responsibilities: selection, management, cataloging and the provision of reference and instructional services relating to the Library’s government publications and law collections. Expertise: Government information; automation; development of portals. Led UC Riverside to be a leading federal and California depository library. Personally wrote software programs to automate federal depository processing system. The system, now nationally known as UDSOCS, has not only benefited the UC Riverside library, but has also been widely distributed and used by many depository libraries. Honors: the 2003 Bernadine Abbott Hoduski Foundations Award, a prestigious award given by the Government Documents Round Table of the American Library Association. She graduated from UCLA in 1966, majoring in French. She received a master’s degree in library science from California State University, Fullerton, in 1977.

**Rhonda L. Neugebauer**, chief collection development officer; head, collection development division; bibliographer, Latin American studies. Responsibilities: coordinating the collection building efforts in the library. Expertise: Latin American studies (political, economy, literature, sociology), bibliography and collection development, reference and public services. Honors: Collective of Coordinating Editors, Latin American Perspectives and Editorial/Advisory Board, Reference Services Review. She graduated from the University of Kansas in 1980 with majors in Spanish and psychology. She received a master’s in Latin American studies from the University of Kansas in 1985 and a master’s in library science from Emporia State University in 1988.

**David Rios**, Interim Associate University Librarian for Services and Special Projects. Responsibilities: in addition to duties as Assistant University Librarian for Public Services and the Sciences, also assists the University Librarian with the general management and long range and strategic planning of the Libraries as well as serving as Interim Director of Library Personnel. Expertise: library and public services administration, reference and collection development in the medical sciences. Honors: serves on UC systemwide library committees focusing on public services issues and serves on the executive board of CARL, California Academic & Research Libraries. He graduated from Columbia Union College in Maryland in 1974 with a major in French, and he received a master’s in library science from the University of Maryland in 1976.

**Ruben Urbizagastegui**, cataloger for Spanish and Portuguese material as well as material from other Romance languages. Responsibilities: original cataloging of material and advice on what to purchase from published material in Spanish and Portuguese. Expertise: Spanish and Portuguese literature. Honors: author of five books, numerous papers, many book reviews and three translations. His undergraduate work in library science was completed in 1971 at the National School of Library Science in Lima, Peru, and his undergraduate work in anthropology was completed in 1976 at San Marcos National University in Lima. He has a master’s in information science from the Federal University of Rio de Janeiro in 1980 and a master’s in library science from the University of Pittsburgh in Pennsylvania in 1991.

**Stefanie Wittenbach**, Head of Acquisitions. Responsibilities: managing centralized acquisitions department; monitor expenditures of $4-million materials budget; work closely with collection development division in identifying, selecting, and establishing business relationships with publishers and vendors; work with the California Digital Library’s acquisitions staff on consortia purchases. Expertise: library acquisitions, cataloging, working with electronic resources and with license agreements, trouble-shooting online access and the effective purchase of print and online materials. Honors: a frequent speaker at regional, national and international library conferences on electronic resources and library management. Serves on several UC systemwide committees. She graduated from the University of Texas at Austin in 1984 with a major in English. She received her master’s degree in library information services from the University of Texas at Austin in 1986.
Preserving the Past
Planning for the Future

By RUTH JACKSON
University Librarian

During the past two decades, technological, social and educational developments have significantly altered the environment in which academic and research libraries have developed their programs and goals for provision of
information services. These developments have been both external and internal to the higher education enterprise and present key implications for how we plan for current and future services to support learning, instruction and research at UC Riverside.

Academic libraries are increasingly viewed as intellectual centers, information portals and as the largest classroom on any academic campus – a classroom through which we try to create an inviting learning environment where, in turn, faculty and students can access and explore the world’s output of scholarly information.

Higher education and American society have undergone a phenomenal shift in emphasis from communication based primarily on the written word to communication that also relies heavily on electronic transmittal of data and images. Marshall McLuhan’s prediction that “the medium is the message” has come to fruition during the past two decades within many facets of society – the current “MTV generation” of students and older adults whose favorite past time revolves around watching TV, either for leisure or to keep informed by the daily news. Visual technology and communication are now integral to all aspects of our daily lives and will become even more so in the new millennium.

**Responding to changes in the student population**

Concurrent with the electronic evolution, the population of students in higher education and of library users has changed. The traditional college student of 18–24 years of age is joined by increasing numbers of returning adults, minorities, extended degree, international and commuting students.

The call for curriculum reform, exemplified by the 1997 National Association of State Universities and Land-Grant Colleges report on undergraduate and general education, emphasizes the need for developing critical thinking skills that will enable this diverse population of students to evaluate the enormous amounts of data produced by the concomitant information explosion.

To strengthen the curriculum, universities are once again evaluating the definition and meaning of liberal education. There are trends toward development of interdisciplinary courses as a means of integrating knowledge across disciplines to enhance the undergraduate experience.

Such concepts as critical thinking skills and information literacy skills among undergraduate students are on the forefront of general education re-assessment. Within this context, there is also increased emphasis by accrediting associations for the learning experience of students to be measurable and outcome based, for both general education and professional content, particularly in such disciplines as teacher education, engineering and the health professions.

**New demands on libraries**

Students entering college are increasingly technologically astute because of early exposure to information technology in both primary and secondary education. Today’s students and faculty expect and demand greater breadth, scope and ease of information access in user-centered organizational cultures with user benefits and costs balanced.

Chief academic officers and university administrators planning delivery of educational services are being asked to reconcile various competing forces in the utilization of institutional resources. They and libraries are being asked to make economic decisions that will have significant long-term impacts.

For example, there is great concern nationally that the in-roads of serials inflation on library budgets, combined with the need to move rapidly forward electronically, is forcing the nation’s largest research libraries to reduce their investments in international publications, resulting in research collections of information, which, within 20 years, will look very much alike.

The issue of the transformation of research libraries and the need for a national distributed collection of materials produced abroad has, as a result, again emerged as a major agenda item. Research libraries have for years provided the cornerstone of an extraordinary system of access to information in North America.

The transformation of this network in the new information environment and delivery process must be carefully planned to support the future needs of instruction and research in higher education.

The combined events of the 1990s have produced a new perspective of the value of information as an economic commodity, rather than an intellectual commodity, and the convenience of access to information, both of which now stand foremost in the minds of users, university administrations, the providers of information (vendors) and library leadership both in the United States and internationally.

**Demands on UC Riverside**

There is increased expectation that metropolitan and land-grant research universities, such as UC Riverside, will play a leadership role in economic development, social research and technology transfer in their service areas and often extending to national and international agendas.

The rapid advancement of technology has made possible new modes of instructional delivery and opened new ways of manipulating masses of data so that research and learning partnerships are becoming common on a global scale through pipelines such as Internet II.

In view of the global structure of the economy and information policy and production, American universities will increasingly need to prepare and educate their students to function in a diverse national society and also internationally. The Organization for Economic Development launched studies and conferences during 1994 on the internationalization and cultural diversification of higher education by all of its member countries, which is already rapidly occurring.

American research institutions have developed major internationalization strategies. Exemplars include: institutional
The Nature of the Information Environment is Rapidly Changing

Copyright issues and principles of fair use, heretofore relatively clearly defined, have been further complicated for libraries and scholars by the passage of the Digital Millennium Copyright Act. National information policy has gradually moved toward privatizing of federal information, once generally free to libraries and the public at large. On the publishing front, international publishing conglomerates have rapidly developed within recent years, making it more difficult for scholarly works with small markets to be published. At the same time, there are concerns that as commercial interests assume a greater share of the digital production of information, the cost of access may very well create gross inequities between nations and academic disciplines without the economic base to defray the cost of gaining access to digital research and consumer resources.

Moreover, we are awash with an increase in the output of information as a result of the technological evolution and the ease and rapidity with which publication occurs on the Internet and through conventional publishing channels. Notwithstanding the prediction by the CEO of IBM who said in 1964 that by 1980 libraries as we know them today will have ceased to exist except in developing nations, we have more publishing output than ever before due to technology. In the U.S. alone, more than 50,000 scholarly works are published annually; worldwide, the figure is more than 780,000.

New challenges from a paradigm shift

As a result of the technological evolution, libraries and knowledge industry are now in the midst of a paradigm shift that could be as significant as the invention of printing. Each of these changes has much to do with libraries – especially research libraries and libraries within research institutions. The library challenge is, however, only part of the multi-dimensional changes in the environment that are occurring, sometimes simultaneously, intersecting and producing the results in which higher education finds itself. Rapid and successive changes in technology open up new forms of analysis and research, as well as new forms of scholarly communication and information storage.

New technologies usher in new challenges that involve preservation of the technologies, copyright provisions for the new millennium, cost containment for access to scholarly information and the delivery/access to information wherever programs are offered and learning occurs. Responsibility for archiving and making available the record of humankind at reasonable cost is imperative and, at the same time, increasingly complex as libraries redefine our role.

Funding the knowledge infrastructure – the development, expansion and maintenance of the network, computing resources, preservation of printed sources, the electronic library, electronic classrooms, faculty development and the scholarly environment in higher education – has become an issue vital to the long-term viability of today’s research institutions. In speaking of designing the library of the future and information technology, Dr. Peter Lyman, formerly of Case Western Reserve University, stated:

It is...a mistake to think about technical change as revolutionary: as an “information culture” is replacing a “print culture,” as a “print culture” allegedly replaced an “oral culture.” Higher education is both an oral and a print culture and now information technologies are creating a third stream. The real problem is to understand the appropriate use of each of these knowledge formats and their relationship to each other. Thus, the question is not how to replace speech communication (like the relationship between faculty and students), or to automate printed records. It is how to expand the possibilities of communication: to ask, what can information technologies allow us to do that we could not do as well before.” (Conference on the Library of the Future 1990, p. 13).

Implications for UC Riverside in the new information environment

Stimulated and challenged by the new marketplace, the UC Riverside Libraries are gaining access to the growing volume of global information and delivering these resources to our users at reasonable cost. The question therefore arises: What strategies should be used to ensure that the new information marketplace becomes more responsive to (1) the global learning environment, (2) enriching the learning experience of our students wherever they study and do research and (3) supporting the needs of the research community. It is clear that various strategies will be needed to resolve these complex issues.

Great universities and excellent libraries go hand in hand. UC Riverside’s goal is to pursue every opportunity to make significant contributions to the success of our students and faculty and to support fully the advancement of learning, scholarship and research on campus and within the surrounding communities.

As the new environment unfolds, it is essential that the UC Riverside Libraries play an active leadership role, locally and nationally, to ensure support for research, instruction, public service and the principles upon which our educational system is based.
Given the information explosion we are witnessing, how will the role of libraries change in the future? What might be some new challenges?

A: For the foreseeable future, libraries will need to continue to be a place and an intellectual resource. Collections will need to continue to be made available in various formats: print, digital and multimedia. History has shown that the invention of one communication medium does not necessarily replace another. They tend to co-exist. The major challenge to research libraries will be to plan for and invest in an appropriate balance between digital and print, between ownership and access, based upon the mission of each university. A second challenge will be to understand the appropriate use and preservation challenges of each of these knowledge formats and their relationship to each other. I concur with the findings of the Mellon Foundation that libraries have a tremendous leadership role to play within their institutions in this regard.

Q: How would libraries address cost and access issues in a declining budget environment?

A: I believe the trend will be toward greater collaboration among libraries of all types through state, regional and national consortial and resource sharing groups, such as our own California Digital Library (CDL), OhioLink, the Florida Center for Library Automation, GALILEO in Georgia, VIVA (Virginia) and TexShare (Texas).

The escalating cost of information during the past 10 years present enormous challenges for libraries in relation to journal literature, particularly in the sciences, the health sciences, engineering, agriculture and technology disciplines. As publishing conglomerates such as Elsevier and Springer-Verlag have cornered a significant share of the world’s scientific and technical publishing output, the cost of information has outstripped inflation in the consumer price index by double digit percentages (200%). Decisions on how information is acquired, delivered, retained and preserved in the new information environment will require careful planning and collaboration among libraries, university administrations, faculties, vendors, scholarly societies, university presses and other constituent groups. Through such alternative publishing initiatives as SPARC, Project Muse, Euclid and others, we have opportunities to reinsert competition into the scholarly publishing industry.

Q: What else might libraries be compelled to look into?

A: I think delivery of full-text to the desktop wherever students and faculty study and do research will be important—important not only to generally supporting remote access, but also to enhance the quality of distance and global learning. Campuses and libraries must be appropriately wired to
support this concept. Desk-top delivery will need to include not only document delivery services utilizing software that can be easily incorporated into existing workflow but also technology that has full capability to support copyright and intellectual property management.

Furthermore, libraries will need to develop as information commons to support “one stop” shopping. The recent introduction of softwares such as ENCompass and the Scholar’s Portal Project being supported by member libraries of Association of Research Libraries are very promising. These softwares are designed to serve as portals for the information discovery process and are predicted to revolutionize how libraries digitize and present information.

The teaching role of the university library will expand. The complexity of Internet resources and the new emphasis on information literacy as a basic skill in liberal education will greatly expand the UC Riverside Libraries’ role in instruction.

Q: Will libraries continue to function as intellectual centers where faculty and students can gather to study and do research?

A: Most definitely. Libraries will be where faculty and students collaborate and commune in an environment of intellectual stimulation, comfort, security and attractiveness. Such disciplines as business, the health professions and engineering are all headed in the direction of team-based learning, in some cases with the adoption of the concept into accreditation standards and evaluation guidelines. Libraries will need to be fully equipped with wireless networks and cabling to make Internet access omnipresent in all user-areas to support individual, group and team-based learning using a variety of resources, both print and non-print.

Q: Finally, what would be the role of libraries in influencing publishing trends and national information policy?

A: This is a critical area. Such legislation as Uniform Computer Information Transaction Act and the Digital Millennium Copyright Act are examples of policies that will determine the definition of fair use and access to scholars and to the served and under served. Last year, as one example, we had a near disaster when the U.S. Senate proposed cutting funds for support of the Federal Depository Library Program by nearly one-third. Salvaging of the program required a grass-roots movement to ensure the continued distribution of government information to the nation's 1300 member libraries. One of the major goals of the UCR Libraries in the new information environment must be to serve as an advocate for safeguarding access to information at reasonable cost and supporting the tenets of intellectual freedom.
Gifts run the gamut

Books, photography and music scores

By RICARDO DURAN

Donations are one of the most important tools for maintaining valuable research collections at the four University of California, Riverside Libraries.

Gifts enhance the strength of the collections by adding primary research material for new areas of study, bolstering collections in current areas of study and providing replacement copies.

The libraries receive over 18,000 gift volumes per year. More than half are added to the collections, representing savings of over $250,000. The libraries welcome gifts of books and other resources that can supplement existing collections: scholarly monographs, medieval manuscripts, local history, science fiction, entomology, early printed books, citrus-related material, dance history.

The library also welcomes gifts of specialized collections. Of little use are popular publications, such as Reader's Digest, or mass-market paperbacks, popular magazines, and books that are in poor condition.

No donation is too small or too large. Gifts received this year have run the gamut from modern German fiction to photography, pathology, Indonesian history, Frank Lloyd Wright and ballet music scores. Many donors have ties to the campus, but some significant recent gifts have come from people with no connection to the campus, but with an appreciation of its libraries’ strengths or as the result of tenacious outreach efforts.

One example is a rare volume of Thomas More's Utopía, printed in Paris in 1517 at the direction of one of More's protégés, Thomas Lupset. The book, about the size of a modern-day paperback, arrived at Special Collections in the Tomás Rivera Library in February, the gift of donors who wish to remain anonymous.

More, a chancellor to King Henry VIII, was an accomplished politician, as well as a distinguished member of the legal profession. Canonized by the Roman Catholic Church in 1935, he is the patron saint of lawyers.

So it was likely that Utopia, commonly referred to as the work that launched the science fiction genre, could easily have ended up in a well-respected political science or law collection, said Melissa Conway, the director of Special Collections.

However, the donors decided the book would best complement the J. Lloyd Eaton Collection of Science Fiction, Horror, Fantasy and Utopian Literature, the world’s largest such collection.

And while the strength of a collection will frequently attract donors, sometimes it is a collection’s sparseness that will prove the draw.

That, and perseverance by library officials, resulted in one of the larger single gifts and one of the most complete compilations of Chinese literature to be found anywhere in the world.
The 2.5-ton donation of the 1,501-volume collection, titled the Si Ku Quan Shu, was a gift from the family of the late Paul Chou, a chemistry professor and food-processing industrialist from Taiwan. His family made the donation in the autumn of 2002 after four years of courting by Bibliographer of Asian studies, arts and humanities, Kuei Chiu.

A colleague from UC Berkeley alerted Chiu to the availability of the collection in December 1998. After numerous contacts with the owner, he received notice that UC Riverside would receive the donation in September 2002. Chiu’s winning argument was to point out that larger schools, such as UCLA or Berkeley, where portions of the collection already existed, would probably only keep portions of the Paul Chou set.

“I told the donor that it is probably in their best interest to donate the set to us because of the size of our collection,” he said. “Since we did not have much of a collection, we would maintain the integrity of the collection and keep everything in one library.”

The argument appealed to Chou, who spent a great deal of money, time and effort to compile the Si Ku Quan Shu set, which was only part of the collection he intended to donate. A number of ancillary sets were included in the Paul Chou gift which rounds out the donation at more than 2,400 volumes.

“For my side, it took a lot of patience and careful test,” Chiu said. “The way I look at it, this is a very special collection. It is a real gem for a very few academic libraries.”

The Si Ku Quan Shu was the outgrowth of the Chinese intellectual tradition and belief that good governance could be learned from the classics, according to Chiu. The notion prompted royal Chinese dynasties to collect, compile and preserve classic literature, a practice that was formalized in 1773 with the foundation of an academy to compile the Si Ku Quan Shu, he added.

The 3,460 classical works included in the Si Ku Quan Shu were organized under the four divisions of Chinese literature, known as the classics (jing), history (shi), philosophy (zi) and arts and letters (ji), Chiu said. They represent the best of 5,000 years of Chinese civilization covering history, astronomy, geography, rules and regulations, politics, economy, society, science and technology and philosophy. More than 360 scholars and experts worked on the compilation for a decade and more than 4,000 calligraphers transcribed the work.

“Seven copies of the initial compilation were made,” Chiu said. “Three survive today.” Modern printings also exist. Paul Chou’s is one of 11 known to exist in the United States, according to Chiu.

Also donated as part of the Paul Chou gift were 120 volumes of the Wan Wei Bei Chang, a supplement to the Si Ku Quan Shu, and Bai Hua Zhongguo Gu Dian Xiao Shou Da Xi, a 72-volume collection of Chinese
classical fiction written in the vernacular.

“This is a collector’s edition of Chinese classic literature, most useful for classes in Chinese classic literature,” Chiu said.

Such gifts are rare, but library officials say each gift brings with it a bit of mystery and excitement. Françoise Van Horn, the libraries’ gift coordinator, commented, “It’s always exciting to open the book boxes and discover the treasures inside. Books mirror the donors’ minds and interests. You feel that the donor is an old friend.”

Gifts that are not added to the collections for a variety of reasons are sold through the Library book sale (located on the first floor of Rivera Library) or through book vendors, Van Horn said. The proceeds are used to buy replacements for damaged or lost books: this year the library has purchased over 400 books through its gift program.

Some gifts are donated to other UC libraries or local institutions, such as the Citrus Heritage Park and the Jurupa Cultural Center. Occasionally books are donated to libraries in developing countries or used for exchange.

The library provides written acknowledgment for all gifts. As an interested party the library is prohibited from appraising gifts. The appraisal of gifts is the responsibility of the donor who benefits from the tax deduction.

For more information about the gift program, contact the Collection Development Department at (909) 787-3703 or e-mail Van Horn, the gift coordinator at librvh@citrus.ucr.edu.

Other portions of the Paul Chou Collection donated to UC Riverside include:

Si Bu Cong Kan (a collection of four literary branches) — 150 volumes. A relatively recent collection (1919) based on the rare books collected at the library of Commercial Press of Taiwan at the time. Some of the texts date back to the Song Dynasty (950-1280 A.D.). The idea was to make rare text available to a broad audience.

Er Shi Wu Shi (histories of 25 dynasties) — 150 volumes. A complete account of the histories of all the Chinese dynasties, edited by Yuan Jialuo.

Ce Fu Yuan Gui (library of the big turtle) — 20 volumes. The biggest known collection on the Song Dynasty, this work was completed in 1013 A.D. The ancient Chinese believed the turtle was prophetic. The collection was to serve as a reference tool for rulers to assist them in governing better. All the titles are either classics or history related.

Gu Jin Tu Shu Ji Cheng (collection of books from the past to the present) — 79 volumes. Translated as the Chinese Encyclopedia, this collection is probably the biggest encyclopedia in the world and was compiled in 1728. The original set has 10,000 volumes. It covers all the subjects known to the Chinese at the time.

Biography of Paul Chou

Paul Chou (1914-2000) was born in Qingdao, a coastal city in northern China. His father was a scholar of inscriptions on ancient bronzes and stone tablets. He offered free medical services to the people living in his village. He also donated land and money to build a school. He was well respected and loved by the residents of his home village.

His father’s influence prompted Paul Chou to set as a life’s goal to be of help to others and contribute to society. Upon graduation in 1943 with a chemistry degree from Peking University, one of the top universities in China, Paul Chou became an assistant professor.

His research interest was in food processing. In 1946, Chou left teaching and opened a food-processing factory. In 1948, the political and economic instability caused by a civil war between nationalist and Communist factions forced him to leave mainland China for Taiwan. During this period, Chou endured financial hardships and worked several jobs. Despite that, he remained very active with the Lutheran Church of Taipei and became an elder in 1961. He remained active in the Church for the rest of his life.

Chou developed great interest in Chinese history and literature as a teenager, but he only began to collect books in his forties. At this time, however, his ability to collect was limited due to his limited resources. During the 1980s he began to have the financial means to collect aggressively.

He immigrated to the United States in 1993 and settled in San Francisco where he discovered that it was difficult to find Chinese books. He began to develop the idea of donating his books. Chou started looking for a recipient where his collection could be used by many people and to its fullest extent.

However, Chou died in 2000 before seeing his dream realized. His daughter, Huiping Cheng, finally fulfilled his wish when she donated the Paul Chou collection to the UC Riverside library.

The donation came after four years of correspondence between Cheng and UC Riverside Library bibliographer Kuei Chiu. He convinced Cheng to make the donation to UC Riverside because its small collection would guarantee that Chou’s entire 2,455-volume library would be kept intact.

George Slusser, curator of the Eaton Collection, holds a rare copy of Thomas More’s Utopia, printed in 1517, a gift from an anonymous donor.
NCAA Division I certification

Year-long self study begins

By RICARDO DURAN

The University of California, Riverside has begun a yearlong campus-wide effort to study its athletics program as part of the National Collegiate Athletic Association Division I athletics certification program.

The study will look at several aspects of the athletics program, including its fiscal and academic integrity, its governance, its compliance with NCAA rules and its commitment to gender equity, student-athlete welfare and sportsmanship.

UC Riverside became an NCAA Division I institution in Fall 2001. The current self-study will be part of the first certification process for the campus.

The certification program is relatively recent. Following a pilot project, the Division I membership overwhelmingly supported the program and its standards at the 1993 NCAA Convention. At the 1997 Convention the Division I membership voted to change the frequency to athletic certification from once every 10 years to once every five years to once every 10 years and to require a five-year interim-status report.

“This process helps us take a close look at our operations and identity what we’re doing right, and what we need to work on to do better in the future,” said Paula Smith, UCR associate athletics director and supervisor of women’s athletics.

The NCAA is a membership organization of colleges and universities that participate in intercollegiate athletics. The primary purpose of the association is to maintain intercollegiate athletics as an integral part of the educational program, and the athlete as an integral part of the student body. Activities of the NCAA membership include drafting rules of play for NCAA sports, conducting national championships, adopting and enforcing standards of eligibility, and studying all phases of intercollegiate athletics.

Certification is important as a way to ensure that each campus involved in NCAA intercollegiate competition upholds the organization’s standards for fiscal and academic integrity; and its standards for equity, student-athlete welfare, and sportsmanship.

There are three certification statuses: a) certified, b) certified with conditions, and c) not certified. Universities are permitted to correct deficiencies in their programs to achieve certified status. Those that do not take corrective action will, however, be ruled ineligible for NCAA championships.

“Most campuses wind up in the certified-with-conditions status but we, of course, will be aiming for a clear certification,” said Bob Gill, executive assistant to the chancellor and chair of the UC Riverside certification steering committee. “I think the program becomes stronger because of this rigorous review.”

The certification program’s purpose is to help ensure integrity in the institution’s athletics operations. It opens up athletics to the rest of the college or university community and to scrutiny by the outside community. Institutions benefit by increasing campus-wide awareness and knowledge of the athletics program, confirming its strengths and developing plans to improve areas of concern.

“It is very important that we demonstrate that we’re in compliance with all the NCAA rules and that we have the fiscal integrity needed to compete at the intercollegiate level in Division I,” said Athletic Director Stan Morrison. “It’s a big change to Division I, for instance our budget has gone from roughly $1.5 million to $5.5 million in the past five years.”

The self-study review involves people across a wide swath of the campus, who have been organized into five working groups.

The guiding group is the Steering Committee at UC Riverside, which is responsible for the study. It includes Chancellor France A. Córdova; Gill, chair of the steering committee; and 18 other faculty, staff, and students, including Athletics Department staff.

A member of the NCAA membership services staff has already provided the committee and subcommittee members with a one-day orientation to the process.

UC Riverside has also formed four athletic certification subcommittees charged with looking into areas of governance and rules compliance; academic integrity; fiscal integrity; and gender equity, student-athlete welfare and sportsmanship.

Learn more @ www.athletics.ucr.edu
Sharing the resources

Donors eager that others use their gifts

By JUDY LEHR

The one wish from individuals who have given their collections to the UC Riverside Library Special Collections is remarkably simple and consistent: I want scholars and students to use and add to my gift.

Melissa Conway, head of the collection located in the Rivera Library, couldn’t agree more. “Our collections are not sequestered nor restricted for the use of advanced scholars only. We encourage our undergraduates and people from the university community to visit Special Collections and use our resources for their papers and research projects. The more people who are aware of our varied collections – and the more people who produce publications using our resources – the better chance for us to add to them. Each collection is a source of tremendous historic and intellectual value to students, researchers and scholars.”

Why do people decide to donate personal collections that often took decades to build?

The Tomás Rivera Collection

Tomás Rivera was the chancellor of UCR from 1979 to 1984. He was an educator, writer, poet and administrator. He was involved in literature, education, and politics in Riverside and beyond. When he died in 1984, his widow, Concepción (Concha) Rivera, had to decide what to do with the shelves and files of material that filled his office.

“From the time of his Ph.D. program,” noted Mrs. Rivera reflecting on the task and the past, “we saved anything we thought would be of value to someone else studying Hispanic and Chicano literature.”

After the Austin, the San Antonio and the El Paso campuses of the University of Texas contacted her, she realized that donating the archive to a university made sense. “Wherever the archive went,” she said, “a seed would be planted for a Hispanic Chicano Literature Center.” It became evident that UC Riverside would provide such a place with Tomás Rivera as the anchor.

Today the Tomás Rivera Collection contains more than 85,000 items: books, manuscripts, pamphlets, correspondence, photographs, broadsides, videotapes, audiotapes, chapbooks and certificates. Mrs. Rivera wants the archive to grow as other Hispanic and Chicano writers discover it, explore it and add their work to it. She envisions a Rivera Collection that will continue to grow in size and significance and become a central resource for the study of Hispanic and Chicano literature.

The Butterworth Collection

Elizabeth Butterworth met her husband, Dr. John R. (Ray) Butterworth, at the University of Nevada when he was a young instructor of English and she was a student.

“When Ray was a graduate student at UCLA,” Mrs. Butterworth recalled, “it was a struggle to obtain books after World War II, as graduate student enrollment in English literature jumped from four students to forty. That is when Ray began buying books, which soon turned him into a collector.”

With a Ph.D. in English literature from UCLA, his collection soon focused on his area of teaching and research – twenty-first-century American and English literature, with a focus on first editions.

Dr. Butterworth spent most of his career as a professor of American and English literature at Cal Poly Pomona. In considering an ultimate home for his collection, he decided he wanted a university where his collection would be made available to students, particularly undergraduates. “He wanted the books to be used,” Mrs. Butterworth emphasized.

He donated several volumes specific to existing collections at The Clarke Library of his alma mater, UCLA. Mrs. Butterworth donated the majority of her husband’s collection – more than 4,000 twentieth-century American and English literature titles – to UC Riverside because of her friendship with Diane Miller, Executive Director of Gift Planning and Policy at Riverside. In addition, she knew that it would be a collection in which undergraduates would be given full access to the books.

Mrs. Butterworth plans to donate her own, smaller collection of works on Greek and Etruscan history to UC Riverside through a bequest, and like her husband, she is pleased that students will explore and learn from them.

Medieval Medical Leaves

After reading an article written by Conway in the Fall 2002 issue of Fiat Lux, John Fiacco, ’70, was motivated to donate four medieval medical leaves to Special Collections.

“I thought that Special Collections might find these apothecary notations of interest and appropriate to the needs of researchers,” he noted. Apothecaries would have consulted these 600-year old leaves, which provide a glimpse into every day life centuries ago.
Concerned About How The Financial Markets Are Affecting Your Future?

Are dwindling returns on your CDs and money market accounts causing you to feel insecure?

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This might be a good plan too, for your parents or grandparents if they're looking for the double benefit of additional income and a way to make a contribution to higher education.

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A UC charitable gift annuity is a simple contract between UC and the donor. In exchange for a gift of cash or other property, UC agrees to pay a fixed lifetime income to one or two beneficiaries. The total resources of the University of California guarantee the income, and part of your income is tax-free!

Charitable gift annuities offer the option of receiving annuity payments immediately or deferring them.

**The Immediate Benefit Gift Annuity**

**Immediate Gift Annuity for Two Lives**

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In exchange for your contribution of $10,000 or more you receive the following benefits:

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* Immediate Charitable Income Tax Deduction
* Minimize Capital Gains Tax if Due.
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And, you will receive a **higher annuity payment and higher deduction** by deferring your payments than you would receive if you waited until 65 to set up your annuity.

**UC Retirement Gift Annuity**

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Office of Gift Planning

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mail: 257 Highlander Hall, UC Riverside, Riverside, CA 92521
Global Positioning System

Extension offers a certificate in the high-tech subject

By TONI LAWRENCE

A woman scrolls through options on a screen in her car as she tries to find the closest Thai restaurant while in an unfamiliar city on business. A reporter communicates with his editor and files his story from a remote location in the Amazon jungle. A director for a major Hollywood studio synchronizes her sound and camera equipment before the first take of a crucial scene from her latest movie, and an Air Force pilot drops a “smart” bomb on a secret target in Iraq.

What is the common thread linking these people together? They are all using Global Positioning System (GPS) technology. GPS is a global radio-navigation system supported by a constellation of 27 GPS satellites in orbit, the most recent of which was launched by the U.S. Air Force on March 31, 2003.

Originally developed by the military for worldwide positioning purposes, GPS technology in the last two decades has dramatically improved the surveying, navigational and mapping professions with its precision and ability to collect data and process it for various applications. Emerging GPS applications are transforming activities and opportunities in an array of fields, including communications, shipping, agriculture, construction, archaeology and biology.

GPS is also used to record accurate time, time frequency and predict weather by collecting information about the composition of the atmosphere, said Kevin Kelly, who teaches GPS courses for UC Riverside Extension.

GPS technology is no longer confined to use by the private sector or as an expensive add-on to a luxury automobile. Small handheld GPS devices cost between $200-$500 and are considered a must-have item for hikers, fishing enthusiasts and other outdoor recreation lovers.

Satellite telephones with GPS technology already exist, but they cost about $900 each and are primarily used by news reporters on assignment in remote areas. Less than two weeks into the war in Iraq, American military officials halted battlefield reporters’ use of certain satellite telephones equipped with a GPS transmitter, fearing that signals from the instruments could give away U.S. troop locations.

Industry insiders predict that the common cell phones will be equipped with GPS in the next decade, said Kelly, who has more than 20 years experience marketing, planning and executing GPS surveys, including assignments in Saudi Arabia, Mexico and Canada. He is currently a geodesist and senior project manager for The Keith Companies, Inc., in Moreno Valley.

Extension offers a certificate in GPS technology, which provides students with a comprehensive study of the principles, techniques and contemporary applications of GPS.

“We work with a pool of practicing professionals, like Kevin Kelly, who have the highest levels of GPS experience and expertise so our students can have balance of theory with the hands-on real world applications and situations,” said Jon Kindschy, director of Natural Sciences for Extension.

This summer, Extension students participating in the Geographic Information Systems (GIS) Summer Intensive program will use GPS technology to help the Santa Catalina Conservancy perform mapping tasks such as terrain modeling on Catalina Island as part of a hands-on class assignment.

Most Extension classes in GPS are highly mathematical and focus on survey grade tasks, which are much more technical and precise than mapping tasks. The students who earn the certificates can go on to use their knowledge in careers in surveying, civil engineering, natural hazard assessment, landscape architecture and urban forestry.

The certificate in GPS technology is just one of UC Riverside Extension’s more than 85 certificate programs designed to provide the continuing education and training for those who want to maintain a competitive edge for career advancement or who want to change careers.

Learn more @ www.unex.ucr.edu
ONE GROUND 4 Palestinian & 4 Israeli Filmmakers
On view until August 31st

Artists have frequently been able to cut through the immediate politics of conflict to seek out the essential truths that acknowledge the importance of each human being. In UCR/California Museum of Photography’s current exhibition ONE GROUND 4 Palestinian & 4 Israeli Filmmakers differentiates itself from other exhibitions concerning the Middle East, shifting focus from documentary news footage that depicts the distant literal events of political conflict to the presentation of metaphorical works that address the conceptual and universal issues of exile, loss, belonging, identity, and home. ONE GROUND’s films focus on the heightened emotional and psychological experience of living in Israel/Palestine on a daily basis. Presented together the films in this exhibition engender a dialogue that suggests in powerful and visceral terms tangible human solutions that seem to be unavailable in the political sphere.

Providing a historical context the second floor of the gallery features prints and an interactive online presentation of the photographic albums of Francis Frith from the 1850s and 60s. Also included are turn of the century images of Egypt, Sinai, Jerusalem and Palestine from the museum’s Keystone-Mast stereograph collection, the largest stereo photographic collection in the world.

Due to One Ground’s exceptionally engaged audience and political timeliness it has been extended until August 31, 2003. You can view all eight films gathered from contemporary Israeli and Palestinian artists living in New York, London, Paris, Palestine and Israel Tuesday – Sunday from 11 – 5 pm. To learn more about the exhibition see the museum’s Web site at: www.cmp.ucr.edu/oneground.

Support for this exhibition has been generously provided by Henry Coil Jr., ESRI, Hitachi America Ltd., S. Sue Johnson, Arthur & Peggy Littleworth, Art Schindele/Troxell Communications.

Sweeney Art Gallery

In 2002-2003 the Sweeney Art Gallery presented a variety of engaging exhibitions that included drawings by Texas-based artist Annette Lawrence; video installations by PROJECTS 2003 artists Hillary Mushkin and Gregory Kucera; and two theme-based group shows “Sprawl: New Suburban Landscapes” and “HYGIENE.” In conjunction with each exhibition, the Sweeney organizes public events, such as artist lectures, performances, film screenings and receptions. For more information and to sign-up for our Upcoming Events e-list, visit sweeney.ucr.edu or call 909-787-3755.

Student productions

The Spring 2003 seasons for the Departments of Dance, Music and Theatre included more than 24 events and performances that emerge from their curricula, from new faculty creations and from guest artists.

Tickets: 909-787-4331
Information: 909-787-3245
www.dance.ucr.edu or www.music.ucr.edu or www.theatre.ucr.edu
Email kathleen.deatley@ucr.edu to receive email notices.

Cultural events

The arts celebrate the best of what make us human. Next season, Cultural Events brings Twyla Tharp’s dazzling company fresh from Broadway, 2003 Academy Award Nominee composer Philip Glass, two time Grammy Award Winner Dianne Reeves and the Chicano theatre company Culture Clash. For more information or to receive a season brochure call 909-787-4629 or www.culturevents.ucr.edu

From “Sprawl: New Suburban Landscapes,” Gregory Martin, Hybrid, 2001 (oil with alkyd on canvas over panel, 48 x 36 in. courtesy of the artist)
Alumni of Distinction honored

Since 1986, the UCR Alumni Association has recognized alumni who have distinguished themselves through personal and professional achievements. Five awards are presented annually at the Alumni Awards of Distinction Banquet. This year’s recipients are (from left) Christopher E. Angelo ’72, Alumni Public Service, Benita B. Roberts ’68, Alumni Community Service, Lee C. McDougal ’74, Alumni University Service, Chancellor France A. Córdova, Oliver A. Ryder ’68, Distinguished Alumni, and Rigoberto González ’92, Outstanding Young Alumnus.

Darin Anderson nominated to Alumni Association board

The UCR Alumni Association Nominations Committee has nominated Darin P. Anderson (‘89, ’91 M.B.A.) to fill a vacancy on the UCR Alumni Association board of directors.

Anderson is a principal of Bridge Equity Partners, a private equity investment firm that invests in middle market companies. Prior to joining Bridge Equity, Anderson spent eight years as the chief operating officer or chief financial officer of middle market professional service companies, including Kleinfelder, Inc., a 1,500-person engineering company, and O’Neal Communications Group, Inc.

Anderson started his career as a certified public accountant for Price Waterhouse Coopers in the Los Angeles region. His operational responsibilities have included strategic planning, operational analysis, financial management, risk management, and acquisition negotiation, analysis, and integration.

The nominee stated he would “bring boundless enthusiasm, support and energy for the promotion of the campus, the students, and its alumni.”

Anderson has given back to his educational experience by being an instructor for seminars and has taught various strategy, accounting and finance courses at the UC San Diego and Riverside campuses.

“I had tremendous experience during my years as a student at UC Riverside and would like to promote the school while maintaining my personal contact,” said Anderson.

Anderson is a certified public accountant in California and is a level three candidate for the Chartered Financial Analyst program (CFA). In addition, he was the recipient of the UCR Alumni Association’s 2001 Outstanding Young Alumni award for his professional achievements.

His two-year term to the Alumni Association’s board of directors commences on July 1. Anderson is married and lives in Laguna Beach, California.

Officers from the current board of directors elected for a two-year term, effective July 1, are Pat Zaharopoulos (’66, ’67 M.A.) and John W. (Fred) Bryant (’61).

Calendar

May 29
UCR Alumni Association Annual Meeting 6 – 9 p.m. University Commons

June 14-15
Commencement 2003, all day, Commons Lawn and Student Recreation Center

June 20
UC Night at the San Francisco Symphony, 8 p.m., Davies Symphony Hall. Tickets, including entry to a reception, are $60 for Upper Orchestra seating and $45 for Second Tier seating. For more information and to purchase tickets please call (415) 864-6000. Please mention “Alumni Night” when purchasing to receive this special package price.

August 9
Los Angeles chapter of the UCR Alumni Association Hollywood Bowl Outing, 8:30 p.m., $22 for UCRAA members and $25 for non-members. Deadline for reservations and payment is Tuesday, June 24. Contact the Alumni Association for details.

UCR Retiree’s Association
June 20; UCR Retirees’ Luncheon; 11:30 am-1 pm; for reservations & information, contact Betty Morton (909) 689-4381 or e-mail: bhmortons@val.com

Investment Club, 1 p.m., Human Resources Employee Development Center, UCR. Cost: $100 initial fee, $25 monthly. Information contact: Sal Martino, (714) 854-0220 or salm@exo.com

Meetings: June 4, July 2, Aug. 6

Bridge Club, 11:30 a.m.; Elks Club, 6166 Brockton Ave., Riverside. Cost: Lunch purchase.

Information: Marti Orth, (909) 242-5297 or mbotine@prodigy.net

Meetings: June 16, July 21, Aug. 18

Computer Workshop, 1 p.m., Room 122, Science Library, UCR. Cost: Free. Information: Sal Martino (714) 854-0220 or salm@exo.com

Meetings: June 19, July 17, Aug. 21
Los Angeles Chapter Annual Hollywood Bowl Outing

UCR alumni and friends are invited to join the Los Angeles chapter of the UCR Alumni Association at their annual Hollywood Bowl outing on Saturday, August 9, 2003 at 8:30 pm. The program that night is The Great American Concert – Great American Legends featuring the Hollywood Bowl Orchestra with John Mauceri, conductor, and special guest, the dazzling Broadway “Dolly,” Carol Channing. The best fireworks show around ends the celebration with a rousing and patriotic bang!

The price for the event is $22 for UCR Alumni Association members and $25 for non-members. The deadline for reservations and payment is Tuesday, June 24. For more information or to make reservations contact the UCR Alumni Association.

Bay Area Alumni Chapter to participate in the UC Night at the San Francisco Symphony

UCR alumni and friends are invited to join the Bay Area chapter of the UCR Alumni Association on Friday, June 20, 2003 at 8 pm for the performance of Weill’s Seven Deadly Sins at Davies Symphony Hall in San Francisco. The evening’s program is a real treat. Michael Tilson Thomas will conduct the San Francisco Symphony, while the internationally famed cabaret diva Ute Lemper sings 1930s German cabaret songs and Weill’s The Seven Deadly Sins, one of the great scathing satires on decadence of modern music.

After the concert, guests are invited to join fellow alumni from seven other UC campuses for a reception in the Wattis Room from 10 to 11 pm where you can meet some of the San Francisco Symphony musicians.

Tickets, including entry to the reception, are $60 for Upper Orchestra seating and $45 for Second Tier seating. For more information and to purchase tickets please call (415) 864-6000. Please mention “3951” or “Alumni Night” when purchasing to receive this special package price.

Help a student choose a career

All of us have been at career crossroads, making decisions and seeking answers. Students are going through the same process of career development. Your experiences and knowledge about your field can provide a student with valuable insights. By participating as a career consultant through the Alumni Career Network, you can:
— Give students an opportunity to hear the road you took or didn’t take. They want to learn about your position, your education, your work experience, your job search strategies, and more. This may be provided by individual meetings with you and by being a guest speaker on campus at career programs.
— Offer internships or cooperative-education opportunities.

Such meaningful part-time and full-time summer experiences help students decide on a career path.
— Be a mentor. You may be a road map guiding a student along the path to their career.
— Recruit on campus, attend career fairs and post job listing on-line. These opportunities allow you to meet motivated and qualified students to help you meet your staffing needs.

How would you get started? You can complete a confidential registration form for the Alumni Career Network, found on the Career Center or Alumni Association Web site, www.careers.ucr.edu or www.alumni.ucr.edu. Staff contacts, names, e-mails and telephone numbers, are also on these sites.
Experience the beauty and history of Sicily

UCR alumni and friends are invited to join the UCR Alumni Association for an extraordinary travel opportunity, the Alumni College on the Fabled Island of Sicily.

Once known as the cultural melting point of the entire world, today Sicily is renowned for its beauty, architecture, Greek and Roman ruins, delicious cuisine, and friendly people. Participants will discover all that this Mediterranean island has to offer on an exciting ten-day travel adventure.

Your home for seven wonderful nights is the hilltop town of Taormina, located on Sicily’s northeast coast. It is the perfect base from which to explore Agrigento, whose Valley of the Temples is one of the most impressive classical sites in all of Italy; Piazza Armerina, the home of the Imperial Roman Villa del Casale, a stunning Roman country house; Mount Etna, one of the largest and highest active volcanoes in Europe; magnificent Syracuse, known for the Old Town of Ortygia and the exceptional ruins at the Archeological Park; and Reggio di Calabria, where the National Museum houses the Warriors of Riace, two of the greatest works of Greek sculpture.

The program, which is priced at $2,595 per person, departs October 25 and includes round trip air transportation from Los Angeles or San Francisco, airport transfers at the destination, baggage handling, accommodations for seven nights, three full meals each day during the program and the services of an experienced campus director throughout the trip.

Tour participants must be members of the UCR Alumni Association. Each member may bring a spouse and children under 18 or one guest. Contact the Alumni Association to request a brochure or to be placed on the Association’s travel list.
'65 Robert Shayler has retired from high school teaching after 35 years. He spent two years as a technology coordinator after his retirement and is currently a Macintosh and Web site consultant.

'66 Anthony Bernhard retired from Yolo County as county clerk/recorder after 16 years of service. He decided last year that he would not seek a fifth term and will be replaced by his assistant. As clerk/recorder, Tony was responsible for Yolo County’s official and vital records. He coordinated elections in the county, including those for school districts and various cities … Maureen Boren

Maureen Boren ’66

Sande Jenkins Hendricks was retired in June 2002 after 34 years in education which included classroom teaching, resources specialist in special education and most recently as an administrator in Desert Sands Unified School District working as a program specialist specializing in autism. She has lived in Palm Desert for more than 30 years and currently volunteers as a docent at the Palm Springs Desert Museum … Sande Jenkins Hendricks was

Sande Jenkins Hendricks ’66

Henry Ramsey, Jr. (’60) fondly spoke about his experiences as a student. The former prosecutor, private practitioner, law professor, judge and law-school dean has pledged $20,000 to establish The Henry Ramsey, Jr. Revolving Emergency Loan Fund (RELF) designed to help undergraduate students with short-term financial emergencies.

Ramsey has a real passion to see financially strapped students succeed. “As a young student, I needed this kind of emergency assistance on an occasion or two,” recalled the retired judge. Ramsey received his undergraduate philosophy degree from the University of California, Riverside and his law degree from the University of California, Berkeley School of Law (Boalt Hall) in 1963.

His experience as a law-school dean has given him the opportunity to hear different stories, many of which he could easily relate to his own academic career. “When I was a student, I received an emergency loan, and it made the difference in my being able to complete my degree,” he said.

The loan program allows undergraduate students with financial need to borrow up to $1,000 with no interest. Students have used the loan program to help pay for school fees, textbooks and living expenses. “The school (UCR) did me good,” said Ramsey. “I’m happy that I can give back.”

From 1971 to 1980 Ramsey served as a member of the law faculty at Boalt Hall where he achieved the rank of full professor. During his tenure, he also served as a member of the Berkeley city council from 1973 to 1977.

Ramsey served on the superior court of California from 1981 until 1991, and he was a presiding judge in 1987-1988. On May 2, Ramsey was honored with Boalt’s Citation Award, the highest honor recognizing exceptional achievement by a graduate who has distinguished himself in the legal profession and has thereby brought renown to the law school.

Ramsey was dean of Howard University School of Law from 1991 until 1996. He has served as chairperson of the American Bar Association section of legal education and admissions to the bar, is a life member of the American Law Institute and was the recipient of the 2000 Robert J. Kutak Award for promoting understanding between legal education and the active practice of law.

Ramsey has also served as chairperson of the Law School Admission Council’s bar passage study committee, a member of the National Commission on Trial Court Performance Standards, Chief of Party of the USAID funded Nigerian Rule of Law Project (2002), a member of the ABA Commission on Evaluation of the Rules of Professional Conduct (Ethics 2000), and is currently a member of the ABA’s Standing Committee on Ethics and Professional Responsibility.
named “Outstanding Woman of the Year” by her chapter of the American Association of University Women. She chairs the chapter’s book club and serves on the board of the Westmoreland Symphony Orchestra, where she chairs the artistic planning and nominating and governance committees. In addition, she chairs the Lynch Lecture Committee at Seton Hill University in Pennsylvania. She is vice president of the board of directors of the Touchstone Center for Crafts in Farmington, Pennsylvania, where she studied wood sculpture with nationally known Pittsburgh sculptor Thad Mosley for the last 22 years. Sande serves as a member of the Women’s Committee of the Westmoreland Museum of American Art and is secretary to the Westmoreland Society at the Museum. She had a solo sculpture exhibit at The Harlan Gallery at Seton Hill University in November of 2001 and recently had her sculpture displayed at The Laurel Arts Center in Somerset, Pennsylvania. Sande and her husband, Rich, enjoy spending time boating at their cottage on Long Island, New York, with their son.

67 Ann Aurelia López is the first Latina to successfully complete a Ph.D. degree in Environmental Studies with interdisciplinary emphases in agroecology and ethnography at UC Santa Cruz. Ann, a biology professor at San Jose City College, was one of the first 11 students accepted by the Department of Environmental Studies to enter the then new Ph.D. program in 1994 and was awarded her degree on June 7, 2002. During the course of the Ph.D. program, she was awarded five fellowships, three research grants and several honorable mentions on three national competition fellowships.

68 Ronald Valdez Yeager, a legal-aid lawyer who became a Riverside judge 20 years ago, retired on May 2 but will continue to work. He served as Riverside County’s presiding judge in 1997 and 1998. Ronald will remain in downtown Riverside as a specially assigned judge.

69 William Robinson, Jr. is the area vice president of the Arthur J. Gallagher Company, a large international insurance broker and consulting firm. Oefelia Valdez Yeager was recently installed as a director of the Riverside Latino Network for 2003.

70 Judith Valles (M.A.) was awarded the Ohtli Medal by the Mexican Ministry of Foreign Affairs. The Ohtli Award is granted to those distinguished members of the Mexican-American community who have proven their excellence and are role models for society.

71 George Musacchio (Ph.D.) will teach a one-week seminar, “Doing Good: C. S. Lewis on Moral Values,” at Lewis’s home, The Kilns, outside Oxford, England, this July (6-12 and 13-19). The C. S. Lewis Foundation of Redlands, California, owns the home and has refurbished it in 1930s-40s style. This will be the third summer the Foundation has offered seminars during which, for a week, eight people plus the instructor actually live in the house, having a daily two-hour class on Lewis, touring the area (including Blenheim Palace), and hearing guest speakers. Interested individuals may visit the Web site at www.cslewis.org/programs/sumnersem to learn more about the program.

72 Gail (Biberstein) Melon and her husband have two children and can hardly believe that their son, Hal, will be starting college this year at UC San Diego. Gail states that she would love to have a reunion with other 1970s UC Riverside grads … Michael J. Viera (M.A., ’77 Ph.D.) will be the president of Citrus College, starting June 1, 2003. Michael has served as president of Fullerton College since 1999 and was Fullerton’s first executive vice president, a position he held from 1995-1998.

73 Mary Hornsby is a human factors engineer who works on aircraft cockpit designs for Boeing, where she has been employed for 24 years. She is currently working on command and control planes for the military … Sam Racadio (M.B.A.) has been the city manager for the City of Highland for the past 13 years … Byron Pollitt is the executive vice president and chief financial officer of Gap Inc., a leading international specialty retailer. Byron is responsible for corporate finance and strategy functions, as well as information technology. He will be a member of the company’s executive leadership team. Byron joined Gap Inc. from The Walt Disney Company, where he had worked since 1990 in various senior-level business planning and financial executive roles.

74 David Mirkin is a graduate of the University of Washington Medical School. He was a family doctor in Jerome, Indiana, for 11 years and now works in Manhattan as a healthcare consultant with Milliman USA. David is married with five children and has lived in Manhattan and Avon, Connecticut.

75 Lisa Conyers (’89 Ph.D.) is in Thailand as the recipient of a Fulbright Administrator grant. Lisa is the dean of instruction of Riverside Community College (RCC) Moreno Valley. She is one of only 250 U.S. grantees who will travel abroad for the 2002-2003 academic year through the Fulbright Teach and Administrator Exchange. Lisa will participate in two six-week non-simultaneous exchange programs, first traveling to Thailand and then welcoming Dean Chuchai Ratanpyonpong of Ehulalongkorn University to America and RCC. During
her time in Thailand, Lisa will participate in leadership sessions, gaining new perspectives while sharing her professional expertise. She has worked many years in intercultural education and language preparation, including English as a foreign language and Spanish. In addition to her work at RCC, Lisa is very involved in local community outreach. In 2001, she was selected as a Woman of Distinction by the YWCA of Riverside County. … Alfredo Figueroa was recently installed at the 2003 president of the Riverside Latino Network.

'76 Rick Taulli was appointed the corporate secretary for Casavant Mining Kimberlite International Inc. He has 28 years in the hydraulic engineering, mechanical engineering and research and development fields, and has been involved in the corporate environment, both professionally and personally for over 20 years. He is a director of MultiSoft Internet International, Inc., Future Communications Group, Inc., Special Services, Inc. and Excelsior Management, LLC (managing general partner).

'77 Elaine Freeman is a member of the board of directors of the Rancho Simi Recreation and Park District and CEO of her own land-use consulting firm. Upon graduation, she was a civil engineer with Woodward Association of Ventura and then was the vice president of land development with Griffin Homes. She has been a long-time Simi Valley resident … Joseph Sheppherd has traveled in more than 50 countries and has lived overseas for more than half his life. He spent three years in Germany with his family when he was younger and then began his own global journal. He spent six years in Central and South America, seven years in West Africa, 12 years in England and a year traveling in Central Asia. Joseph and his wife moved to Oregon about six years ago to be closer to his father. They live in Bend, and he serves as the tribal archaeologist for The Confederated Tribes of Warm Springs. He has shared stories from those travels and talked about how his Baha’i faith motivates him.

'79 Geoffrey Hopper and Lauralea (Goode) Hopper (‘78) have been married for 23 years and live in Lake Arrowhead with their three children. Geoffrey is an attorney and owns the Law Firm of Geoffrey H. Hopper and Associates in Riverside. The firm specializes in employment and labor law for employers. Lauralea is principal of Lake Gregory Elementary School for Rim of the World Unified School District.

80s

'80 Roberta H. Martinez (‘84 M.A.) was named by U.S. Representative Adam Schiff as one of the Women of the Year for California’s 29th District to commemorate Women’s History Month. Roberta is narrator and vocalist for the Aztec Stories Project, scheduled to play at the Ford Theater in Los Angeles in the fall of this year. Besides owning her own production company, she is a guest lecturer, historian and an elementary and middle school substitute teacher. Roberta is host/producer of an award-winning cable access television show – Casa Martinez – musica y mas in Pasadena. As a producer, she has worked on many annual projects, including the Adelante Mujer Latina conference, Latino Fest and the Cinco de Mayo celebration. In addition, she is the founder and current Chair of the Latino History Parade. One of the projects Roberta is most proud of is the history project “The Past Lives Vividly in the Present: a history of the Latino Community in Pasadena” that she researched and produced. Roberta serves on numerous boards and committees, including the Pasadena Historical Museum, the San Gabriel Valley Hispanic Chamber of Commerce, Pasadena Latino Forum, Latino Heritage Association, Leadership Pasadena and the Zonta Club. In addition, she assists the city of Pasadena by participating on the Arts Commission, the Pasadena Community Access Corporation and the Northwest School Site Steering Committee. In 2002, Roberta received the Pasadena YWCA’s Woman of
Excellence in the Arts Award … Peggy Winder McMeans (’82 M.A.) has served as music director and choir director for the Redlands United Church of Christ for the past 18 years. She has sung for 10 years with the Inland Master Chorale and plays violin with that group and with string ensembles in the area … Stanley L. Sniff, Jr. is chief deputy with the Riverside County Sheriff’s Office and retired colonel with the U.S. Army Reserve.

’81 Dawna Brice has been the world record holder in the Guinness Book of Records since 1977 as the fastest woman water skier at 111.11 miles per hour. During her time in UC Riverside’s family housing, Dawna received two bronze medals in 1979 and 1981 in England and Italy. She has a daughter, Shiloh, whom she adopted, and has placed in the prestigious US Swimming “Top 16” in the nation since age 9. Shiloh is now 17 years old and will be attending St. Bonaventure in New York in the fall on a full scholarship … Robert Del Grande (Ph.D.) is chief executive chef and co-owner of Café Annie in Houston, named one of the top 50 restaurants in the nation by Gourmet Magazine and selected Best Restaurant of 2001 by a Food & Wine magazine poll. With his partners in the Schiller Del Grande Restaurant Group, he also owns several other restaurant enterprises: Taco Milagro and Rio Ranch Steak House, both of Houston; and Cafe Express. Robert has been a culinary celebrity and “Houston’s most acclaimed chef,” according to the Houston Chronicle, since the late 1980s. He appeared with Julia Child on the PBS show “Cooking with Master Chefs” and on the cover of her CD-Rom with the same name. Robert and his restaurants have won a host of national honors. While business occupies much of Robert’s time, it does not dominate it. He said that he has slowed down on traveling and work since having a daughter, 11-year-old Tessa. And he leaves time for fun, including playing guitar in the band Barbwires, which has entertained at charity events.

’82 Peter Benavidez was recently installed as president-elect of the Riverside Latino Network … Margie Hayles is a jewelry designer in Southern California … Thomas Song has joined Raytheon in Andover, Massachusetts, and is a senior electrical engineer II working on surface radar programs … Peter Welch is president and market leader of CIGNA Healthcare of California. Prior to his appointment, he was vice president of sales, responsible for managing new and existing business and increasing new business revenue production in 2002 by more than 40 percent. Before joining CIGNA HealthCare, Peter served as regional sales director for United HealthCare and Uniprise. During his five-year tenure with that company, he held numerous sales and sales management positions, including the responsibility to successfully integrate the middle market sales and client management teams for MetaHealth before its acquisition by United HealthCare. In addition, Peter spent nearly 11 years with The Travelers Insurance Company. An active member of the community, Peter is on the Board of Directors for Buckelew, a community based non-profit organization that provides low-income housing for those suffering from mental illness.

’84 Hanria (Lily) Egan (M.B.A.) has finished her master’s of public health program at Harvard University and completed extensive post-graduate studies in holistic health at JFK University. She is a certified health educator at Deepak Chopra’s Center for Well-Being and lives in the north shore area of Lake Tahoe.

’85 Christine Gutierrez (M.A., ’00 Ph.D.) was a recipient of The Washington Post’s Agnes Meyer Outstanding Teacher Award. Christina was selected by her school district based on nominations by principals, fellow teachers and students. The $3,000 award is named for Agnes Ernst Meyer, an educator and activist who was
the wife of Eugene Meyer, a former owner and publisher of The Post. In 1991, the Alexandria Chamber of Commerce cited Christina for excellence in education, and, two years later, the Alexandria School Board gave her an award as outstanding teacher.

86 Marjorie Akin’s (’90 M.A., ’92 Ph.D.) essay on fanatical collecting was published in a Smithsonian Institution book, “Learning from Things.” Margie believes that people collect for many reasons, for their tastes, for a connection with history, for the thrill of the chase, for social connections and for a sense of completion. She added that people will collect anything, useful or not. Marjorie is an ethno-archaeologist of California and Western North America, with a special emphasis on numismatic archaeology. Her theoretical interests focus on the formation processes of material culture, especially the phenomenon of collecting. She is an associate researcher at UC Riverside ...

David Kellum is San Diego County’s first and only entomologist. David stays ahead of the steady stream of pests that threaten San Diego’s $1.3 billion agricultural industry. Most counties do not have entomologists and must send suspect specimens directly to Sacramento, then wait for the results, while David is available to make a determination much more quickly. Local farmers and nursery owners can and often take quick measures to protect their crops and plants based on David’s diagnosis ...

Mary Scaltrito married Silvano Merlo in February. The couple makes their home in Redondo Beach. They both work for Marriott International: Mary is the director of market strategy for West Los Angeles and Silvano is the Director of Food and Beverage and the Executive Chef at the Renaissance Beverly Hills hotel.

88 Mike Boudreau (M.B.A.) is vice president, planning and analysis of Private Healthcare Systems, the nation’s leading health care cost management company. In this role, Mike will expand upon his extensive business and financial background to include strategic development for long range corporate planning. Prior to joining the company, he served as the financial reporting manager for BTM Capital Corporation and vice president, director of planning and profitability for USTrust. Mike and his family live in Wakefield, Massachusetts.

90 Andrew Cohen is a plastic and reconstructive surgeon in Beverly Hills. He specializes in all aspects of aesthetic surgery of the face and body. Andrew lives in West Los Angeles with his wife, Jill Ornitz Cohen, and their sons, Noah and Gabrielle … Chris Duncan and his wife, Sharon, welcomed their second child, Nicholas, in September. Earlier this year, after nearly 13 years in the industry, Chris and a partner started a print and promotional marketing firm called Integrated Impressions …

Matt Maeda is the new athletic director for San Gorgonio High School in San Bernardino. Matt teaches physics and calculus at San Gorgonio and has been at the school for over 12 years.

91 Louise Bigbie retired this year after 33 years of service in education. During the last 30 years, she worked as the assistant superintendent of student services for Moreno Valley Unified School District … Mark Geiger is the director of marketing for a division of Medtronic, the number one medical device manufacturer in the world … Shaune (Gilchrist) SanJose and her husband, Ralf, announce the birth of their second daughter, Emily Grace, born on February 3. They also have a daughter, Gabriella, who is 17 months old … Alexandra (Schmitt) Schwartz is an assistant clinical professor of orthopedic surgery at UC San Diego with subspecialty in trauma. She married Scott Schwartz whom she had met while doing a fellowship in Seattle.

92 Sondra Courcy is living in downtown San Francisco, working in real estate acquisitions at MacFarlane Partners. She recently completed the Ironman Canada … Tracy (Rehfeld) Norton completed her master’s degree in occupational therapy at USC. She is the area manager for Locomotion Therapy Inc. She is married and has two beautiful daughters, Gillian, 3 and Brianna, 1. Friends can contact Tracy at TRNorton@ltirehab.com.

93 Raymond Chao pursued graduate studies at UCSD after graduating from UC Riverside. He then worked for Nokia for seven years. Raymond now works as an ASIC verification engineer with Solar Flare Communications, a semiconductor company in Irvine. Raymond lives in Lake Forest with his wife, Margaret, and children Dylan and Tiffany …

Joe Chavez works on the Space Infrared Telescope Facility in Uplink segment which is part of the Infrared Processing and Analysis Center at the California Institute of Technology. He designs and develops software that supports uplink and segments of the project. Joe is pursuing his master’s degree in computer science and teaches Java programming courses at CSU Fullerton. Joe lives in Fullerton with his wife, Rachel.

94 Laura Bruvold received National Board for Professional Teaching Standards certification in the certificate areas of exceptional needs specialist (early childhood through young adult) in 2002 … John Freese and his wife, Karen, had their first child, Luke, on May 22, 2002. A month later, John was promoted from detective to sergeant with the UCR Police Department. He is assigned to the University Neighborhood Enhancement Team …

Amy Inaba Freyder is the
press secretary for California Representative Christopher Cox (R-Newport Beach). Amy is working out of the lawmaker’s district office. She previously worked as communications director in Rep. Don Young’s (R-Alaska) office, and as press secretary in the office of then-Rep. Bill Archer (R-Texas). Amy also has experience in the field of journalism, having worked for KTLA-TV in Los Angeles and WTTG-TV in the District of Columbia …

Keith and Lisa (’92) Jaroslow have relocated to Grants Pass, Oregon. Keith is teaching world history at Illinois Valley High School, and Lisa is teaching third grade at Evergreen Elementary School. They have two children, Michael and Andrew, and are expecting their third child in the spring.

’95 Ami Flori is back at UC Riverside after moving around Southern California for the past eight years. She is the new academic advisor in the department of liberal studies and interdisciplinary programs. She invites all of her classmates and friends to stop by and say “hi.” …

Tricia-Renee Hinz-Smith is attending graduate school at CSU Fullerton working on her master of arts degree in political science. On June 30, 2001 she was married to her husband, Matt. On October 23, 2002 they welcomed their baby boy, Connor Hinz Smith, into the world. Tricia states, “Life is good!” …

Sabrina Ramdhans moved to North Carolina in 1999 to work for IBM and is now working for SAS Institute as a marketing project manager. She married Mitch Poteat on March 25, 2000 and they have a daughter, Alyssa Aeryn Poteat, born October 25 …

Austin Rhee welcomed his new baby daughter, Tiffany, born January 27, 2002. Last year, he obtained his master of science degree in management from Notre Dame Namur University in Belmont, Calif., and recently purchased a new home in Fremont …

Auburn Schmidt shares “that after 27 years, he finally learned how to cross the street without holding his mother’s hand.” …

William Wilson is the assistant basketball coach at Citrus College in Glendora. After graduating from UC Riverside, Will played three years of professional basketball overseas, including two years in Australia with the highly regarded Mildura Mavericks (CBA) and Devonport Warriors, and one season for the Blu Detergent-PBL team in the Philippines.

’96 Eran Binenbaum (M.S.) completed his Ph.D. in agricultural and resource economics at UC Berkeley in fall 2002. He is now a lecturer of economics at Adelaide University in South Australia. He and Mary K. Chase (’01 Ph.D.) are enjoying their new home in Adelaide …

David Jensen graduated from the Director Support Operator Course while assigned to Naval Technical Training Center, Corry Station, Pensacola, Fla. During the two-month course, David was taught principles, rules, and concepts used to solve given problems and perform assigned tasks on cryptologic fleet operation units at sea …

Kuntal Thaker has completed his medicine residency and chief medical residency. He is currently awaiting start-up of his gastroenterology fellowship at Thomas Jefferson University Hospital in Philadelphia.

’97 Drew Potts spent six months studying marine biology/eco-systems in the Turks and Caicos Islands after graduation. He presented his findings to local government officials. He is working on obtaining a teaching credential in California.

’98 Jaime Raba graduated in May with his juris doctorate from the UC Davis Law School where he served as editor-in-chief of the UC Davis Journal of International Law and Policy.

’99 Xiomara Corpeno is currently working for a non-governmental organization NGO that supports unionization efforts in El Salvador …

Pedro Payne (M.A.) is working with the City of Riverside to propose a new center offering help in adult literacy, child care, youth violence prevention workshops, counseling, and therapy for youngsters and their families at a local park.

High School’s mock trial team. Janice is a math teacher and a 1996 Rubidoux graduate …

George Harris is engaged to Claudia Velasquez (’01). George is an analyst in district administration services for MuniFinancial.

’02 Shicleta Gordon is the operations manager for Target Corporation Distribution center in Fontana and returned to UC Riverside in early April to recruit soon to be graduates for her employer …

Roger Hernandez is the first Nogales High School graduate to be elected as Rowland Unified Board of Education’s president. Roger has served as the Board’s vice president for the past three years. He recently completed a one-year term on the Academic Achievement for English Language Learners Task Force of the California School Board’s Association (CSBA). Roger is serving a one-year term on CSBA’s Policy Platform Committee, and a two-year term as RUSD’s representative on the governing board of the La Puente Valley Regional Occupational program …

Hak Lee is a fiscal assistant at the UC Riverside financial aid office …

Jan Mickler (Ph.D.) is the vegetable crops farm advisor for the University of California Cooperative Extension in Stanislaus County. Jan’s doctoral thesis, completed in 2002, centered on the management of citrus fibrous root rot. Soil borne diseases will be high on Jan’s agenda as she begins working with farmers who produce more than 30 types of ...
vegetable crops on 70,000 acres in Stanislaus County. Many of those farmers have depended on methyl bromide treatments to reduce soil pathogens. However, the fumigant is being phased out and will be banned for most uses in 2005 … Kaori Nagao, who started working for a marketing and consulting company Lieberman Research Worldwide last August, has recently transferred internally to the Consumer Satisfaction team. Lieberman is one of the world’s largest and fastest-growing full-service custom marketing research resources. Their unique whole-brain problem-solving approach goes beyond data gathering and analysis to identify marketing insights that help clients build their businesses. Kaori is involved in projects with service-oriented clients from the restaurant and retail industries… Lauren Sigler is in the financial development program at Baxter Healthcare Corporation in Chicago. During the first phase of her rotation she performs monthly journal entries, reconciles general ledger accounts, closes the books for month end, prepares statements of manufacturing variations, calculates drug yields and assists the plant controller … Lana Walton wrote a re-enactment of the 1963 civil rights march on Washington for the Martin Luther King themed celebration, “We Don’t Believe He Brought Us This Far to Leave Us,” held at the San Bernardino Christian Church in February. The re-enactment culminated with King’s “I Have a Dream” speech. Lana gathered the material for the re-enactment during a quarter’s study of the civil rights movement that included a class trip to Montgomery, Atlanta, Selma and Birmingham.

Alumni Directory

Thank you to all alumni who responded to the UCR Alumni Directory, 50th Anniversary Edition project. Without alumni support this project was not possible. Normally, publishing this kind of directory would cost UCR alumni about $30,000 to produce and print, money that is not part of the current or future budget. Yet UCR alumni want and deserve such a directory, both in hard copy and in CD ROM.

To further that goal, the UCR Alumni Association came to an agreement with the Bernard C. Harris Publishing Company that Harris would produce the directory for our alumni for free. In return, Harris would get all the sales for the directory and they need only print the number of directories that are reserved.

Harris has now finished the editorial portion of the directory. The book will be printed and the CD Rom version produced during the summer for delivery in September, and Harris will ship copies directly to those who have reserved them.

For additional information about this project, please visit www.alumni.ucr.edu and click on UCR Alumni Directory 50th Anniversary Edition on the front page. Or for more information contact Jocelyn Whitfield at 909-787-4511 or 800-426-ALUM.

In Memoriam…

'69 Susan Geiger, March 2003
'70 Richard Joseph Zimmermann, January 2003
'71 Robert Frederick Bradshaw, February 2003
'71 Ernest Delaporte, November 2002
'74 Thomas Gadd, March 2003
'77 Patricia Elizabeth Iles (M.A.), January 2003
'79 Benjamin Dixon Kronnick, February 2003
'83 Sharon Troyer (M.A.), March 2003
Alumni Update & Membership Application

Name _______________________________ Phone (______)__________________

Degree________________________Class Year_______Major__________________

Address _____________________________________________________________

City_______________________________State ___________Zip ______________

Employer ____________________________ Business Phone (______) __________

E-mail Address _______________________________________________________

Spouse’s Name ____________________________ Class Year___________________

News you would like to share in the Class Notes section of Fiat Lux

Mail to the UCR Alumni Association, 100 A Highlander Hall, Riverside, CA 92521-0110, e-mail to ucalum@citrus.ucr.edu or update online at www.alumni.ucr.edu/involved/update.html. If available, please include a photo with your update.

Visit www.alumni.ucr.edu to view the calendar of events, see all the membership benefits and even join online!

The Privileges of Membership

- Free borrowing privileges at all UC campus libraries
- Leadership opportunities in regional chapters
- Discount on GEICO auto insurance
- Savings on car rentals, travel and accommodations nationwide
- Discount on The Princeton Review test prep courses for self/family
- Discounted fees for UC Riverside Career Services Center
- Discounts on UC Riverside Extension classes
- Special designation in the Class Notes section of Fiat Lux
- Plus, your dues support student scholarships, alumni regional activities and legislative advocacy

Benefits subject to change. Some benefits may be subject to approval or require a nominal fee.

UCR Alumni Directory

Special Offer

Visit www.alumni.ucr.edu for details

Single Membership

- Annual & Free Gifts! $35 $25
- Life $400 $275
- Installment Plan $450 $325
  (5 annual payments at $65 each)

Dual Membership

- Annual & Free Gifts! $45 $35
- Life $550 $425
- Installment Plan $600 $475
  (5 annual payments at $95 each)

- Check Enclosed (Payable to UCR Alumni Association)
- Visa
- Mastercard
- AMEX

Offer expires June 30, 2003

Barbara Kerr ’68

President-Elect
California Teachers Association
and Proud Association Member

“UCR charmed me from the very start. I came to visit the campus on a beautiful day. I felt comfortable, safe and I knew that UCR was going to provide me with a balance of a top quality education and give me opportunities to express myself, in the turbulent, and interesting, sixties. I was so taken with UCR that I didn’t look at any other colleges. It was a good choice. I learned through my studies at UCR that I was drawn to political science and that this would continue to be a lifelong interest that would significantly shape my career choices.

I have made my home in Riverside, and love it, and UCR, as places that embody a total community feeling that is important to me. Because of the demands of my career I have not been able to be more involved with the campus, but someday I plan to be more active. Until then, I show my support and respect for my alma mater, and my friends who are members, by being a life member of the Alumni Association.”

Visit www.alumni.ucr.edu to view the calendar of events, see all the membership benefits and even join online!
By MIKE QUINN

Go to Google, the Internet search engine at www.google.com, and look for “Watergate.” There are about 318,000 matches for the query.

Next, go to the new Yahoo! search at search.yahoo.com and try “Watergate” again. The results are about 283,000 Web pages.

Feeling overwhelmed with the mass of information presented and simultaneously underwhelmed by the quality of these resources?

Then, try UC Riverside’s homegrown search tool, infomine.ucr.edu. Instead of hundreds of thousands of pages, there are five well-selected pages to get you going in the right direction quickly, including a fascinating set of pages from the Federal Bureau of Investigation.

“This is an Internet finding tool for students and researchers,” said Steve Mitchell, one of the library’s co-coordinators of INFOMINE. “We identify the best of the best.”

Indeed, while Internet search engines like Google and Yahoo! attempt to be all things to all people, INFOMINE sets out to be selective. Its goal is to provide “a unique Web resource featuring well organized access to important university level research and educational tools on the Internet.”

The free service has its roots inside library. It co-coordinators, Margaret Mooney, the head of government publications, Julie Mason, a science reference librarian, and Mitchell, also a science reference librarian, found themselves answering many, many questions a decade ago about resources on the Web, at the time a new phenomenon.

They determined that they would develop a database of Web resources to help the researchers and students asking these questions. At the same time, two Stanford University electrical engineering students, Jerry Yang and David Filo, started their listing of pages, calling it Yahoo!

Mitchell and Yang communicated about their separate projects.

In Riverside, the librarians took a different tack than Yahoo!’s. They brought their skills as librarians to the project. “We had trained subject experts, trained to discover high-quality resources – important resources – and to describe them using library standards,” said Mitchell.

Unlike the Yahoo! of that time, they also used a database, rather than a set of interconnected Web pages, and they used library standards in describing resources. They also spent 30 minutes or more per description, compared to about two minutes at Yahoo!

There are currently a little more than 100,000 records in the INFOMINE database, arranged under 12 categories, such as “Business & Economics,” “Electronic Journals” or “Instructional Resources: University.” An annotation, written by a librarian, can be as short as a sentence or several paragraphs long. The full record contains in-depth, high-value, descriptive information: categories, creators, subjects, keywords and Library of Congress Classification. This rich information for each resource is one of INFOMINE’s greatest values.

Librarians looking for material for INFOMINE now benefit from machine assistance, which helps tackle the immense task of finding and describing important Internet resources. This comes in the form of software that “crawls” the Internet looking for interesting pages and gathers these for INFOMINE. When the software, which is open source and written in house, finds a useful page, it prepares a description for a librarian to review. The procedure saves great amounts of time in adding to the collection.

Mooney emphasized that INFOMINE was about quality, not quantity. “We are using library experts and advanced technology,” she said. “We are marrying the two.”

The project has caught the eye of others. Mason said that about 1.2 million searches were done on the system last year. In addition, the library has received nearly $1.1 million in grants from the Institute of Museum and Library Service and the Fund for the Improvement of Post-secondary Education, two federal agencies, in recent years. Another honor came its way in March when PC Magazine included INFOMINE in its Top Web sites.
By NINA MUFLEH

At an early age in Shanghai, China, Kuei Chiu discovered his love and fascination for language. Before graduating from high school, he had learned four languages.

There was a reason to immerse himself in language. Chiu was able to escape mentally from the Cultural Revolution taking place around him.

While Chiu was attending high school in the 1970s, Mao Tse-tung and the Cultural Revolution were upending centuries of tradition. The Cultural Revolution had turned around a country that had prided itself on education. Educators and scholars had been sent to the fields in the rural areas to work, and universities had been shut down and were not an option for continuing education. Chiu was assigned to work as a packer in a medical enamelware factory.

With Mao’s death in 1976, the country began a gradual return to pre-revolutionary days. In 1977 universities opened their doors on a limited basis, and a year later Chiu had enrolled in Shanghai International Studies University where he majored in modern Greek studies.

His first overseas venture was to Greece, but after awhile he returned home to teach Greek at his alma mater. By the late 1980s he left home again, bound for Ohio State University as a graduate student in modern Greek studies. At the urging of librarians who recognized his skill with language, he went to Kent State University for a master’s degree in library science.

His knowledge of Chinese brought him to the UC Riverside library. He first worked cataloguing Chinese newspapers. In 22 months a better position opened, and he was selected as the Asian Studies, Humanities, and Arts bibliographer. Chiu is responsible for buying developing collections in a variety of subjects based on the university’s curriculum. Some of these collections are in the forms of donations, but most are purchased.

Over the years Chiu has cultivated a network with fellow bibliographers and within the Asian community in the region and in the state for possible book donations. As a consequence, he has brought a number of notable book donations to the university.

When he left China the second time, he did not travel alone. Chiu had met and married his wife, Min Yu, with whom he now has two children. Their 14-year-old daughter, Yichen, was born in China before they left, and their 10-year-old son, Sebastian, was born in the U.S.

They have gone back to China twice on business related trips, but have no plans to go back permanently. “The past 11 years [at UCR] have been the best years,” he firmly stated. When asked to compare his life in China to Riverside, Chiu searched for words to describe the distinction between the two places, but he could only say, “They’re different.”