Dear Friends of UC Riverside,

This month we welcome the Class of 2004 into the ranks of our distinguished UCR alumni. I expect this class will follow in the great traditions of the many Highlanders who have gone before them to become superb citizens and professionals. As I visit various parts of the country and meet our UCR alums I am continually impressed by their fond memories of their time here and their many and varied successes.

In this issue of Fiat Lux we highlight several innovative programs in the Arts and Humanities. The talent, creativity and energy of our faculty and students are a continuing source of pride for all of us.

Let me share some UCR milestones that have occurred since the last issue of Fiat Lux. We sadly bid farewell to both Patricia O’Brien, Dean of the College of Arts, Humanities and Social Sciences who joins the UCLA College as executive dean, and Satish Tripathi, Dean of the Bourns College of Engineering, who joins the University of Buffalo as provost. Both are outstanding individuals who advanced UCR’s reputation during their time with us. We wish them the very best in their new posts.

We look forward to welcoming Ellen Wartella who joins UCR on July 1 as executive vice chancellor and provost. Since 1993 Dr. Wartella has served as Dean of the College of Communication at The University of Texas at Austin, the largest and most comprehensive communication college in the country. Under her leadership, the College has become one of the most sought after UT colleges among prospective students; the College’s endowment has more than doubled; and College faculty, departments and programs have achieved national recognition for excellence.

The campus owes an enormous debt to Bill Jury for stepping into the role of interim executive vice chancellor and provost over the past year. Dr. Jury, a soil physicist and member of the National Academy of Sciences, served the campus and community with great distinction, taking on many difficult tasks that required astute and deft leadership. He provided steady guidance through recruitments and retentions, enrollment management, faculty promotions, and the many challenges of a much-diminished budget allocation from the State. Perhaps even more important, his example of selfless leadership has served to stimulate faculty from the entire campus to volunteer their time to serve in leadership roles, both in the academic senate and in the administration. The campus, in fact, appears renewed with energy and commitment, taking on many difficult tasks that required astute and deft leadership.

We dedicated the Amy S. Harrison Softball field, which was made possible by a generous donation from our noted alumna and foundation chair; we made significant progress in the construction of the UCR Palm Desert campus; and administrators, alumni, and volunteers visited Sacramento on UC Day in May. The latter was an opportunity for our talented students to show off their research and its societal benefits, and for our alumni to talk to legislators about the importance of access, affordability, and quality in UC. Graduate students organized their second annual research awards event at which the winners spoke about their innovative research.

Our faculty and staff members continue to receive numerous awards and recognition for their achievements and cutting edge research. The Awards and Honors section in this issue features some of their achievements.

If you see me on campus or around town, please say “hello.

France A. Córdova
Chancellor
Audiences Rave about UCR Performing Arts
Events during the Spring Quarter included the dedication of the Amy S. Harrison Softball field; the Hip Hop Theatre Festival, organized by Professor Rickerby Hinds; the Citrus Variety Collection booth at Riverside’s Orange Blossom Festival, as well as an Entomology Department booth at the same event; and the Art Walk downtown, that involved the Gluck Modern Dance Ensemble.
As so often happens when we begin planning an issue of Fiat Lux, we find a wealth of information and the hard part is deciding what to leave out. That was certainly the case with this issue, which could have easily run well beyond its allotted pages. We tried to bring you as much information as we could and we included numerous Web site links to make it easy should you want to follow up on a particular topic.

One item that didn’t find a home in any of the sections, but may be of interest to many of you is a new Web site dedicated to UCR’s beloved Carillon Tower, which you will find at www.belltower.ucr.edu. The site was developed and is maintained by Friends of the Carillon committee, members of our campus community dedicated to fundraising in support of the Carillon. From maintenance and repairs to the carillonneur’s salary, 100 percent of the bell tower’s annual expenses are dependent on the generous support of donors.

Leaving the 909: Please remember the campus switches to the 951 area code and to a new prefix, 827 on July 17, 2004.

Don’t miss your next issue: During the last year we have been updating our distribution lists and we appreciate everyone who has submitted a renewal form. For those of you who have not done so, please take a moment now to let us know if you want to continue receiving Fiat Lux. If you fail to submit a renewal form and you are not part of a group that receives Fiat Lux as part of your Alumni Association membership or because of your giving level, you may be removed from the mailing list.

If you have a comment, a question or a suggestion let me know. I can be reached by email at Kathleen.peach@ucr.edu, by fax at 909-787-5008 or by mail at:
1150 University Avenue
Highlander Hall, Bldg. A
Riverside, CA 92521

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Riverside, CA 92521
CONNECT annually affects 45 teaching credential candidates, 80 to 90 credentialed teachers, 10 college faculty members and 2,700 students in grades 6 through 12 in classroom work and after-school programs.

**Anthony Ginter**, professor emeritus of music, has been awarded the 2003-2004 Emeritus Faculty Award. Ginter joined UC Riverside in 1977 as an assistant professor and the conductor of the University’s symphony orchestra. He holds an Artist Diploma in violin from the Toronto Royal Conservatory of Music, a bachelor’s degree from the University of Toronto, a Master’s degree from Indiana University, and a Ph.D. in music history from Ohio State University.

In the twenty years that he conducted the UCR orchestra, Ginter programmed many compositions by American composers, including works by UCR music faculty and students. Since his retirement, he continues to perform as first violinist in the San Bernardino and Redlands Bowl Festival Orchestras.


**Ioana Sherman**, a graduate student in UC Riverside’s Department of Music, will go to Romania on a Fulbright Fellowship for the 2004-05 academic year.

She will be studying at the Archives at the National University of Music in Bucharest and doing fieldwork that will include interviews and attending festivals.

“She is the first graduate student in the department to receive such a distinguished award,” said Deborah Wong, an ethnomusicologist. “While in Romania she will look at folk music before communism, particularly the songs that have to do with rituals, festivals, and rites of passage, and examine how folk music after 1989 has been affected and changed by communist repression, popular resistance, and western cultural imperialism.”

The Fulbright Program was established in 1946 to increase mutual understanding between the peoples of the United States and other countries through the exchange of persons, knowledge and skills. It was named for Senator J. William Fulbright, a Democrat from Arkansas with a distinguished career in the Senate from 1944 until 1974.

Sponsored by the United States Department of State, Fulbright provides funds for students, scholars, and professionals to undertake graduate study, advanced research, university teaching, and teaching in elementary and secondary schools around the world. Nearly 800 people are selected each year to travel to one of more than 140 different countries.

The Non-Senate Academic Awards for 2002-2003 were awarded to three people for extraordinary services to the campus.

**Carmen Ballester**, Department of Hispanic Studies, won the Distinguished Teaching Award. Ole Becker, Department of Nematology, earned the Distinguished Research Award.

Kevin Simpson, Department of Chemistry, has been appointed UC Riverside’s Graduate Dean.

The Dean of the Graduate Division is the main advocate for the graduate program and graduate students at UCR. Rabenstein will lead UCR’s efforts to increase the size and quality of its graduate student population and, along with subcommittees of the Task Force on Graduate Student Funding and Recruitment, will develop a comprehensive plan for increasing financial support for graduate students.

Rabenstein, elected a fellow of the American Association for the Advancement of Science in 1995, joined the UCR faculty in 1985 from the University of Alberta, Canada, where he had been a faculty member since 1969.

**Susan Kean**, a gift-planning officer for UC Riverside, was one of six local women to be honored by the University of Redlands’ Town and Gown, celebrating the 20th anniversary of the university’s “A Woman’s Place is Every Place,” to recognize the diverse accomplishments and contributions by Inland Empire women.

Kean works with a team at UC Riverside to raise more than $2 million in planned
John 5

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development of new inter-disci-
which enabled the devel-
closely with other UCR deans,
five years. She collaborated
and Social Sciences for nearly
College of Humanities, Arts,
former dean of the
Social Sciences.

Patricia O’Brien, former dean of the
College of Humanities, Arts, and Social Sciences, is now Executive
Dean of the UCLA College.

Dean O’Brien led the
College of Humanities, Arts,
and Social Sciences for nearly
five years. She collaborated
closely with other UCR deans,
which enabled the develop-
ment of new interdisciplinary programs such as the
digital media initiative and the Center for Sustainable
Suburban Development.

She also enhanced existing
distinguished programs,
including the Center for Ideas
and Society and the Gluck Fellows program. Under her
leadership new initiatives in
her college, like the Center for
California Native Nations and
a program in Southeast Asian
Studies, were developed.

Joel Martin, Chair of UCR’s
Department of Religious Studies, has been selected to
serve as interim Dean of UC
Riverside’s College of
Humanities, Arts, and Social Sciences.

Dr. Martin holds appoint-
ments in both the Religious
Studies and History depart-
ments. He also holds the first
permanent Costo
Professorship in American
Indian Affairs. In this position
he has fostered connections
between UCR and Native
American nations. Dr. Martin
also serves as director-
designate of the Center for
California Native Nations.

Dr. Ellen Wartella has been
appointed as the new
Executive Vice Chancellor and
Provost. Beginning July 1, 2004
Dr. Wartella will serve as
Acting Chancellor in the
Chancellor’s absence; will
work closely with the
Chancellor in the formulation of the
campus vision and
implementation of academic and
administrative policies; and will work closely with the
Deans in recruitment and
retention of faculty. She will
have responsibility for
managing the daily operations of the campus and will be the
principal liaison to the
Academic Senate.

Since 1993 Dr. Wartella has
served as Dean of the College of
Communication at The
University of Texas, the largest
and most comprehensive
communication college in the
country.

Cindy Giorgio, formerly assistant
dean in the College of
Natural and Agricultural
Sciences (CNAS), has been appointed
assistant chancellor.

Giorgio will serve as a
liaison for Chancellor Córdova
with the campus community
and the public, will provide
support on a broad range of
complex subjects, and will
assist the Chancellor by
developing communications and
providing follow-up on
executive decisions. She
follows Robert Gill, who is
retiring in June as the
executive assistant to the
chancellor.

Cheryl Hayashi, assistant
professor of biology, John
Klotz, an urban entomologist,
and Kirk Visscher, associate
professor of entomology and
associate entomologist, were
featured on “Modern Marvels:
Nature’s Engineers” on the
History Channel in March
2004. The show is a global tour of
the natural world’s greatest
builders, including beavers,
termites, bees, birds, spiders
and ants.

Hayashi studies spider silk.
Klotz’s research concentrates
on the behavior and control of
Argentine and carpenter ants.
Visscher studies the social
behavior and ecology of social
insects, the role and
management of bees in
agriculture, and the evolution of
social behavior.

Carlos Cortés, professor emeritus
of history, has been elected as a Fellow of the
International Academy
for Intercultural Research.

The Academy is an interna-
tional organization which
provides a forum where senior
intercultural researchers, academics, and practitioners
can exchange ideas, theories, research and successful
approaches to practice. In
this way, the Academy fosters
high-level interdisciplinary
research and scholarship on
intercultural issues.

Cortés has lectured and
consulted widely throughout
the United States, Latin
America, Europe, Asia, and
Australia on the implications of
diversity for education,
government, private business,
and the mass media. Since
1990 he has served on the
summer faculty of the
Harvard Institutes for Higher
Education and since 1995 on
the faculty of the Summer
Institute for Intercultural
Communication.

Chandra Varma, a distinguished
professor of physics, has been awarded the
Humboldt Prize for his contribu-
tions to theoretical condensed matter
physics in the fields of heavy-
fermions, superconductivity
and many body phenomena.

The Alexander von
Humboldt Prize is Germany’s
highest research award for
senior U.S. scientists and
scholars in all disciplines. The
Humboldt Prize was re-establish-
hed by the Federal Republic of
Germany in 1953 as an
expression of gratitude to the
United States for its post-
World War II aid under the
Marshall Plan. No more than
40 of the prizes are awarded
annually. The prize grants the
recipient twelve months of
research support in a period of
five years at any German
university or Max Planck
Institute. Among past winners of
this prestigious prize are 31
Nobel Laureates.

The California
Air Resources Board recognized Roger
Atkinson, director of the Air Pollution
Research Center and a distinguished
professor in the
Department of Environmental
Sciences, for the impact of his
30 years of work on the
formation of photochemical
air pollution.

Atkinson is one of three
recipients of the 2004 Haagen-Smit Clean Air Awards, which is presented to one scientific researcher, one policy maker and one health researcher. Atkinson’s co-recipients include Leon Billings and David Gates, M.D.

Atkinson has done pioneering research concerning the atmospheric reactions of organic chemicals. His work has shed light on the formation of ozone and other air pollutants. His research and service on review panels are reflected in his more than 300 publications.

R. Ervin Taylor, professor of anthropology, received the prestigious 2004 Fryxell Award for Interdisciplinary Research of the Society for American Archaeology. The award was given in recognition of the outstanding contributions in the development and application of radiocarbon dating in archaeological research. A symposium in his honor entitled “A Time for Science” included papers presented by former students, colleagues, and collaborators.

The Society for American Archaeology is an international organization dedicated to the research, interpretation, and protection of the archaeological heritage of the Americas.

James Lents, director of the Blakely Center for Sustainable Suburban Development, was selected by The U.S. Environmental Protection Agency to receive the Thomas W. Zosel Outstanding Individual Achievement Award, in recognition of his leadership in the field of air quality management.

Lents has 27 years of experience directing air quality improvement and research programs nationwide. He is widely acknowledged as a leader in national and international air quality arenas, and has been responsible for numerous technical and policy breakthroughs in the air quality field.

He was the only individual award winner at the EPA’s fourth annual Clean Air Excellence Awards ceremony in Washington, D.C.

The UC Riverside Libraries received a collection of five books documenting the history of the fabled Tuskegee Airmen from the Inland Empire Chapter of the Tuskegee Airmen and the SCMEB Foundation. Presented to the Libraries by Col. Ralph Smith, President of the Inland Empire Chapter and CEO of the Foundation, the collection covers the struggles, victories, and accomplishments of African-Americans who earned their wings as pioneer combat pilots during World War II.

Arturo Gomez-Pompa, University Professor and distinguished professor of botany, was recently appointed to membership of the Board on Agriculture and Natural Resources (BANR) of the National Academies of Science. The appointment is for three years.

The appointment reinforces the recognition Gomez-Pompa has received for his work in ethnoecology and biodiversity conservation, as well as his management work in tropical Mexico.

Gomez-Pompa also received an honorary degree – Doctor Honoris Causa – from the Universidad Autonoma Del Estado de Morelos, Mexico. The degree honors Gomez-Pompa for his contributions to tropical ecology and conservation.

Anthony Norman, professor of biochemistry and biomedical sciences, is now a Fellow of the American Society for Nutritional Sciences (ASNS).

Norman accepted the honor at a banquet of the ASNS in Washington D.C. on April 18. Norman has been a member of the ASNS since 1970, and has received two previous awards from the organization for his Vitamin D research.

Norman has served as one of three principal organizers of the Vitamin D Workshop, held every three years for more than 30 years. The workshops are held alternately in North America and Europe, and bring together the brightest names in Vitamin D research.

The ASNS is the premier research society dedicated to improving the quality of life through the science of nutrition.

Satish K. Tripathi, dean of the Bourns College of Engineering, has accepted the post of Provost of the State University of New York, Buffalo. The appointment is effective July 1.

Tripathi, the Johnson Professor of Engineering and a Distinguished Professor of Computer Science and Engineering, has led UC Riverside’s Bourns College of Engineering since 1997.

This high-level administrative appointment at New York State’s largest public university acknowledges Dean Tripathi’s leadership in higher education and his considerable achievements at UC Riverside.

H. Lee Swanson, a distinguished professor of education, received the Special Education Distinguished Researcher for 2004 award, recognizing his 20-years of research on memory and learning disabilities.

Swanson’s research looks at the root causes of such learning disabilities as dyslexia and attention deficit/hyperactivity disorder and the role of memory in learning and learning disorders.

The American Educational Research Association is a 20,000-member international professional organization that focuses primarily on advancing educational research through practical application. It includes disciplines such as education, psychology, statistics, sociology and economics.

Georgia C. Warnke, professor of philosophy, has been appointed by the National Humanities Center as one of 40 Fellows for the academic year 2004-2005.

Representing history, literature, philosophy, and half a dozen other humanistic fields of study, these scholars will come to the Center from the faculties of colleges and universities across the United States and also from Israel, Norway, and Poland. They will work individually on research.
projects in the humanities, and will exchange ideas in seminars, lectures, and conferences.

The project Warnke will pursue during that time is called, "After Sex: A Hermeneutics of Race and Gender, Color and Sex."

Pingyun Feng, assistant professor of inorganic chemistry, has been awarded a Camille Dreyfus Teacher-Scholar Award, which provides a $60,000 unrestricted grant intended to advance the teaching and research programs of the recipient.

The Foundation seeks Camille Dreyfus Teacher-Scholars who demonstrate leadership in research and teaching. Nominations are reviewed by distinguished faculty in the chemical sciences and must provide compelling evidence of the nominee’s continuing commitment to advancing knowledge in the chemical sciences.

This award is Feng’s third major academic honor in the space of about a year. She is a current Sloan Research Fellow and she also won the Beckman Young Investigator Award last year, an award that comes with $240,000 over three years.

She received her Ph.D. in 1998 from the University of California, Santa Barbara, where she remained as a postdoctoral fellow in 1998-2000. Her research involves the development of synthetic methodologies.

She plans to use the grant to support graduate students who will be researching the synthesis and characterization of porous materials, solid electrolytes and nanoclusters.

Uta Barth, a studio art professor, received a 2004 Guggenheim Fellowship for her photographs. She is among 185 artists, scholars and scientists selected this year from nearly 2,800 applicants in the U.S. and Canada.

Her fellowship will allow her to work on her photography in New York and Los Angeles during the 2005-06 school year.

The Guggenheim foundation awards cash fellowships – almost $7 million just this year - for distinguished individual achievement and exceptional promise, according to Edward Hirsch, president of the New York-based Guggenheim Foundation.

Former United States Senator and Mrs. Simon Guggenheim endowed The Guggenheim Foundation in 1925 to memorialize their son, John, who died three years earlier. Guggenheim Fellows are appointed on the basis of distinguished achievement in the past and exceptional promise for future accomplishment. Some of the most famous Guggenheim Fellows are Ansel Adams, Aaron Copland, Langston Hughes, Henry Kissinger, Vladimir Nabokov and Linus Pauling.

Prof. Barth was born in Berlin, Germany and now lives in Los Angeles. Her work has been exhibited internationally at venues including the Whitney Museum of American Art; the Guggenheim Museum, New York; the Museum of Modern Art, New York; the Museum of Contemporary Art, Los Angeles; the Los Angeles County Museum of Art; and others.

UC Riverside head coach Jack Smitheran is one of three assistant coaches on the 2004 USA Baseball National Team that will represent the United States at the II FISU World University Baseball Championships in Taipei, Taiwan, July 22-Aug. 1.

Smitheran was selected for his unique background as well as his involvement with college baseball at its highest level. He is a member of the American Baseball Coaches Association Hall of Fame.

Team USA will travel to Japan for their annual five-game series against the Japanese Collegiate All-Stars - the 33rd annual meeting of the two countries - and then return to the United States to play approximately 10 more domestic games before traveling to the FISU World University Championships.

Chancellor France Córdova and the UC Riverside Staff Assembly honored eleven employees for excellence. Aaron Bushong, an academic advisor in the Bourns College of Engineering and Stan Morrison, campus athletic director, were chosen for the top honor of "Outstanding Staff” for 2003-04.

Bushong has worked on campus for nearly six years, and currently serves as lead academic advisor and director of outreach for the Marlan and Rosemary Bourns College of Engineering. He was instrumental in developing the highly successful College of Engineering Ambassador Program, which provides a pool of outstanding College of Engineering students who assist with a variety of College and campus-wide events.

Morrison is Director of Intercollegiate Athletics and has proudly led the UCR Highlanders in their transition to NCAA Division I. Under his guidance, UCR’s athletics teams have proven competitive in Division I play, and Highlander student-athletes also are succeeding in the classroom with higher GPAs than the general UCR student population.

Nine other staff members who were recognized include Katherine Bailey, academic advisor for the undergraduate Business Administration major for AGSM; Micki Clowney, Regional Coordinator for UCR’s Early Academic Outreach Program; Phyllis Gill, Student Affairs Assistant for the Departments of Art and Art History; Sherry Gonzalez, Academic Personnel Assistant for the newly formed AEEL, Administrative Unit that provides administrative support for Environmental Sciences, the Air Pollution Research Center, Earth Sciences, and the Institute for Geophysics and Planetary Physics; Yvonne Howard, Management Services Officer for the Department of Creative Writing; Dallas Johnson, Service Enterprises Director at UCR supervising the operations of Printing & Reprographics, Fleet Services, and Mail Services; Carolyn Parker-Carter, Administrative Assistant in Physical Plant; Bill Schmechel, Director of the Office of Research Compliance in the Office of Research Affairs; Cynthia Smith, Administrative Analyst in the College of Humanities, Arts, and Social Sciences Dean’s Office.
In Memoriam

Jean Mackenzie Fallows, who in the 1960s worked as a course coordinator in antiques, died Feb. 16, 2004. Fallows, 76 earned her bachelor’s degree in liberal arts from Tufts University in 1948.

University of Redlands Town and Gown recently honored Fallows for her extensive volunteer work in the community, which included serving as a board member of the Assistance League of Redlands for many years. She was also involved in raising money for the League’s building on Colton Avenue, helped in the League’s Dental Clinic and served as chair of the Assistees.

Fallows is survived by her husband James; daughters Susan Fallows Tierney, and Katharine Fallows Neider; sons James Fallows, and Thomas Stuart Fallows; and ten grandchildren.

Memorial donations may be made to Audiovision Radio Reading Service for the Blind, 35242 Yucaipa Blvd., Yucaipa, CA 92399.

Longtime UC Riverside staff member, Linda Joy Terry, died Feb. 17, 2003 at her Riverside home after a long and courageous battle with cancer.

Terry, 53, began her career at UCR in 1975 as a secretary in the Library. Over the years, she held positions of increasing responsibility in the Office of the Vice Chancellor, Administration and most recently in the Department of Math, where she was the Management Services Officer.

She was a member of the United Scottish Society, Clan Buchanan Society, University Club at UCR, and American Rose Society.

Terry is survived by her husband, Mike Terry; a son, Clark Hapeman; her parents, Johan and Joyce Warren; and two brothers, David and Terence Warren.

Her family requests donations be made to the American Cancer Society and the University of California, Riverside Pipe Band Scholarship Fund (care of the UCR Foundation).

Donations to the American Cancer Society may be sent to American Cancer Society, ATTN: Web, P.O. Box 102454, Atlanta, GA 30368-2454.

For more information on the UCR Pipe Band Scholarship Fund please contact the Office of Gift Planning at (909) 787-6449.


Simon, 94, was a member of the music faculty for 17 years before his retirement in 1971, and for a short time he conducted the university’s symphony.

Simon received a bachelor’s degree in English in 1929, a master’s in music from Mills College in Oakland in 1949 and a doctorate in music from UC Berkeley in 1954. During World War II he was an equipment officer in the U.S. Army Air Forces in England.

He is survived by his wife, Hazel; three sons, David, Charles, and Allen; and three grandchildren.

Memorial Contributions may be sent to Inland Empire/ Riverside County Philharmonic, PO Box 1601, Riverside, CA 92502.

Former UC Riverside Professor Bates Lowry died of pneumonia on March 12, 2004 in a Brooklyn hospital.

Lowry, 80, was chairman of the art department at Brown University and held teaching posts at UC Riverside, the Institute of Fine Arts at New York University, Pomona College, University of Chicago, the University of Massachusetts and the University of Delaware.

In 1980 he was the founding director of the National Museum in Washington, where he stayed for seven years.

Lowry received a bachelor’s degree from the University of Chicago and went on to serve in the United States Army from 1942 to 1945. He later received an M.A. and a Ph.D. from Chicago as well.

Dr. Lowry is survived by his two daughters, Anne Kronsky and Patricia Barrett Lowry; four grandchildren; and a great-granddaughter.

James Blair Bailey, former UC Riverside entomologist, died April 11, 2004, at his home in Dana Point.

During his 46-year career as an entomologist and plant pathologist, he authored over 177 scientific articles on pesticides and integrated pest management for agricultural crops. He traveled extensively, training and educating growers on crop production.

He is survived by daughters Diane Bailey Richards, Susan Bailey; sister Joann Kenaga; two stepsons, Dr. David Hyllegard, and Dr. Randy Hyllegard; and four grandchildren.

Donations may be made in his name to the National Museum of Aviation, 1750 Radford Rd., Pensacola, FL 32508.

Glen Everett, a UC Riverside physics professor who helped launch the Bourns College of Engineering, died May 5, 2004.

Everett, 69, spent more than three decades at UCR, including time as the first acting dean of the College of Engineering. He was a longtime proponent of an engineering school at UCR.

Everett came to UCR in 1961 as an acting assistant professor in the physics department and made full professor by the early 1970s. He later became chairman of the department.

Born in St. George, Utah, Everett earned his bachelor’s degree in physics from the University of Utah and his doctorate in the same subject from the University of Chicago.

Everett is survived by his wife, Merial, and two sons, Jeffrey and John.
Latin American Studies: An Annotated Bibliography of Core Works
by Ana Maria Cobos ’76 B.A. and Ana Lya Sater McFarland
2002: 183 pages

This annotated bibliography contains 1,400 recommended books published from 1986 through 2000 in the field of Latin American studies. Designed as an acquisitions tool for colleges and libraries, it is divided into chapters that deal with reference works, descriptive accounts and travel guides, the humanities, language and literature, the social sciences, and science and technology.

For the purposes of this book, Latin America is defined as all geographic locations south of the Rio Grande. While these are chiefly Spanish and Portuguese speaking regions, works about French, English, and Dutch speaking areas are also included. The literary works of authors living abroad are included if they are considered “quintessentially Latin American.” Periodicals, children’s literature, audio-visual resources, and works about the Hispanic and Latino experience in the United States are not included.

The majority of the works presented here were selected based on reviews from Booklist, Choice, Hispanic American Historical Review, Library Journal, Los Angeles Times Book Review, New York Review of Books, New York Times Book Review and Publisher’s Weekly; also consulted were the catalogs of major university presses that focus on Latin American studies.

Ana Maria Cobos (’76), is currently a librarian at Saddleback College and has experience in developing the Latin American collection at the undergraduate library at Stanford University. More information about the book is available at the publisher’s Web site at http://www.mcfarlandpub.com/

Every Night Is Ladies’ Night
by Michael Jaime-Becerra
RAYO
February 2004: 304 pages

This debut collection of interrelated stories presents a portrait of a community whose members seek their own place beyond their immediate, physical world. The cast of recurring characters Jaime-Becerra has created rings true: people whose hands show signs of hard work, who are optimistic enough to want to dance even if their feet are tired, and who go to bed at night and know just how long they are allowed to sleep before the obligations of their next day begin.

Jaime-Becerra shines a warm light on mechanics and musicians, on drivers of ice cream trucks and big rigs, on kids busy marking themselves with tattoos; he allows readers a unique vantage as the characters fall in love, make ends meet, and try to outlast their pasts. To help his characters negotiate the obstacles life places before them, Jaime-Becerra draws upon an attentiveness for rich, tender detail tempered by a masterful subtlety.

Jaime-Becerra is a professor of creative writing and is working on a book about rural musicians in Mexico. More information about the book is available at Rayo’s Web site which can be accessed through http://www.harpercollins.com

John Edward Bruce: Politician, Journalist, and Self-Trained Historian of the African Diaspora
by Ralph L. Crowder
New York University Press
February 2004: 256 pages

Ralph Crowder, associate professor of ethnic studies, studies late nineteenth and twentieth century African American history, Pan-African history, African America and the International Community, Native American slavery and the Black Indian Experience, intellectual, and cultural history.

His latest book is about John Edward Bruce, a premier black journalist from the late 1800’s until his death in 1924. Bruce was a vital force in the popularization of African American history. “Bruce Grit,” as he was called, wrote for such publications as Marcus Garvey’s nationalist newspaper, The Negro World, and McGirt’s Magazine.
Born a slave in Maryland in 1856, Bruce gained his freedom by joining a regiment of Union soldiers passing through on their way to Washington, DC. Bruce was in contact with major figures in African American history, including Henry Highland Garnett and Martin Delany, both instrumental in the development of 19th century Black Nationalism and the struggle for Black liberation. Close relationships with Liberian statesman Edward Wilmot Blyden and with Alexander Crummell, a key advocate for the emigration of Blacks to Africa, assisted in Bruce’s development into a leading African American spokesman.

In 1911, Arthur Alfonso Schomburg and Bruce co-founded the Negro Society for Historical Research, which greatly influenced black book collecting and preservation as well as the study of African American themes. More information about the book is available at the publisher’s Web site: www.nyupress.org

Human Rights: The Scholar as Activist
Edited by Carol Nagengast and Carlos Vélez-Ibáñez
The Society for Applied Anthropology
April 2004

Human Rights: The Scholar as Activist is composed of original work written by anthropologists and human rights researchers using multiple disciplinary approaches in anthropology to better understand human rights issues. The book merges human rights activism with academic methodology.

Former President Jimmy Carter, a noted human-rights activist, has supported the innovative design and content of the work with an endorsement on the cover: “This volume will help to synchronize academic scholarship and human rights activism, inspiring professionals to adopt multi-disciplinary approaches to human rights issues. We at The Carter Center have been committed to blending scholarship and action for more than 20 years. Texts like Human Rights: The Scholar as Activist offer indispensable analysis that will guide human rights scholars and advocates for years to come.” The two editors hope the book will lend more academic credence to human-rights studies, and inspire other academic researchers to investigate human rights issues. The subjects stretch from human rights studies in Bosnia, to studies of the indigenous people of Brazil.

Vélez-Ibáñez directs UC Riverside’s Ernesto Galarza Applied Research Center. He is the author of numerous research articles and five books, including Border Visions: The Cultures of Mexicans of the Southwest United States and Rituals of Marginality: Politics, Process and Culture Change in Central Urban Mexico.

Encyclopedia of Insects
Edited by Vincent H. Resh and Ring T. Cardé
Academic Press
February 21, 2003; 1,266 pages

The Encyclopedia of Insects is a comprehensive work devoted to all aspects of insects, including their anatomy, physiology, evolution, behavior, reproduction, ecology, and disease, as well as issues of exploitation, conservation, and management. Articles provide definitive facts about all insects from aphids, beetles and butterflies to weevils and yellowjackets.

“To demonstrate how influential UC Riverside is in the field, of the 250 contributors in the book, 17 are affiliated with this campus,” Cardé said.

The book has received many awards, among them the Single Volume Reference Award for the 2003 Professional/Scholarly Publishing Division Annual Awards Competition run by the American Association of Publishers.

Cardé holds the A.M. Boyce Chair in Entomology and is the current department chair. More information may be found on the publisher’s Web site at: http://www.apnet.com

environment ecology, agriculture, public health, human folklore and culture, and even the cinematic view of insect behavior.

“The Encyclopedia of Insects offers comprehensive information about all aspects of insects, including their anatomy, physiology, evolution, behavior, reproduction, ecology, and disease, as well as issues of exploitation, conservation, and management. Articles provide definitive facts about all insects from aphids, beetles and butterflies to weevils and yellowjackets.

This volume, co-edited by Ring Cardé, distinguished professor of Entomology, includes detailed descriptions of the ways in which insects interact with their environment ecology, agriculture, public health, human folklore and culture, and even the cinematic view of insect behavior.

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S P R I N G  2 0 0 4
Barbara’s Leprechaun
by Mary Curtin ’70, ’72 M.A.
Center for Health Care Initiatives
2003, 188 pages

Barbara’s Leprechaun: The Healing Power of Story is a book that combines travel with personal growth. Steeped in legends of leprechauns, Barbara yearns to go to Ireland, and declares her desire after treatment for cancer. The author, a longtime friend, encourages her to go now. The nonfiction book explores what happens next, as Barbara faces her own fears and her family’s resistance.

Barbara is one of over eighteen million people alive today with a history of cancer, according to the 1998 American Cancer Society report. These survivors need a model of success, somebody with courage enough to do something meaningful and daring, one who can inspire them to follow their own dreams.

Mary Curtin is a teacher of composition and literature at Riverside Community College. Married, with grown children, she travels widely and enjoys reading, telling stories, walking and theatre. More information is available at http://www.barbarasleprechaun.com

Detachment Fault
by Susan Cummins Miller ’75
Texas Tech University Press
2004, 235 pages

Detachment Fault is the second book in a mystery series that centers around field geologist Frankie MacFarlane. It opens with a bound body, discovered in the Sea of Cortez, and the twists and turns of the plot move from Mexico to violence on a community college campus.

Frankie joins the hunt for the killers, bringing her geologist’s eye and analytical skills to aid two old friends—sheriff’s detective Toni Navarro and private investigator Philo Dane.

As the search unfolds, Frankie ventures into an elite fringe world where the antiquities trade slips too easily into international money-laundering and far higher stakes. Skidding through so many twists and turns that even her “scars have scars,” Frankie leads her readers on a heart-stopping and unforgettable chase.

Susan Cummins Miller (’75) worked as a field geologist with the U.S. Geological Survey and taught geology and oceanography before becoming a writer of fiction, nonfiction, and poetry. She lives in Tucson, where she is working on the next Frankie MacFarlane mystery. More information may be found on the publisher’s Web site at http://www.ttup.ttu.edu

Politically Incorrect Nutrition—Finding Reality in the Mire of Food Industry Propaganda
by Michael Barbee ’71
Vital Health Publishing
2004, 165 pages

Using the most recent and objective scientific and clinical research data, Politically Incorrect Nutrition reveals that much current nutritional dogma is based on outdated information or has been fabricated to satisfy vested corporate financial interests rather than to promote human health. Learn about the risks of artificial sweeteners; the way soy reacts with hormones; the effects of microwaving; the limitations of vitamin supplements and other facts and fallacies about diet.

Michael Barbee (’71) is an educator who has taught in private and public schools for 30 years. He is a Certified Diet Counselor through the Institute for Educational Therapy (IET) in Cotati, California. In addition to his teaching, Barbee speaks to groups about the relationship of diet to health and disease. More information may be found on the publisher’s Web site at: http://www.vital-health.net/
Building UC Riverside into a National Center for the Arts and Humanities

by Ricardo Duran

Dedicated faculty members, and some fortunately-timed financial support from private foundations, have produced a thriving arts and humanities scene at UC Riverside, despite those headlines about California’s budget crisis.

That support has allowed UCR to build key areas and innovative approaches to the arts and humanities; support that helps keep the campus a vibrant center for performance, connected to its surrounding community and relevant to the larger community.

“One of the things that has been said by program officers from foundations about how we seem to be different from other campuses is that faculty have a very high level of consciousness about applying our research in the arts and humanities to the community in general,” said Emory Elliott, a distinguished professor of English and director of the Center for Ideas and Society.

He said there is an excitement about the possibilities here, because the Inland area is growing quickly and is ethnically diverse. And there is excitement about the way that UCR faculty work together across disciplines to create new programs.

Deborah Wong, an associate professor of music, said she has seen the same reaction. “A couple of members of the Luce Foundation visited and what they saw was faculty that was energized and excited about possibilities here. That energy translates directly into new programs, new ideas and new publications. They are looking for evidence and we came through.”

Success builds on itself. One foundation grant seeds the ground for the next, helping to build new programs and new attention. Foundations are looking for the best return on their investment, especially since 2002 was an especially bad year for stock market returns.

Despite a slowly recovering national economy, and a multi-year state financial crisis, UC Riverside has brought in 27 percent of its voluntary giving from private foundations, which places the campus at about the national average. The results can
be seen in expanded arts and humanities research, arts outreach to the community, and important conferences.

Some of the foundations, and the initiatives they support, which have played a major role in advancing arts and humanities at UC Riverside include:

- The National Endowment for the Humanities, National Endowment for the Arts and the National Parks Service, for the preservation and digitization of more than 500,000 stereographic images chronicling American history and societies in the Middle East, Central and South Asia.
- The Henry Luce Foundation, for the advancement of studies about Southeast Asia.
- The Ford Foundation, to study the impact of cultural diversity on society and the arts in the United States.
- The Rockefeller Foundation, to develop a scholar in residency program, which brings influential scholars to UC Riverside to research and present information on cultural diversity and the arts.
- The Maxwell H. Gluck Foundation, to support arts performance outreach to the underserved groups in the community.
- The William and Flora Hewlett Foundation, to develop a series of first year, multidisciplinary courses for undergraduates to improve general education.
- The Andrew W. Mellon Foundation, to bring together graduate students and faculty in a myriad of subjects in the humanities. The interdisciplinary, cross-cultural discussions would be open to the public.

**Preserving Important Images**

The UCR/California Museum of Photography has received foundation grants to preserve, catalog and digitize much of its vast collection of stereographic images of both events in the United States and abroad.

The most recent support came in April (2004) with the announcement of a $135,000 Humanities Preservation and Access Grant from the NEH, one of six in the state of California. The funding supports the creation of online access to 8,500 stereographic photographs of 19th and 20th Century life in more than 80 cities in the Middle East, Central Asia, India and Pakistan.

In 2002, the UCR/CMP received a $500,000 grant from a consortium of the NEH, NEA and the National Parks Service, part of a $15.6 million “Saving America’s Treasures” effort. The grant supported efforts to preserve and protect the 350,000-item Keystone-Mast collection, from the archive of the Keystone View Company of Meadville, Penn., which was in business from 1892 to 1963. The collection offers an encyclopedic view of world history and cultural diversity. Up to now, access remained a manual process of physically examining the company’s original file prints and deteriorating ledgers.

“The funds will be used to construct a seismically isolated and secure storage system for this fragile collection,” said Jonathan Green, director of the museum. In 1998, the National Endowment for the Humanities, Division of Preservation and Access, funded the museum’s first large-scale Keystone-Mast cataloging project, known as the “Stereographs of the Americas.” SOA is a detailed illustrated record, documenting the sites, events, and cultures of the Western Hemisphere. The two-year project produced approximately 18,000 digitized images and 24,000 searchable records.

“Because we hold one of the world’s priceless photographic collections, we are constantly seeking funds to preserve the collection and to provide research, scholarly and public access to its materials,” Green added.

The link to the UCR/CMP’s photographic collections is at [http://www.cmp.ucr.edu/photo/collections.html](http://www.cmp.ucr.edu/photo/collections.html)

The Museum is also part of the California Digital Library, which is online at [http://www.cdlib.org/](http://www.cdlib.org/)

**Studying Southeast Asia**

The Henry Luce Foundation, in 2001, announced a four-year, $400,000 grant to UC Riverside to develop a Southeast Asia Studies Program.

In its first year, the grant paid the full cost of two faculty positions to bolster scholarship in this area. UC Riverside officials recruited Hendrik M.J. Maier in 2003 for its senior faculty position. Maier, a recognized leader in the field of Indonesian language and literature, holds the first Luce Senior Professorship at UC Riverside.

Maier held the world’s most prestigious chair in Southeast Asian Studies at Leiden University in the Netherlands prior to joining UC Riverside. He has also taught at Kyoto University, Cornell University and UCLA.

Junior faculty member Mariam Beevi Lam, a scholar of Vietnamese language, Vietnamese literature and film, joined UC Riverside in 2003.

“Our Asia program mission is to strengthen American capacity to understand and interact with Asia,” said Helena Kolenda, a program officer at the Luce Foundation. “We do this primarily through support for Asian studies, teaching and research at American higher education institutions.”

“The Luce grant was aimed at creating a critical mass of faculty at UC Riverside with specialties in Southeast Asian studies,” said Deborah Wong, a professor of music and proponent of the grant.

UC Riverside had set a foundation for this critical mass by hiring Filipino Studies...
Student dancer
Michelle Sabiniano
UC Riverside is one of only three institutions in the Nation receiving Gluck support. The others are UCLA and Juilliard.

Cultural Diversity and Aesthetics

One of the largest sources of foundation grant support in the College of Humanities, Arts and Social Sciences, comes from the Ford and Rockefeller foundations in their support of cultural diversity research, teaching and conferences organized by UC Riverside’s Center for Ideas and Society.

The campus has received grants from the Ford and Rockefeller foundations totaling more than $1.2 million primarily for projects that study the impact of cultural diversity on society and the arts in the U.S. The growth of the campus, acquiring talented young faculty and the development of the Center for Ideas and Society, helped attract the foundations’ attentions.

“During the 1990s, we built an ordinary faculty in the humanities, arts and social sciences,” said Elliott, director of the center. A 1998 conference titled Aesthetics and Difference: Cultural Diversity, Literature and the Arts drew the attention of the Chronicle of Higher Education and brought a good deal of attention to the campus.

Subsequent visits by Ford and Rockefeller Foundation representatives with groups of faculty brought favorable results, Elliott added.

These grants have underwritten an array of seminars, performances, visiting scholars and lectures in such areas as gender and sexuality, diversity and multiculturalism, and performance and visual culture.

Among the work funded through the grant are performances, such as the hip hop theater workshop Sample This and Inventing Native Modern Dance; lecture series’ with titles like, The African Diaspora, which examined the trans-Atlantic Slave trade, and Aesthetics, Ideology and Difference in Hispanic Literature, which brought prominent scholars in Latin American Literature to campus to discuss the artistic connections between the Americas. The grants have paid for conferences with titles such as The Black Aesthetic 1960-2001, Sexualities and Knowledges, and Revitalizing Heritage: California Indians in an Era of Sovereignty.

In 2002, the Center for Ideas and Society applied for and received a three-year, $450,000 Ford Foundation grant for a project proposal titled Cultural Cloning: The Social Injustices of Reproducing Sameness, which is more social science oriented and is funding six research groups in topics such as labor systems, kinship and family systems, constructing civilization, state systems, educational systems, and aesthetic systems.

“We expect to have as many as four books come out of this research,” Elliott said.

Such grants help raise the academic profile of UC Riverside and help attract not only excellent new faculty but also outstanding graduate and undergraduate students, he added. The Center for Ideas and Society Web site http://www.ideasandsociety.ucr.edu/

Bringing Arts to the Community

What do digital dance, a conversation with Sara Shelton Mann and A.A. Milne’s The Ugly Duckling have in common?

They’ve all been brought to the community thanks to the ongoing support of the Maxwell H. Gluck Foundation, which has supported the Gluck Fellows Program of the Arts at UC Riverside since 1996, to the tune of slightly less than $3 million.

The privately-funded arts outreach program is designed to create the opportunity for faculty, graduate, and undergraduate students in the Departments of Creative Writing, Dance, History of Art, Music, Theatre and the Sweeney Art Gallery and UCR/California Museum of Photography to extend their creativity to local schools, nursing homes, and community centers that have little access to the arts. UC Riverside is one of only three institutions in the Nation receiving Gluck support. The others are UCLA and Juilliard.

Some recent performances included Dancing With Technologies in November 2003 involving graduate dance fellow Isabel Valverde, who introduced people to emerging dance forms that experiment with new technologies, sometimes called digital dancing. The Tents was a dance and music performance created by Gluck Graduate Dance Fellow Shawn Womack and performed in April 2003, by dancer and UC Riverside alumna Jennifer Twilley as a conversation between the elements of movement and sound with Josh Aerie, the assistant principal cellist for the Inland Empire/Riverside County Philharmonic Orchestra.

Conversations with the Choreographers brought several of today’s outstanding choreographers to UC Riverside for a series of informal dialogues about their works and artistic visions. Among those who appeared were Alonzo King, Eiko and Koma, Sara Shelton Mann and Rennie Harris.

The First Sundays Project is part of the UCR/CMP’s offerings of hands-on activities for families and children. Gluck fellows Darren Eskandari and David Horvitz organize and run workshops, such as Instant Animation 2004, which explores the secrets of animation that haven’t changed in over 100 years; and Phenawhoozie?—discovering 19th Century Toys. Gluck Fellows Web site http://www.gluckprogram.ucr.edu/
Improving General Education

Sometimes what begins as a grant-funded pilot program develops into a permanent addition to the campus. In May 1999, UC Riverside received a $150,000 grant from the William and Flora Hewlett Foundation to offer a “learning community” to freshmen.

Classes were taught collaboratively by professors from different disciplines to challenge students to look at issues from multiple perspectives. The classes, known as cluster courses, had students look at issues in depth over the length of the academic year. The courses also offer a sense of community among the students, according to Associate Professor of History Lynda Bell, who helped write the grant proposal.

The Hewlett Program in General Education, as it was known, was the start of what is now CHASS Connect, where first-year students enroll in a year-long sequence, according to Bell.

“Dean (Patricia) O’Brien told me last fall that the current CHASS Connect program took a lot of its inspiration from the Hewlett program,” she said.

For Associate Professor of English Joseph Childers, the Hewlett program proved good training in putting together multidisciplinary courses.

“The course I put together with Edmond Otis (martial arts instructor) and Max Neiman (professor of political science), had to do with the ways we talk about conflict. It was a three quarter course,” he said. “In the first quarter, we talked about how conflict was represented in literature, philosophy and the arts. The next quarter had to do with organizational conflict, political organizations, nations, and conflict in a macro arena. Third quarter had to do with interpersonal conflicts. We typically carried between 80 to 100 students every quarter. It was extraordinarily successful.”

Today CHASS Connect offers six course sequences with titles such as Of Cannibals: Myths, Legends and Facts; Origins of Race; Class and Gender; The Reliability of Evidence; The Cultural Iconography of Diversity; and Individual Visions and Global Perspectives: Explorations in Contemporary Identity Politics.

Livening Up the Graduate Student Experience

The purpose of the three-year, $166,000 Andrew W. Mellon Foundation grant, is to bring graduate students into close intellectual collaboration with faculty to develop and organize a series of workshops in the humanities.

All workshops involve faculty conveners and a graduate student leader, along with faculty and graduate student participants on topics related to multiculturalism, aesthetics, difference, and social justice, according to Thomas Scanlon, professor of classics and chair in the Department of Comparative Literature and Foreign Languages, who wrote the proposal.

“The key feature is that it fosters collaboration between faculty and graduate students on innovative research projects,” he said. “It is also a crucial infusion of funds to bring in major speakers from around the country to UC Riverside for lectures open to the public. In short, it enlivens the intellectual life of the college.”

In October 2003, Joyce Appleby, a professor emerita at UCLA and a leading intellectual on the nation’s revolutionary founders presented a workshop on Thomas Paine’s Common Sense.

Philosophy Graduate Student Sam Page said his experiences working on the first year’s series of talks was invaluable.

“As a graduate student, it gave me experience organizing and carrying out a year-long series of talks, something I’ll probably be doing quite a bit more of as an academic,” Page said.

Scanlon said the Mellon Interdisciplinary Workshops in the Humanities offers a window into the way graduate students should be trained.

“Ph.D. students should be trained in interdisciplinary approaches to research and instruction that will serve both their own work and enrich the institutions in which they will become faculty members,” he said.

In its first six months, program participants have been involved in 31 events, such as the Abuse of Ideals workshops in which Page was involved.

“The workshops enriched my education by providing a regular forum in which to interact with faculty and graduate students from throughout the humanities and social sciences, and to hear a variety of points of view on a particular issue,” said Page, who hopes to land a tenure-track job starting in the Fall 2005.

Foundation Support for Humanities and the Arts at UCR

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<thead>
<tr>
<th>Year</th>
<th>Foundation Name</th>
<th>Amount</th>
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<td>2002</td>
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The Future Looks Bright

Private foundation support is likely to grow at UC Riverside, especially since stronger than expected economic growth has helped boost foundation assets anywhere from 9 percent to 11 percent in 2003 according to the Foundation Center, formed in 1956 as a clearinghouse funded by foundations to track philanthropy and provide accurate information on giving.

And UC Riverside has the growth potential, the quality faculty, the engagement with the community and the openness to new ideas, to remain a favorite of private foundations looking to boost the creation of new programs in the arts and humanities.

Web addresses

William and Flora Hewlett Foundation: http://www.hewlett.org/
National Endowment for the Humanities: http://www.neh.gov/
National Endowment for the Arts: http://www.nea.gov/
National Parks Service: http://www.nps.gov/
The Ford Foundation: http://www.fordfoundation.org/
The Rockefeller Foundation: http://www.rockfound.org/
Andrew W. Mellon Foundation: http://www.mellon.org/
The Henry Luce Foundation: http://www.hluce.org/
Strategic Perspectives

Joel Martin, Interim Dean of the College of Humanities, Arts, and Social Sciences

Emory Elliott, Director, Center for Ideas and Society

Deborah Wong, Associate Professor of Music
UCR HAS GAINED WIDE RECOGNITION FOR ITS ARTS AND HUMANITIES PROGRAM. WHAT WERE THE KEY FACTORS THAT INFLUENCED THAT RECOGNITION?

Emory Elliott: The central factor influencing this recognition is the quality of the faculty, and some of that is because of our growth. We were one of the few research level campuses hiring, so we got many of the most outstanding young people just coming out of graduate school. We also made numerous major senior appointments bringing people from top Ivy League colleges on the East Coast and major state universities from around the country. In many cases we have looked for faculty members who are doing cutting edge work in new areas within their discipline. So we’re well known in the country as a college that has a lot of experimentation, a lot of new approaches. It’s exciting for students to feel that they are part of a developing field, something that will become a new discipline perhaps in the next ten or fifteen years. So it really feeds on itself. It generates excitement and excitement creates new ideas, and gets people energized.

Joseph Childers: When I was recruited as an assistant professor, there was a feeling of the place as a liberal arts college with a research university agenda. So there was already a good foundation in place. Then throughout the nineties, CHASS took a lot of chances with innovative programs that brought very interesting scholars to campus, people who have contributed in very important ways. One of the hallmarks of this is the dance theory program, which has spun off into an MFA in choreography. I think that a real cornerstone of all this has been the Center for Ideas and Society, especially for the humanities and the arts.
CIS has been exceptional in bringing important people to campus, highlighting the work of people who are already here, and trailblazing in new areas. It has been very successful in underwriting the efforts of younger scholars on campus.

Joel Martin: One important reason for this achievement is that the arts and humanities here are not disconnected from the social sciences. That keeps all the fields within CHASS grounded and helps us attract faculty and students who want to make a difference not just to their disciplines, but in the world. Among other things, CHASS faculty and students perform important research on law and the environment, gay studies, critical cultural policy, medical anthropology, race and inequality, health psychology and personality theory, the social impacts of biotechnology, family well-being, religious contact and exchange, Native American cultural revitalization, and many other areas of vital interest today.

Deborah Wong: Emory’s vision and drive and throwing people together has been central to the reason why our humanities and arts programs have been drawing attention. The grants that he pulled in, from Ford and Rockefeller, generated a huge amount of activity, and those activities drew the public eye to us and generated a round of fantastic new faculty hires over the past few years. I want to especially mention Priaya Srinivasan in dance and Mariam Beevi Lam, plus the imminent arrival of Toby Miller. We have all these fabulous new faculty showing up who are already invested in the kind of vision that Emory has laid out for us. And Pat O’Brien allowed faculty to take the lead in identifying new initiatives.

Emory Elliott: I’m glad to hear you say that. I have to tell you that I get letters from our resident faculty at the end of every quarter and invariably they say something like this: “I needed the time off, I didn’t want to come to the Center. I really prefer to work at the library or at home, and having a meeting once a week with other faculty did not appeal to me, because I need to get this book done. But now, I am so glad that I was in a group because I learned so much from my colleagues and that knowledge changed the way I did my work. The book is going to be much better now that it would have been if I hadn’t had the valuable exchanges at the Center.”

HOW ARE OUR ARTS AND HUMANITIES PROGRAMS RELEVANT TO THE COMMUNITY?

Emory Elliott: For one thing, we have a lot of research projects in the arts and humanities relevant to issues of race and ethnicity. So, for example, in the Dance Department, we have excellent scholars, such as Anna Scott, working on Black-American dance forms that derive from Africa by way of the Caribbean and Latin America. We also have faculty in the Music Department...
Department in fields of ethnomusicology, such as you, Deborah, working on the music of Southeast Asia. We also have a strong emphasis on Chicano/Chicana and Latino/Latina research in many different departments, including English, History, Anthropology, and Ethnic Studies. One of the things that has been said by program officers from national Foundations is how well we bring the arts and humanities to the community in general. For example, we have a young professor in the Theatre Department, Rickerby Hinds, who earned his undergraduate degree at UC Riverside and started a Hip Hop Theatre Festival here two years ago on a grant from the Ford Foundation. Our Center for Ideas

Joel Martin: CHASS students, like UCR students in general, graduate at rates that outpace our peer institutions so much that UCR is ranked as “high performing” by the Education Trust. In a nutshell, UCR is delivering the American Dream better to a more diverse population than any institution ever has. CHASS faculty deserve a great deal of credit for this distinctive success. Because they care about their research and their teaching, they challenge our students to develop their critical skills even as they help them realize their highest intellectual potential. CHASS graduates will become leaders of important institutions, businesses, social and artistic movements, inventors, investors, educators, poets, writers, musicians, artists, critics, journalists, bankers, historians, sociologists, and much more. Highly educated young people from diverse backgrounds: that’s pretty relevant!

Susan Straight: I have to say that the community is key to creative writing, because of our wonderfully diverse student population. Nowhere else do you have students whose parents immigrated from the Philippines and who write poetry about gang life in San Bernardino, or students whose parents are migrant farm workers who write fiction about crossing the border. My first year here, I had this student, Rigoberto Gonzalez, and he was from Indio. He was 17 and I was 27. He wrote about old Mexican women right on the border and their superstitions during the grape harvest.

Emory Elliott: Recently, two women faculty members, one in English, Michelle Raheja, and one in Dance, Jaqueline Shea Murphy, who organized a large conference in May called “Red Rhythms: Contemporary Methodologies in American Indian Dance,” that brought together some of the leading scholars, choreographers, and performers of Native American dance. The event also involved a remarkable evening of performances held at Sherman Indian High School that gathered other organizations in the community, with the campus community. The recent hiring of two new faculty in Native American Studies added to an already strong faculty in the field. We are on our way to becoming a national leader in the study of the indigenous peoples of the Americas.

Joel Martin: Native Americans provided the foundation for this success. They helped found UCR and established its first endowed chair, the Rupert Costo Professor of American Indian Affairs. That started UCR on its path to excellence in Native American Studies and now we are ready to take the next step to establish something else Rupert Costo, a Cahuilla man, envisaged: The Center for California Native Nations. This interdisciplinary center has a new co-director, Professor Victoria Bomberry, who is going to bring to it her great leadership skills, her organizing ability, her profound vision. Victoria and others see this Center as a dynamic example of what is true to UCR’s unique spirit: doing cutting edge research that engages with issues of importance to the community. That powerful exchange also characterizes the new Center for Sustainable Suburban Development, which CHASS helped launch and will provide essential comprehensive knowledge for the benefit of our rapidly developing region and beyond.

WHAT ARE SOME OTHER EXAMPLES OF UCR’S ARTS AND HUMANITIES?

Joseph Childers: The thing that I’ve been involved with is the Hewlett program, which has been quite good for putting together pilot courses. The course I put together with Edmond Otis and Max Neiman, had to do with the ways we talk about conflict. It was a three quarter course and we typically carried between 80 to 100 students every quarter. Another course on the 60s and the Vietnam era taught by Katherine Kinney, Steve Cullenberg, and Brian Lloyd had similar success.
Deborah Wong: The two initiatives that I’m most personally invested in is the Southeast Asian Studies program, which was kicked off with the arrival of Hendrik Maier and Mariam Beevi Lam, supported by Luce Foundation money. With the people who were already here, we now have a critical mass. We have a Masters program in the works at this point. The other initiative, still early, has to do with the hire of Toby Miller from New York University as a very senior scholar. He will head up the program in Film and Visual Culture. He will transform a very popular and successful program, into a new department, tentatively called, “Media and Performance.” Toby has the big picture in place, as well as the ability to work closely and collaboratively with other people, and the wherewithal to take it forward. He’s going to take a program that already has 100 majors, and he will carry that forward in very interesting ways, into a graduate program and into departmental status. In my own department, we have a new major called music and culture, which focuses on connections between music and society, including gender and sexuality, race/ethnicity and difference in all its forms. The other thing I see going on is the emergence of faculty with specialties in Latin America. These bigger ideas out there floating around are getting realized in very concrete ways within departments.

Susan Straight: And don’t forget Writers Week, now in its 27th year, and drawing audiences of 1,500 at a time. Harry Lawton, who worked in the College of Natural and Agricultural Sciences, started Writers Week specifically for the community. He thought, how cool it would be if we could have an entire week of writers like Peter Mathiessen, Joyce Carol Oates, and Ken Kesey. Harry Lawton made that happen. He got the funding. He invited all the authors. There was openness here to try new things.

WHAT IS IT ABOUT UCR THAT MAKES THIS KIND OF PROGRAM POSSIBLE?

Emory Elliott: I think it’s the flexibility of a young institution that’s the key. I taught for 17 years at Princeton University, one of the oldest institutions in the country, and it’s a great university. But it’s very difficult to introduce a new field or to change the way things have been done for many decades. In older institutions, things sometimes become so well-established and people so confident in the ways things have been done that the people are reluctant to see any reasons why there should be new ideas or programmatic change. Faculty are often very skeptical of new ideas, new areas, and they will wait a long time to see how those areas develop in other places before they decide to move in that direction. Whereas UCR knows that its quality depends on taking some risks by hiring faculty who are in young fields or at the very beginning of what could well become a break-through new area. And that, of course, is very exciting for the faculty because they are getting to do some of the newest things that are happening in the academic world.

Susan Straight: I think it’s our willingness to try something new, like to go for an MFA program that requires students to work in two different forms, encouraging them to do a screenplay, and poetry, for instance. It makes people want to come to UCR because it is less restrictive. We interviewed someone for a position here with the newest digital methods and equipment. So there are projects engaging faculty and students from a range of disciplines working together in these new areas.
who had gone to Iowa, the granddaddy of fiction writing programs. This person was dying to write a play, and he wasn’t allowed to. We want students to be more flexible. Look at Hollywood. What a great thing it would be to be a novelist, but to also have the ability to write a screenplay, and to know how those sensibilities connect. Also, this is the only UC campus with an undergraduate major in creative writing, so UCR gets the creme of the writing talent.

Deborah Wong: We have a great location in southern California. As a transplanted east coast person, I am completely caught up in the potential of the west, and specifically, absolutely vital immigrant communities and the culture industry of Los Angeles. It is the movement of new people and new ideas into the region in combination with the big bucks high profile industries of LA. This creates incredible promise as well as productive tensions. We are right in the middle of that. Not on the edge. We are in the middle of that. I’m tired of all the talk of us on the periphery. I don’t think it’s true.

Joel Martin: I agree with you. And we have not yet realized our full potential. We have been gathering our strength and positioning ourselves for the next level of achievement. I do think we have a mandate here to articulate why the humanities, arts and social sciences are so important in the 21st century. We can lead the academy.

HOW DOES THAT FACTOR INFLUENCE FOUNDATIONS OR FACULTY AND STUDENT RECRUITMENT?

Joel Martin: When I meet with foundation officers or meet with prospective faculty or students, they sense that this is a special place, a place destined for the next form of academic leadership and excellence. They talk less about the ways that we connect the disciplines than how we grapple with the most serious intellectual and social problems to actually help society address these problems in strategic ways. Foundations, faculty, and students want to make a difference. UCR enables them to do that.

Susan Straight: When officers came from the Ford Foundation, I told them that we had students like no one else. They funded our “Writers on the Edge” which was black women writers for an entire day. They were also very interested in the idea of an MFA program where someone could work on Spanish poetry, in translation, but also be working on a screenplay.

Joseph Childers: Foundations are interested in innovation, not always, but usually. They are interested in the results of that innovation. The kind of creativity that comes when you are looking at a project from different perspectives is very important. We have disciplinary boundaries, but there are a lot of people interested in exploring the frontiers. It was there before the Center for Ideas and Society, but that was the catalyst for making people aware of each other’s work. It has been extremely important for creating that space where people can say, “Gee, I think you are doing some interesting work and it dovetails with what I’m doing.”

Deborah Wong: The Luce Foundation grant is a case in point. A couple of members of the foundation came out to meet with faculty. What they saw was faculty that was energized and excited about possibilities here. That energy translates directly into new programs, new ideas, new publications. They are looking for evidence and we came through. I just chaired two search committees. The people we interviewed said over and over again that they loved the fact that they would not

Throughout the nineties, CHASS took a lot of chances with innovative programs that brought very interesting scholars to campus, people who have contributed in very important ways.

Joseph Childers
only be based in strong departments, but they would have encouragement to reach out more broadly.

**Emory Elliott:** When program officers have come to visit the campus, meet the faculty and hear about their work, they have become strong supporters of our college. We’ve had two major grants from the Ford Foundation for $400,000 and $450,000, and a major grant from the Rockefeller Foundation for $330,000. Such national recognition not only helps to fund the research here, but it also signals prospective faculty, graduate students, and undergraduates that the work being done on this campus is second to none in quality and significance in the academic arena.

**WHAT DO YOU SEE IN THE NEXT FIVE OR 10 YEARS AT UCR?**

**Joel Martin:** The best is yet to come. We’ve been building our capacity for greatness, hiring exceptional faculty to add to those already here, launching new initiatives and centers, forging new majors for our students, creating graduate programs left and right, helping our diverse students succeed and graduate at rates that surpass other institutions. We can’t rest and we must do better, particularly in terms of gaining extramural support, but I do hope we begin to realize just how special CHASS and UCR are.

**Emory Elliott:** I think we’ll continue to see expansion of our top research areas, and we will see young programs, such as our growing field of film and visual culture, our Native American Studies Program, and our digital arts and media research strengthen and mature. These are areas that Southern Californians have a lot of interest in, and I think we’ll attract excellent students to these emerging fields. I wouldn’t be surprised to see the field of Communications become a major area, perhaps with journalism as a growing field. Nationally, these areas are very popular with undergraduates today. Other areas that I think will get even stronger than they are now are Dance, Music, Art, Creative Writing, and Theater. We have very strong foundations in each of these departments upon which to build. Southern California’s culture is very rich in all of these creative and performance areas, and I think that increasing numbers of students who come to UCR will want to enroll in these fields.

**Susan Straight:** I will be seeing our students’ names on book jackets, and hearing what I know to be true, that the best, freshest, untold stories come from the Inland Empire, and from UC Riverside.

**Deborah Wong:** Our graduate programs and enrollment simply have to grow. We are behind the curve on this. This will be a key piece to the success of these initiatives. I say this as a concerned faculty member and the incoming chair of the graduate council for next year. We are going to have a critical mass of fabulous faculty members. And those fabulous faculty members are not only going to be adept at undergraduate teaching, but they are going to be defining the horizons on new approaches to media studies, new approaches to the arts. It is essential that graduate students are right there in the mix. To state the obvious, graduate students are the next generation. But they will not be attracted by ideas alone. We have to put something behind it. We need the graduate support to bring in the best of the best.
Joseph Childers: If we can continue to get foundation support, and support from the central administration so programs don’t disappear once foundation money is no longer available, then we will begin to build on our reputation that can bring more of these scholars who straddle traditional disciplinary lines. It will help us think about what our curriculum should look like. If people can think of it as an investment, not a sacrifice, it could become very, very important to UCR. We can draw more really bright and interesting students to our campus, both undergraduate and graduate.

Deborah Wong: What departments have always offered will continue to be useful and necessary. But it seems to me a given that the way departments define tradition will change, and it is already happening. All these new ideas emerging from interdisciplinary encounters moves back to the disciplinary base. All is in motion, in the best of ways. Things do not stay the same, nor should they.

Joseph Childers: It goes without saying that the kinds of knowledge produced by traditional programs, are absolutely essential as building blocks. Unless there is the training in these disciplines, you can’t go on to do more ground-breaking and creative things. What we’ve been finding over the years is that students may be very well trained in one discipline, but not in others. By moving toward more collaboration and cooperation between the disciplines, people will get better training and will bring more diverse critical perspectives to their work. The goal is productive and important research and teaching. That could come through traditional ways and that can come through interdisciplinary ways. They are not mutually exclusive. They complement each other. Always, the focus is on the quality of the research and teaching. We have to keep that in mind.

Susan Straight: Traditional programs in creative writing have been workshop programs. We still have a traditional base. You have to be able to write beautiful sentences, and you have to read the classics of literature. And then you can write an experimental prose poem, and you can be taken seriously. But I have to say that in Creative Writing, sometimes it is the person’s experiences that are most important. Anthropology majors make wonderful creative writers, because they pay attention to detail. So at least in my field, I think we are always looking for interdisciplinary programming.

Emory Elliott: In my field, there will always be the traditional areas of research and classics of the field. In American literature, certain writers have stood the test of time such as Melville, Twain, Wharton, and James. What is exciting about English departments is that new ways of reading these works are always being discovered. The ways that we read and interpret literary works tell us as much about ourselves today as they do about the historical contexts in which they were written. In literature, it is traditional to be astonished by the new.

Joel Martin: Similarly, CHASS itself will continue to challenge, surprise, delight, and enlighten, reinvigorating UCR and the academy in the process.
Audiences rave about UCR performing arts

By Dan Bennett

Enthusiastic arts patrons frequenting University of California, Riverside performances and exhibitions this year enjoy wide-ranging opportunities.

Audiences passionate for UCR theater, for instance, were treated to both the words of Moliere and the timelessness of "MacBeth." Spring performances include "Red Rhythms: Contemporary Methodologies in American Indian Dance" and the UCR Choral Society's concert version of Purcell's opera "Dido and Aeneas."

Not only that, folks who frequented these performances and others can next spend warm summer days gazing at photographs of funny-looking monkeys in an internationally acclaimed, state-of-the-art museum. Now that's variety.

Dare we say it, fans of UCR arts are going bananas concerning their opportunities, buoyed by the fact that the university has become a formidable presence in the Southern California arts scene.

The arts programs and performances at UCR are thriving, driven by an academic culture dedicated to arts education and a supportive surrounding community. Old-fashioned talent, meanwhile, runs rampant.

Richard Hornby, chair of the UCR theatre department, says the number of theatre majors has tripled in the past decade, adding to the talent pool and quantity of performances.

"More important than numbers is the high level of talent - in acting, directing, and design," Hornby said. "We are attracting more and better students for a variety of reasons. At UCR we provide more opportunities for undergraduates than at any other UC Theatre Department. For example, few theatre departments in the system - or anywhere else - provide opportunities for undergrads to direct. Since, unlike many UC departments, we do not have graduate acting programs, undergraduate actors can play major roles here."

From the fine arts and classics to modern art and performances on the cutting edge, tradition and modernity are sharing equal billing in these endeavors. Traditional theater accompanies more experimental works, such as the recent Cali (ie) Hip Hop Theater Festival.

"I do believe that the arts are thriving on UCR's campus, and I think much of it has to do with the increased activity of the student body," says Hip Hop Theater Festival founder and theatre professor Rickerby Hinds. "I am consistently and pleasantly surprised while attending events featuring UCR students. From dance groups to spoken-word artists to singers, I am more often than not, moved, entertained and educated by the work."

Hinds says students in the theatre department are highly skilled.

"The quality and creativity of faculty directors is outstanding," Hinds said. "The level of acting as well as the behind-the-scenes activities of UCR theatre students, I believe, would rank as good and in many cases, better than most comparable universities in the country."

In dance, modern and tap dance performances by UCR students are regularly scheduled in the community. In music, audiences become more culturally informed through performances by the UCR Javanese Gamelan Ensemble, and performances in jazz, classical music and Japanese drumming, among many other forms.
Creative writing is also in on the action, with regular events involving student and faculty writers, as well as novelists and authors of international renown.

Each year, students from throughout the Inland area converge on UCR for a day of arts performance and education on Sweeney Arts Day, while UCR student performers frequently travel the country showcasing talent at university arts conferences.

And don’t forget those monkeys. The California Museum of Photography in Riverside presents the exhibit “Monkey On Your Back” through November, featuring inkjet reproductions of amiable photographs depicting the humorous and poignant relationships between primates and humans.

Meanwhile, venues such as the now three-year-old and frequently booked Arts Center are hopping, as are other campus facilities, such as the Sweeney Arts Gallery. Riverside also awaits with anticipation the opening of the Barbara and Art Culver Center of the Arts, a major arts venue downtown that is an ambitious partnership between local arts patron Anthony Culver and the university.

Box-office results showed that nearly 7,000 people attended campus performances produced by the music, dance and theatre departments in March, with season-finale May performances expected to easily surpass that number.

Community support has been vital, particularly through such entities as the Riverside Cultural Trust, part of an ongoing effort to make Riverside the center of arts and culture in the Inland Empire by 2005. The Gluck Fellows Program for the Arts has enabled university performers and educators to perform and teach in area schools and nursing homes.

“We are sending out about 515 different projects in the current year, compared to about 250 a few years ago,” said Sarah Fritsche, Gluck program coordinator. “This opportunity has been a very rare and very fortunate thing for the university. It exposes people to a variety of programming, everything from ballet folklorico to traditional renaissance performance to baroque to free-improvisation dance.”

Byron Adams, chair of the music department, says excellent faculty has helped create the current atmosphere.

“We have a faculty of national, indeed, international distinction that loves teaching,” Adams said. “In other words, at UCR we have first-rate scholars, performers and composers who are also dedicated and effective teachers. We have managed to thrive in the face of consistent budget cuts over the past four years. We are worried that this new round of budget cuts will have a serious negative impact upon the music department, and the arts in general.”

Quality and quantity of performances
has increased, Adams says.

“This increase in quality - and in the number of performances and events that we present to the campus and to the local community - has been consistent over the years,” Adams said. “In other words, given the financial and other support from the administration, we will continue to improve our community service, our educational mission, and the already high level of our performance offerings.”

The UCR arts indeed thrive despite obstacles.

“Obviously we are in the middle of an era of horrible budget cuts,” said Jonathan Green, director of the California Museum of Photography, working in tandem with the university on exhibits, staffing and funding. “But we truly believe we are an essential component of not only Riverside and the university, but the national dialogue concerning photography exhibition. We have received overwhelming support from people on campus and around the world.”

The museum has earned respect for its exhibits, including last year’s ONE GROUND in which four Palestinian and four Israeli filmmakers were invited to show their work.

“There was a good deal of negotiation and compromise in that exhibit, simply convincing these people to work together, then it came together very nicely,” Green said. “We want to constantly push the envelope in terms of relevance.”

As an example, an upcoming show will highlight photos of the revolutionary Che Guevarra, assessing how his image has evolved into a high-fashion statement, of sorts, worlds away from his original image as an overthrower of governments.

Meanwhile, the museum has amassed one of the most formidable collections of online photographs in the world, making its online exhibits immensely popular, giving its Web site some 350,000 to 400,000 hits a day.

Essential, Fritsche says, is introducing the arts to potential students.

“The key is helping them realize that the arts are something they can actually study as a major,” she said. “It’s exciting for some of these students to realize they can major in music, or whatever their interest is.”

At UCR we have first-rate scholars, performers and composers who are also dedicated and effective teachers.
UCRF ALUMNI MATCHING GIFT CHALLENGE

To encourage UCR alumni support of Evolutions: UCR's 50th Anniversary Campaign, the UCR Foundation Board of Trustees has established a special fund designed to match $1 for $1 all new gifts or pledges given to UCR by first time alumni donors. The fund will also match $1 for $1 the increased amount of any gifts or pledges made over and above the largest gift given within the last five years by UCR alumni donors. All qualifying gifts or pledges made between March 25, 2004 and June 30, 2004 will be eligible for matching gift credit. To learn more or to make a gift online, call the Office of Development at (909) 787-5611 or go to www.campaign.ucr.edu. Of course, gifts of all sizes are greatly appreciated.

First Time Alumni Donor Gift Illustration: If a first time alumni donor pledges $500 this year (just $41.67 per month), then an additional $500 of Matching Challenge dollars will be designated toward the same gift purpose, and the donor will be recognized at the $1,000 Chancellor’s Fellowship giving level.

Previous Alumni Donor Gift Illustration: If an alumni donor, whose largest gift in the last five years was $500, decides to pledge $1,000 this year (just $83.33 per month), an additional $500 of Matching Challenge dollars will be designated toward the same gift purpose. The donor will then be recognized at the $1,500 Chancellor’s Associates giving level.

DEVELOPMENT NOTES

EVOLUTIONS: UCR’s 50th Anniversary Campaign

University of California, Riverside

OUR SINCERE THANKS TO UCR’S GENEROUS SUPPORTERS!

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Gene and Billie Yeager
Jacques and Helen Yeager
Won and Insook Yoo

It is with deep appreciation that the University of California, Riverside salutes the visionary philanthropic leadership of the following individuals, each of whom has pledged or provided $25,000 or more on behalf of Evolutions: UCR’s 50th Anniversary Campaign. The list below reflects gifts or pledges made before May 7, 2004. In response to the latest round of deep California state budget cuts, and in commemoration of UCR’s 50th anniversary, Chancellor France A. Córdova launched the public phase of this $50 million Campaign in January 2004. The primary goal of this effort is to enhance student education by significantly increasing resources for current and endowed undergraduate scholarships, graduate fellowships, faculty chairs and academic programs. To read more about the Campaign, or to make a gift online, please visit us at www.campaign.ucr.edu or contact the Office of Development at (909) 787-5611.

OUR SINCERE THANKS TO UCR’S GENEROUS SUPPORTERS!
The Ford Foundation recently awarded UCR a $75,350 grant to host a three-day national conference in early May that was the first to focus on Native American dance studies in the United States. Two professors, Jacqueline Shea Murphy in the Dance department and Michelle Raheja in the English department, brought together scholars, teachers and dancers from a variety of traditions to illuminate the contributions of Native dancers and choreographers in a conference, called “Red Rhythms: Contemporary Methodologies in American Indian Dance.”

On choosing UCR…
I chose UCR because of the amazing faculty specializing in American literature within the English Department. I also chose UCR because it made a significant financial investment in my potential as a scholar and researcher, and I am proud to be affiliated with such a distinguished program.

On UCR-provided resources…
UCR’s Mini-grant Program provides travel monies to graduate students who present their work at conferences—events that are necessary for professional development and career advancement. This program speaks to the University’s unique commitment to graduate research.

On her Fellowship…
Thanks to the fellowship support I received, I was able to develop strong working relationships with the faculty in my program, as well as to spend that crucial first year focusing solely on my academic work. This peace of mind insures that the majority of my energy goes into my studies rather than worrying about employment during this challenging financial period. I am truly grateful to UCR donors who support students like myself for helping to provide us with such a rich academic experience.

A “Royal” Gift in Remembrance of Provost Gordon Watkins

A recent gift from Rosemarie and Leslie J. Royal provides an excellent illustration of a way to participate in UCR’s 50th Anniversary Campaign. The Royals have named UCR as beneficiary of their retirement plans in order to provide support for students who need to travel abroad for language study. A primary goal of the award is to enable students to spend a sufficient length of time abroad to “immerse” themselves in the language.

Recognizing the importance of this plan, they decided to begin the program now with a series of annual gifts. These gifts will fund the Rose Royal Fund for Language Study Abroad and will begin providing support this academic year.

This gift, Rose said, was in remembrance of Provost Gordon Watkins, who helped her at a critical turning point in her life.

How to Make a Gift of Your Retirement Plan

Name UCR as either the primary beneficiary of one of your qualified plans, or (if married) as the “contingent” beneficiary following your spouse.

The surviving spouse can “disclaim” the right to the plan, if the income is not needed at the time, and then name UCR as the primary beneficiary.

Your retirement plan is an appropriate asset to make your gift because if left to your heirs, the plan could be subject to both income taxes and estate taxes.

In addition, your heirs have to pay tax on the income they receive. By naming UCR, these taxes are avoided, leaving the total amount available for your gift!

To find out more about the advantages of making a gift of your retirement plan and other ways to give to UCR’s 50th Anniversary Campaign, please contact:

The UCR Office of Gift Planning
(909) 787-6449 or (909) 787-4104

A GOOD WAY TO HELP UCR CELEBRATE ITS 50TH ANNIVERSARY

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Man Behind the Muscles

By Kim Feliciano – ’05

UC Riverside Head Strength and Conditioning Coach Josh Everett hates the spotlight. He muses that an interview might be worse than a trip to the dentist. But, who can blame him? He isn’t a coach who paces the sidelines, and he will definitely never be ejected from a game. In fact, the only two places you are sure to find him are in the stands at Highlander events, and in Everett’s home-away-from-home, the weight room. Everett works his magic behind the scenes, and that is the way he likes it.

During the school year when teams are in competition, he puts in 50-60 hours a week. During the “off-season,” or summer months, Everett works between 30-40 hours. Strictly looking at job description, he oversees strength training for the student-athletes, setting up the days and times that individual teams come in to train, guiding them through their team and individual workouts, and creating programs based on the demands of each sport, tweaking the schedule based upon the point of the season and the needs of the student-athlete.

“As a strength and conditioning coach, you have two primary objectives, to improve performance and prevent injury,” Everett said. “My philosophy is more along the lines of developing the whole athlete, to improve their athleticism whether it be in strength, flexibility, endurance, quickness or agility. It’s not strictly about ‘getting bigger and stronger.’ That might be part of it depending on the sport, but we try to include a little bit of everything in our workouts.”

Everett believes he can make every athlete into a better athlete, no matter what sport they play, and that there are aspects of athleticism that come down to the smallest gesture.

“Some athletes will have negative body posture, negative facial expressions, even say negative things, and we try to turn that around,” Everett said. “One of the things I’m always harping on in the weight room is that I want the athletes to ‘attack the weights.’ I want them to be aggressive just as they would be on the court or the field.”

“Collectively, we all like him,” says Casandra Reeves (’05), a starting senior guard from Apple Valley, California. “He is a great guy with a lot of energy for what he does; he loves his job, he’s very passionate, and he’s really supportive of us.”

Head Volleyball Coach Sue Gozansky agrees. “He’s cute and everybody works hard to impress him,” she laughed. “Seriously, he is a professional. He is in there to do a job, is good at that job and expects everyone to do their part.”

Everett is not shy about that last point.

“We teach the athletes to get the job done every day,” Everett said. “Having the ability to come in focused, and to shut out everything else for that hour they are training. The more consistent an athlete is in the weight room with his/her work ethic and giving 100 percent every time, that will carry over not only to their sport but to their everyday lives. It will help them with schoolwork, in relationships with family and friends, boyfriends, girlfriends and the like.”

Born and raised in Ohio, Everett ran track and played football at both Shawnee High School and Ohio Northern University, where he was a five-time conference champion in hurdle and relay events and earned All-American Outdoor Track and Field honors in the 4x100 relay. In football, he was the star running back. He originally planned on becoming a high school teacher and coach, but decided following an epiphany during, of all things, a theatre class.

“It was one of those liberal arts requirements, and in one of the first meetings the teacher told us that the key to happiness is finding something you love to do, and becoming so good at it that someone is willing to pay you to do it. I thought about it, and realized that teaching wasn’t it. Then it dawned on me that I enjoyed the off-season as much as I did the in-season and competition. I liked lifting weights, running, and the challenge of becoming better than your opponents. It took me a couple days, but finally I realized I could be a strength coach. I could help people achieve their dreams and get more out of themselves than they even thought they could.”

Everett earned a degree in physical education from Ohio Northern, then went to Ohio University where he met strength coach Ethan Reeve and earned a masters degree in Athletics Administration. He had a two-year internship at
Highlander Women Have New Basketball Coach

John Margaritis has been hired as UC Riverside's new head women's basketball coach. Margaritis has been coaching at the college level for 26 years, coming to UCR from Northern Arizona University, where he had been associate head women's basketball coach since 1996.

“We are thrilled to be able to hire a coach of John's caliber,” Athletics Director Stan Morrison said. “He has a strong dedication to athletic and academic success. I believe that he will take this program to new heights.”

Margaritis will be a familiar name to Inland Empire basketball fans, who may remember him from a three-year stint at Cal State University San Bernardino. He began his Coyote career as an assistant coach in 1993, where he helped the program to a 29-4 record and a runner-up finish in the 1994 NCAA Division II national tournament. In 1995-96 he was named interim head women's basketball coach at CSUSB, and despite having just seven scholarship players and being picked to finish last, he led the team to a second place finish in the CCAA with a 7-3 mark.

Margaritis joined NAU in 1996-97 and was promoted to associate head coach three years later. With the Lumberjacks he assisted in all facets of the program, including on-court coaching, recruiting, scouting, scheduling, budgets, team travel, community and campus relations and co-directing basketball camps.

He began his career in 1979 as an assistant coach at his alma mater, Northeastern Illinois, while still an undergraduate student. He became head women's basketball coach of the NAIA program in 1981, leading his team to a No. 6 national ranking in 1984 and to the NAIA Elite Eight appearance in 1985. During his tenure he coached three All-Americans.

In 1985 he was hired as assistant women's basketball coach at the University of Nevada in Reno, then in 1988 he became head coach at National-Louis University in Evanston, IL, taking a team that had won just three games the year before and leading them to a 15 win season.

Following the campaign, he was hired at Fresno State University as an assistant women's basketball coach under legendary coach Bob Spencer. Margaritis served as defensive coordinator from 1989-91 and offensive coordinator in 1991-92, and along the way helped the 1989-90 team to a 21-12 record and a post-season NIT berth. He left Fresno State following the 1993 season to begin his tenure at Cal State San Bernardino.

Margaritis, 45, is a 1982 graduate of Northeastern Illinois University with a degree in Secondary Physical Education. He and his wife, Laurie, have two sons, Peter, 15, and Christopher, 13.
Dog Days of Summer (June 3 – Aug. 29, 2004) is an exploration of the dog in photography, video, and film. Featuring over twenty artists, this ambitious show is both inquisitive and entertaining as it explores images from late 19th century photography through postmodern and political deconstructions of the dog and society.

Dog Days of Summer takes a comprehensive look at the dog as a figure in national and international culture. Artists include Diane Arbus, Roger Ballen, Jo Ann Callis, Tony Mendoza, Susan Meiseles, Yoshimoto Nara, and Joseph Vitone, to name a few. The work ranges from Diane Arbus’s interesting positioning of the dog within the context of marginal subcultures to Yoshimoto Nara’s portrayal of a dog in war-ravaged Afghanistan. Through these images, the seemingly simplistic relationship between humans and dogs is revealed by way of a complex reanalysis of the dog’s role in the human narrative.

As one of the few exhibitions that investigate the dog through photography, painting, found objects, and film, Dog Days of Summer provides fascinating insight into this relatively unexplored subject. For more information, please visit UCR/California Museum of Photography online at http://www.cmp.ucr.edu or call 909-787-8787.

UCR/California Museum of Photography recently received substantial grants from the Institute of Museum and Library Sciences (IMLS) and the National Endowment for the Humanities (NEH). The IMLS grant will provide UCR/CMP with significant resources to redesign UCR/CMP’s popular Web site which garners over 300,000 hits a month. UCR/CMP’s Web site is crucial to photography’s worldwide audience, providing research material for both the everyday Web browser and scholars. In addition to making the Web site more user-friendly, the redesign allows users to peruse the extensive collection of 3-D images housed in UCR/CMP’s permanent collection. The National Endowment for the Humanities granted funds to digitize UCR/CMP’s Keystone-Mast Collection. Focusing on images of the Middle East, the digitization of these images will allow access to vital and important images of this politically sensitive region. Both grants secured UCR/CMP’s continued dedication to refine and build upon technology-based initiatives in four major areas of UCR/CMP: Exhibitions, Digital Studio, the Web, and Collections.

MAJOR GRANTS AWARDED TO UCR/CALIFORNIA MUSEUM OF PHOTOGRAPHY

UCR Riverside is proud to present Music By the Tower, a series of outdoor concerts held on the lawn of the Arts Building. Now in its 19th year, this popular series has attracted families throughout the Inland Empire who look forward to the best lineup of jazz, world and pop musical entertainment. Bring lawn chairs, blankets and picnic dinners and join the fun starting at 6 p.m., July 11, July 18 and July 25. Parking available in Lot 1 for $5. For more information, contact Cultural Events at (909) 787-4629 or the Web site at www.culturalevents.ucr.edu.
Sweeney Art Gallery Allows Artists to Take Next Step

This spring, the Sweeney Art Gallery hosted the largest Senior Art Thesis exhibition: thirty-one graduating studio art majors presented their thesis projects in two sequential exhibitions. Clearly the arts are growing in prominence in the Inland Empire and the notoriety of the UCR art-related departments is increasing as well. For example, many of the graduating students who have exhibited at the Sweeney will be continuing their studies in prestigious graduate programs in art and visual studies.

Graduating senior Diego Garza is a Corona native, who will be enrolling this fall in the MFA program at Cal Arts in Valencia, CA. His video-installation project addresses the complex interplay of memory and sensation. As Diego describes it, “Pre-empting the Loss of Memory #2 is an attempt to capture an instance in which memory is about to be lost. The death of a memory is symbolized by the video piece playing on a monitor that hangs dangerously over a water tank.”

Also starting her MFA at Cal Arts in the fall is Turkish-born Ilknur Demirkoparan who was raised in Turkey and in the U.S. Ilknur’s cross-cultural upbringing has informed her project Asuman Hatun. Ilknur re-casts Asuman Hatun, a rebellious character from Turkish literature, into a child’s action figure. The artist has playfully manipulated and re-contextualized the depiction of Turkish women in Western art and literature (just recall the submissive Harem setting) into a Turkish warrior woman. As Ilknur explains, “she is also a criticism of the Turkish tourism industry that often cashes in on what the West wants to see.”

Ilknur’s younger sister, Vuslat Demirkoparan is a graduating senior with a double major in Studio Art and English; in the fall, she will enroll in UC Irvine’s Visual Studies Ph.D. program, where she intends to research contemporary Turkish (immigrant) hip-hop movements in Germany. Vuslat participated in the 2003 Senior Art Thesis Exhibition. Her mixed-media installation Hosting Strangers: Transformation of Cultural Identity — a giant three-foot, 200 lbs sugar-coated Turkish-style tea cup mechanized to rotate/revolve in a quasi planetary motion — questioned notions of cultural hospitality. This project relied heavily on the artist’s fractured experiences of nationalism and identity. Vuslat explains, “I am interested in (inter)cultural relationships and my experience of growing up in a ‘foreign’ culture, while slowly and simultaneously becoming ‘foreign’ in my ‘home country’.”

In the coming years, UCR art students won’t have to look farther then their own department to continue graduate work. Spearheaded by internationally recognized artists John Divola, Uta Barth, and Jill Giegerich, among others, the UCR Art Department will launch an MFA Program in the 2004-2005 academic year. The program’s stated goal, “to provide a context for research and production of contemporary art at the highest level,” as well as the presence of the advanced-level artists, will surely bring even more attention to the arts in the Inland Empire.

The Sweeney Art Gallery is across from the UC Riverside campus in Watkins House, 3701 Canyon Crest Drive, Riverside. Hours are Tuesday through Saturday 11 a.m. to 4 p.m. Admission is free. Web site: http://sweeney.ucr.edu Call 909/ 787-3755 for more information or exhibition images.

Spring Concerts, Festivals and Performances Move the Campus

The Departments of Dance, Music and Theatre presented more than 30 events by faculty, students, and guest artists during the Spring season. Highlights included The Cali (ie) Hip Hop Theatre Festival, a Theatre Department production of Sondheim’s Into the Woods and a conference bringing scholars and performers of native dance traditions together called Red Rhythms: Contemporary Methodologies in American Indian Dance. Other dance highlights include a lecture, Reading the Stones and Centering the World: Contexts for Maya Ritual Performance by Anita Gonzalez, the award recipient of the Christena L. Schlundt Lecture Series in Dance Studies: On Reflection, a performance/installation by Ruth Barnes with original music by Barbara Bennett; and choreographer Melanie Kloetzel’s IN PLACE: Dancing through Downtown Riverside at the UCR/CMP. The Department of Music introduced UCR is Improvising, seven concerts of contemporary improvisation performances of music, dance and performance art.

The year ended with the UCR Jazz and Wind Ensemble, a tribute to Irving Berlin and Big Band sounds and UCR Choral Society’s concert version of Purcell’s opera, Dido and Aeneas.

Don’t forget next season’s theatre productions The Little Prince by Antoine de Saint Exupéry and Shakespeare’s A Midsummer Night’s Dream. Tickets: (909) 787-4331. Information: (909) 787-3245, www.performingarts.ucr.edu, kathleen.deatley@ucr.edu
An Arts Revival in Continuing Education

By Joan Kite
Staff Writer

Since the 1970s, continuing education has increasingly focused on programs and courses designed to prepare the student for a career in the workplace. Humanities and liberal arts classes took a backseat as students rushed to take courses that would lead to a higher income or greater job advancement – courses such as computer programming, engineering, medical technology or biology.

"Education in this country has become more and more job-related," said Dr. Lee Gladden, an instructor at UC Riverside Extension who is teaching "Philosophy of Living Through the Arts" this summer. Gladden has more than 30 years experience teaching philosophy and psychology at Riverside Community College.

Gladden said he suspects the pendulum is ending its swing from the technical and scientific side of academia back to a more well-rounded liberal arts education. He predicts a revival in the arts and humanities at the undergraduate level and in post-baccalaureate non-traditional continuing education programs.

In fact, his prediction is backed up by universities such as Harvard, Stanford and Duke, which recently revised their core curriculum and returned to their roots of a strong liberal arts education.

UC Riverside Extension is preparing for the renaissance. "We are always attuned to the interests of our students, and the study of the arts and humanities is a crucial part of learning," said Jack Azzareto, dean of UC Riverside Extension and Vice Chancellor of Public Service and International Programs. "Studying humanities and the arts helps students learn how to analyze information, solve problems and be open to new ideas, which is crucial in today's multicultural environment."

Last year, Extension named Toni Lawrence as the new director of the Arts & Humanities Department. Lawrence, who earned her M.F.A. in Film and Television from UCLA, also administers UCR's Osher Lifelong Learning Institute, which offers stimulating courses, primarily in the arts and humanities, to those ages 50 and older.

Lawrence is incorporating international study tours into her curriculum. In April she traveled to New Zealand with members of the Osher Lifelong Learning Institute. They learned all about the country and its people before traveling in April. Her students visited many sites including the Whakarewarewa Art Center, known for fostering the budding careers of Maori artists.

In October, Osher members will travel to Italy to visit cultural treasures like the internationally acclaimed art museum, the Galeria dell’Accademia, the Piazzo San Marco in Venice and the Colosseum in Rome. Prior to the trip students will study Italy, its art, music, language, and culture.

Another growing trend in continuing education is the rising number of mature learners. Many people, who have spent their lives focused on careers and families, are now interested in learning about the finer things of life: art, literature and music.

With that in mind, Lawrence created "Renaissance Fare for Summer Days," a collection of daytime courses. Class topics include: "Introduction to Archeology" taught by archaeologist and anthropologist Dr. Ayse Taskiran; "The Music of Italy" taught by ethnomusicologist Dr. Robert Catalano; and "Exploring Cultures through Cinema" taught by Russian educator Dr. Elena Romine.

Gladden's class, "Philosophy of Living Through the Arts," is included in that series. Gladden has been teaching Osher's 50+ students for the past three quarters.

"I have remarkable students," he said. "Some of the best I've ever taught. They have broad experience. Many have traveled extensively."

www.unex.ucr.edu
The Continuing Growth of the Costo Library of the American Indian

By Melissa Conway

Among the most essential components of any center for the Arts and Humanities is an outstanding research library. At UC Riverside we are fortunate to have four outstanding libraries, known collectively as the UCR Libraries. They comprise the Tomás Rivera Library; the Science Library; the Music Library and Music Collections; and the Media Library.

Within two of these separate libraries are further specialized departments including Special Collections, located in the Rivera Library. Within Special Collections itself, there are eight collections organized around themes essential to research and study in the Arts and Humanities including the History of the Arts, the History of California and the American Southwest, the History of Science, Hispanic/Latin American History and Culture, Literary and Cultural Studies, Native American Studies, and Western European Civilization, including Bibliographical Studies. The key collection in the area of Native Studies is, of course, the Rupert Costo Library.

The collection is the gift of a remarkable Native American couple, Rupert and Jeannette Dulce Costo. Beginning with their marriage in 1954, the Costos amassed more than 7,000 books, several hundred artifacts including Indian baskets, and more than 50,000 archival documents. The documents contain unique records of the Costos’ ground-breaking work as publishers and activists through the American Indian Historical Society.

The Costo Library is not a static entity, however, and as fine a collection as the Costos built, there are still items that must be added if it is to remain a leading resource for research and study. Because the Costos were unable to leave an endowment to fund the continuing growth of the library collection, Special Collections relies on the generous donations of alumni and others within the larger community.

An important recent addition to the Costo Library, made possible by alumni donations, is The American Aboriginal Portfolio (Philadelphia, c1853). A classic in Native American history, it seemed a most appropriate addition because just as the Costo Library was the result of the collaboration of Rupert and Jeannette, The American Aboriginal Portfolio was the result of the collaboration of another married couple, Mrs. Mary Henderson Eastman and Captain Seth Eastman. Most fittingly, the work was written almost exactly 100 years before the Costos met and married.

What makes the Eastman Portfolio so important to Native American Studies is that it is one of the earliest works on Native Americans based on firsthand experiences. Mrs. Eastman, having followed her husband to Fort Snelling in what was then the Minnesota territory, made the effort to learn some of the language of the Native peoples of the Dakotas so that she could learn directly from them about their culture. Captain Eastman, a former drawing instructor at West Point, had the distinction of having spent more time among the Indians of the trans-Mississippi West than any other nineteenth-century artist. He was, in fact, one of the few to record the everyday activities of Indian life, including gathering wild rice, spearing fish, dressing buffalo-skins, and procuring fuel (See illustration). While the work is not devoid of many of the unfortunate prejudices against Native Americans common in the nineteenth century, it still distinguishes itself as one of the more sympathetic studies of its day.

We invite all alumni and all those interested in Native American history to come to Special Collections to see the Eastman Portfolio and other highlights of the Costo Library. For those who would like to become partners in the continuing growth of the collection by making a donation to the acquisition fund for classics in Native American history, please see the list of titles we wish to add to the collection at http://americanindian.ucr.edu/unique_heritage/costo_library/donations.html. At the Homepage of this same Web site, you can also take a ‘virtual’ tour of the Costo Reading Room while learning more about Rupert and Jeannette Costo and their priceless gift to the UCR Libraries.

Melissa Conway
Head, Special Collections
melissa.conway@ucr.edu

Our Special Collections is located in the Rivera Library.

Illustration by S. Eastman from The American Aboriginal Portfolio.

U C R F I A T L U X  37
Jennifer Lynn (Runner) Wright ('03) graduated last summer and was immediately faced with some life-changing decisions. She married July 4 and moved to Alabama. A month later, the newlywed donated a kidney to her sister, Rebekah Runner, who had Autosomal Recessive Polycystic Kidney Disease (ARPKD).

“I feel like within a family, you need to pull together, especially during the hard times,” Jennifer said, while recovering with her sister at Loma Linda University Medical Center shortly after the operation. Without that kidney, Rebekah would have needed dialysis – a procedure that involves being hooked up to a machine for several hours each week to filter the body’s toxins – wondering if her name moved up on a kidney-transplant waiting list. Jennifer graduated with a bachelor’s of science degree in business administration. She was active in Golden Key International Honor Society and Gamma Beta Phi honor society during her senior year. Her favorite memory of UCR is making new lifelong friends on campus. Currently, she is a homemaker who keeps busy with attending different Army spouses’ club meetings and church activities. Her future plans include a government service job – once she and her husband are relocated to a new Army post in a few months – and getting involved in volunteer work.

“UCR has made me feel much more prepared and confident about my future,” Jennifer said. “I learned valuable lessons both in and out of the classroom. ” She said the kidney donation brightened her own outlook on life. “Rebekah means so much to me, and I’m just happy that I could help her. ”

Jennifer was not the first of the four Runner sisters to donate a kidney to a sibling. Four years ago, the eldest of the Runner sisters, Suzanne Tyner, 24, donated a kidney to Vanessa Runner, 19. The whole Runner family has witnessed the way organ transplants improve and transform lives, and they encourage others to consider it. Tyner said, “I didn’t think about the surgery or losing an organ … I was totally normal after the surgery. I’m normal now. There isn’t a reason not to donate.”

Jennifer agrees. “It felt really rewarding,” she said. “I can’t imagine anyone not wanting to donate an organ. It can give a person a chance at a normal life.”

By Jeanne Chung

Q & A with Carol Maas, Living Donor Kidney Transplant Coordinator at Loma Linda University Medical Center

1. What is your view on the benefits of donating an organ?
With the growing number of people seeking a kidney transplant, the wait can be several years for a deceased donor kidney. If someone has a living donor, the wait can be just a few months. A kidney from a living donor also has greater longevity compared to a kidney from a deceased donor. For the donor there is the great satisfaction of knowing he/she gave the gift of a renewed life to another person.

2. What do you believe prevents most people from donating an organ?
There are many factors such as health issues, financial issues, and work issues to name a few. Many people are concerned about the effect on their own health if they give away one of their kidneys.

Bay Area Chapter to participate in the UC Alumni Night at the Opera – La Bohème

UCR alumni and friends are invited to join the Bay Area Alumni Chapter on Wednesday, June 16, 2004 for the performance by the San Francisco Opera of La Bohème. Often described as “the best love story ever sung,” La Bohème follows the romance of the poet Rodolfo and the beautiful Mimi, set in the colorful garrets of Paris. This will be a special event not only for opera buffs, but is also a wonderful opportunity for those who have never attended the opera to see what all the excitement is about! Update your opera knowledge at the free pre-opera talk in the main theatre and learn something that will surely impress your friends and family. At the first intermission, meet up with other UC alumni at a private champagne toast at the Grand Tier North Promenade.

Wednesday, June 16, 2004
Tickets, including private champagne reception, are: Orchestra Rear $77 Dress Circle $77 Balcony Front $52

For more information or to purchase tickets go to www.sfopera.com/aauc

Who is a golf analyst for CBS and a professional golfer on the senior tour?

Gary McCord ’71
The University of California earlier this year unveiled a strategic advocacy campaign designed to address state budget cuts the system has experienced over the last four years. At the same time, the UC Riverside campus launched a new electronic advocacy tool that will allow alumni, parents and friends to communicate quickly and effectively with key elected officials. Facing the prospect of a fifth consecutive year of reduced state support, UC embarked on an ambitious advocacy campaign involving all corners of the 10-campus system, from students to alumni to The Regents. The systemwide effort set its sights on key decision makers in Sacramento, ranging from legislators and their staffs to the Governor and members of his budget team. UC President Robert Dynes, in a letter calling on alumni and friends of UC to take action, stated, “…The message we are sending is clear: Investment in higher education is critical to the economic growth and well-being of California, now and in the future…California cannot afford to disinvest in student opportunity. To keep our promises to California’s young people, we need to provide access to UC for eligible students, adequate financial aid for those in need, and continued programs in K-12 schools to strengthen academic readiness for college.”

The first tangible results of the campaign came in the form of a budget compact between the Governor and UC and CSU leaders, which was announced on May 11. The agreement provides for annual growth in state funding for UC’s basic budget and enrollment growth, beginning in the 2005-06 fiscal year, in exchange for UC commitment to accountability in specific areas. The agreement extends through the 2010-11 fiscal year. Under the agreement, UC still will sustain significant budget cuts in the 2004-05 fiscal year as the state grapples with a large budget gap, however, the Governor’s May Revision budget did not propose cuts for UC any larger than those in his January budget.

“When years of deep budget cuts with no end in sight, this compact brings the promise of renewed fiscal stability for public universities in California,” said Dynes. “Under the compact, UC will receive funding to preserve its internationally acclaimed academic programs, to provide broad accessibility for promising California students, and to sustain its deep impact on the economy, health, and quality of life of California.”

Because Sacramento needs to hear directly from individual UC supporters, and lots of them, this campaign is intentionally designed to have a “grass-roots” flavor. Individual advocates will receive information about the variety of ways they can participate, whether it is taking a minute to send the Governor an email (the campaign will provide model communications), attending special UC events, or perhaps visiting with a UC delegation to a legislative office. Advocates will also be directed to sources of information where they can get regular updates on the progress of the campaign, the results of their efforts, and how they can help enlist others to join our campaign.

Information about the campaign, UCR’s new electronic advocacy tool and how to participate can be found at www.ucforcalifornia.org/riversidhome. To read President Dynes complete letter go to www.alumni.ucr.edu/about/advocacy.html

Who is currently serving as the California State Senator for the 24th District?
Gloria Romero ’80 M.A., ’83 Ph.D.
Pioneer Remembrances

“UCR in its beginning days was a small uncrowded and very special campus. As a married student I was working a 40-hour swing shift at Bourns Laboratories and carrying a full schedule at the University. Classes were somewhat limited and we took unusual courses to fulfill breadth requirements, especially in the social sciences (ethnology for example). The closeness to fellow students and to the instructors was a unique and probably historical not to be repeated event. During the first year, the only sports were intramural football and a fledgling basketball team. There were some heated table tennis sessions with Eddie Cowan and Ron Endeman. The university is larger now and perhaps more successful, but somehow looking back I am very grateful for the experience shared only by the Pioneer Classes.”
Jacques Tournier ’58

“I remember doing photography, rewrite, and play reviews for the Highlander with Mike Hogan as editor and Peggy Popper also doing rewrite. I also did some advertising photographs for the yearbook. The shoots sometimes didn’t work out too well, like the time I discovered (after the shoot) that there was no film in the camera.”
Ronald Zane ’58

“One night in 1979 we lit up the sky at UCR with a powerful Xenon lamp mounted on the roof of one of the dormitories and shot a brilliant beam across campus to a detector in an instrument lab at the Statewide Air Pollution Research Center. The campus police and students wondered what the heck was going on – another Star Wars? Actually it was “Smog Wars.” Using a unique spectroscopic device, invented by our German colleagues, we discovered, and measured, a new air pollutant in our ambient atmosphere, the nitrate radical, NO2. Today it is recognized as a key species, chemically and toxicologically, in local, regional and global – pristine and polluted – air environment.”
James N. Pitts Jr. (Faculty 1954-1988)

Congratulations to UCR’s 50th Graduating Class - The Class of 2004!

The achievement of a UC degree represents the culmination of years of hard work and sacrifice for UC Riverside’s graduates and their proud families. On June 12 and 13, the faculty, staff, and alumni of the University will join with our newest alumni at UC Riverside’s 50th Commencement to celebrate this important milestone for the Class of 2004. Alumni, parents and friends of the University are invited to join in the festivities by volunteering to assist at Commencement. There are many fun ways for volunteers to participate such as registering the graduates, assisting with lineup and the procession, selling commencement program books, and greeting and assisting guests. If you are available to participate in this fun and inspiring event, please contact Christina Youhas at christina.youhas@ucr.edu or call (909) 787-3144. For more information about Commencement visit our Web site at: www.commencement.ucr.edu.

Ceremony Schedule

Saturday, June 12, 2004

8 a.m. College of Humanities, Arts, and Social Sciences I (Commons Lawn)
Bachelor’s degree candidates majoring in Business Administration

1 p.m. Marlan and Rosemary Bourns College of Engineering (Student Recreation Center)
Bachelor’s degree candidates

6 p.m. College of Humanities, Arts, and Social Sciences II (Commons Lawn)
Bachelor’s degrees in majors from A through L (Except Human Development)

Sunday, June 13, 2004

8 a.m. College of Natural and Agricultural Sciences (Commons Lawn)
Bachelor’s degree candidates

1 p.m. Graduate Division and Teacher Education Program (Student Recreation Center)
All advanced degree candidates: PhD, MA, MBA, MEd, MFA, MS
Teacher Credential candidates

6 p.m. College of Humanities, Arts, and Social Sciences III (Commons Lawn)
Bachelor’s degrees in majors from M through W (plus Human Development)
Travel the Globe and Expand your Horizons

UCR alumni and friends are invited to join the UCR Alumni Association for an educational and travel experience to the Italian region of Umbria.

The beautiful town of Orvieto will serve as the base for the Alumni Campus Abroad in Italy—the Cultural Season. This journey was designed to provide a variety of cultural enrichment and learning experiences. Participants will have the opportunity to visit the treasures of the Vatican and tour the highlights of Imperial Rome, visit the Renaissance Capital of Florence, and enjoy a walking tour of Perugia and Assisi.

The Alumni Campus Abroad in Italy—the Cultural Season is scheduled for December 6-14, 2004 and is priced at $2,295 with round trip air transportation from Los Angeles or San Francisco and round trip airport transfer from Rome to Orvieto. A land-only program is available for $1,695. Both packages include hotel accommodations for seven nights, three meals each day during the program, all excursions listed on the program itinerary, informative educational programs, and the services of an experienced campus director.

Tour participants must be members of the UCR Alumni Association. Each member may bring a spouse and children under 18 or one guest. Contact the Alumni Association to request a brochure or to be placed on the Association’s travel list.

Los Angeles Chapter Annual Hollywood Bowl Outing

UCR alumni and friends are invited to join the Los Angeles Chapter of the UCR Alumni Association at their annual Hollywood Bowl outing on Saturday, Aug. 21, 2004. The program for the evening will be John Mauceri and the Hollywood Bowl Orchestra. From old favorites to new hits to classic songs, there truly will be something for everyone at this first-time event! Produced in cooperation with The Walt Disney Company.

The chapter has reserved a picnic area so bring your family and your own picnic for some great fellowship prior to the concert. Seats closer to stage than in years past have been reserved for this special evening. This concert will sell out fast so don’t delay reserve your seats today! Tickets are $32 for Alumni Association Members and $36 for non-members. The deadline for reservations and payment is Friday, July 2, 2004. For more information or to make reservations contact the UCR Alumni Association.

June 12-13 Commencement 2004, all day, Commons Lawn and Student Recreation Center.

UC Alumni Night at the Opera; La Bohème; Tickets start at $55. For more information or to purchase tickets go to www.sfopera.com/auuc


Alumni and Constituent Relations Calendar

June

12-13 Commencement 2004, all day, Commons Lawn and Student Recreation Center.

16 UC Alumni Night at the Opera; La Bohème; Tickets start at $55. For more information or to purchase tickets go to www.sfopera.com/auuc

August


UCR Retirees’ Association. Investment Club, 1 p.m., Human Resources Employee Development Center, UCR. Cost: $100 initial fee, $25 monthly.
Information contact: Sal Martino, (714) 854-0220 or salm@exo.com
Meetings: July 7, Aug. 4

Information: Marita Orth, (909) 242-5297 or mbtime@prodigy.net
Meetings: June 21, July 19, Aug. 16

Information: Sal Martino (714) 854-0220 or salm@exo.com
Meetings: June 17, July 15, Aug. 19

How to contact the UCR Alumni Association

Web site: www.alumni.ucr.edu
E-mail: uclarum@citrus.ucr.edu
Phone: (909) 787-4511 or (800) 426-ALUM (2586)
"70 Thomas Upton and his wife, Christine Upton ('72), are both teachers with Nuviev Union School District and have been with the district for over 20 years.

"71 Pamela Clute ('78 M.A., '82 Ph.D.) received the National Science Foundation Presidential award for Excellence in Science, Mathematics, and Engineering mentoring. The award reflects academic merit and political appreciation. Pam and the 19 other recipients met with the President and First Lady at a special ceremony. She received the award for project CONNECT, a mentoring network which evolved from a symbiotic relationship between four established school-university research projects in mathematics education. Unified by the goal of quality mathematics education for all, collectively these projects provide academic, financial, and mentoring support to underrepresented populations for pre-service education, professional development and student mastery ... Patricia Santy is a Washtenaw County staff psychiatrist and clinical professor at the University of Michigan's psychiatry department. Since moving to Ann Arbor from Texas with her husband and daughter, Patricia has been overseeing the University of Michigan's medical student rotations through the county's community mental health program and working with county psychiatric clients.

"72 Michael Ketz (Ph.D.) was inducted to the Abraham Lincoln High School Hall of Fame in Council Bluffs, Iowa. Michael is currently working as a science consultant for numerous national laboratories, the U.S. Department of Energy science programs and others. In 1998 and 1999, he was senior advisor for science and technology to the U.S. Secretary of Energy overseeing the DOE National Laboratory system and the department's research and development budget. He received the U.S. Department of Energy award for sustained outstanding research in solid-state physics in 1984. The following year he received the U.S. Department of Energy award for outstanding scientific accomplishment in metallurgy and ceramics. In addition, he won the DOE's distinguished associate award in 1993 and 1996 for work in developing major national research facilities and programs. The DOE also gave him the office of biological and environmental research achievement award in 1997 for development of environmental programs and research facilities. He was elected a fellow of the American Physical Society in 1987 and his latest honor is his election to the rank of fellow of the American Association for the Advancement of Science in 2004. Michael has authored and co-authored more than 110 articles and papers that have been published in books, documents and scientific journals.

"73 MaryAnn (Grasso) Anderson married J. Wayne Anderson of Reistertown, Maryland, on February 14 at The Homestead Resort & Spa in Hot Springs, Virginia. MaryAnn is the vice president and executive director of the National Association of Theatre Owners in Washington, D.C. She was also the recipient of the 11th Inter-Society's for the Enhancement of Cinema Presentation Ken Mason Award. MaryAnn is the first woman to receive the award that honors an individual's career devoted to exceptional service, both within the Inter-Society and in providing cinema excellence.

"74 Thomas Gastineau is a student of the Prem Rawat Foundation. He released his first musical album entitled "Disguise/Delimit" in 1985, which he produced with Steve Tavaglione. He is in the process of recording new music for a new CD.

"75 Charles Young has accepted the position of president of the Qatar Foundation for Education, Science and Community Development, a private, non-profit chartered organization founded in 1995 aiming to develop and utilize human potential through a network of Centers and a unique Education City, with branch campuses of some of the world's leading universities. Chuck will have responsibility for all of the programs run directly by the Foundation, which include the Qatar Academy, the Learning Center, the Academic Bridge Program, the Qatar Diabetes Association and the Social Development Center. He will also have responsibility for coordinating the relationships with the Rand Corporation which operates a Public Policy Center under the auspices of the Foundation and with several American universities which operate schools or colleges on the Foundation’s Education City campus by contract with-QF. He and his wife Judy are moving to the Middle East for the next 2-3 years.

"77 William Finch is a retired nuclear physicist and systems engineer. He is presently serving the towns of Newport, Middletown and Portsmouth, Rhode Island, as a private tutor in all levels of math, physics, chemistry, biology and Latin. William is also a priest in the Orthodox Catholic Church of America. He serves in the ministry to the elderly, sick and dying. He is also able to perform marriages, baptisms, and funerals. His son, Steven, is a manager in San Diego, for Intuit. While attending UCR, William was the founder of The Newman Club at Watkins House.

"55 Stephen Brown is an agriculture extension agent with authority on everything that blooms and grows in the Southwest Florida subtropics. He moved to Lee County in 1993. He received his master of science degree in soil fertility and plant nutrition from the University of Florida in Gainesville. ... Leslie Erganin hosts "The Soul of a House," for the Hallmark Channel in a series of segments about finding and expressing your own style from the inside out ... Ed Goetz was appointed associate dean of the Hubert H. Humphrey Institute of Public Affairs at the University of Minnesota where he is a professor of urban and regional planning and director of the urban and regional planning program.
80s

‘81 Lee Langston-Harrison (M.A.) received the 2004 Excellence in Peer Review Service Award from the American Association of Museums (AAM). The distinguished national award honors individuals who have shown outstanding professional dedication and service to the museum field through the Museum Assessment Program and Accreditation Program. Lee has been the curator at Montpelier, home of James and Dolley Madison, for six years and has been charged with identifying and returning the Madison’s furniture and decorative arts collection to the estate. Lee was the only curator to be awarded the 2004 Excellence in Peer Review.

‘83 Valentin Gribkoff (Ph.D.) is the vice president of biology for Scion Pharmaceuticals, Inc. After a 17-year career in ion channel drug discovery at Bristol-Myers Squibb, Valentin was a senior principal scientist in the neuroscience drug discovery department at the BMS Pharmaceutical Research Institute. At Scion, he is responsible for all of Scion’s ion channel biology including molecular and cellular biology together with electrophysiology and assay development for voltage- and ligand-gated ion channel targets. Valentin is also an adjunct associate professor at Yale University School of Medicine. He has co-authored over 70 publications in peer reviewed journals, has 16 book and/or symposia chapters and has many patents in the ion channel, circadian rhythm and other neuroscience areas ... Jan (Hebeler) Opdyke was selected in January as director of The Mission Initiative: Joining Hearts & Hands, a national campaign of the Presbyterian Church (USA) to raise $40 million for new church development and global mission. Jan previously served as interim director and now lives in Redlands, Calif.

‘85 Nancy (Wofford) Atkinson went back to school in 2000 and is currently a graphic artist. She is still using photography but had to relearn the new technology. She recently remarried and lives in the Millard area of Nebraska.

‘87 Danielle Cagan is the principal of Cagan Communications, a provider of strategic Communications and public relations outreach.

90s

‘90 ‘Jo Kim’ is watching her little boy grow and continues to surf and play hockey. She comments, “it’s an incredible life.”

‘92 Aaron and Leslie (Chou ’92) Bushong proudly announce the birth of their daughter, Allison Kate Bushong, born March 7, 2004. She weighed 8 lbs. 1 oz. and measured 19 inches in length ... Rosita (Ehsan) Hamidi taught high school mathematics for seven years. She will be changing careers as she begins dental school at the University of Texas-Houston Dental Branch in August 2004. She is a mother of two children, ages 3 and 5 ... Christina He (M.S., ’96 Ph.D.) is the vice president of asset/liability management and manages the asset/liability activities for the institutional products division of Pacific Life Insurance Company with respect to financial markets and risk analysis. She started her career with Pacific Life in 1998 as an actuarial analyst. In 2001, she was appointed director of asset/liability management. Christina is a fellow in the Society of Actuaries ... Lloyd Levine is California Assembly’s majority whip, the second most powerful position in the Assembly. He represents the 40th Assembly District ... Arya Moti is an orthopedic surgeon in Brooksville, Florida. When he isn’t working at the hospital, Arya is performing orthopedic procedures, and physicals for players of the Tampa Bay Storm Arena Football. He proudly wears the diamond-encrusted ArenaBowl ring he received for working with the Storm during its 2003 championship season.

‘93 Kristina Cassias is the library implementation consultant for Innovative Interface Inc. She married John McCullough in October 2003 in Lafayette, Calif. For their honeymoon, they went to London and Paris.

‘94 Joanna Dyrre married William Wagner on Jan. 17, 2004, in San Francisco, Calif. Many UCR alumni were in attendance, including Kristin (Taylor) Streett (’94) who was the matron of honor and Janine Miller (’94) who was an attendant. Both are sorority sisters of the bride. William is also a UC alumnus, from the Davis campus. The couple works for a financial advising company in Palo Alto, Calif ... Darren Held and his wife, Elaine, are expecting their first child in June 2004 ... Sandra (Weingarten) Longnecker and her husband had their first son, Tyler Kenneth, on May 23, 2003 ... Matthew Roche says, “I love my life.” He is working as an executive life leadership coach. He co-ran a small manufacturing company in Milwaukee for 7 fantastic years, and he went on sabbatical for a year after he sold the company in 2000.

‘95 Ric Diaz (Ph.D.) is a history professor at Northern State University in Aberdeen, South Dakota. He was honored during the St. Bernard’s High School Alumni Association’s Hall of Fame dinner. Ric, who is a cancer survivor, was nominated by fellow classmates who wanted him to be recognized for his ability to take what life has to offer and become a better person because of it ... Paul Espinas finished his residency training in pediatrics and will have completed service as chief resident of his program by June 2004 ... Karin (Dykstra) Herrmann and Michael Herrmann had their first child, Matthew Ryan Herrmann, on Dec. 11 2003 ... Tim H. Nelson arrived home after a one year tour in Iraq with the United States Army. Tim served with B-company 489th Engineer Battalion in the western province of Al Anbar near the cities of Ar Ramadi and Al Fallujah. His unit’s primary missions were destruction of Captured Enemy Ammunition and primary response to Improvised Explosive Devices (Roadside Bombs). Upon returning home he was introduced to his son, Jonathan, who was born June 5, 2003. After that, the entire family, Tim, Candice and Jonathan, took a vacation to Hawaii. Tim also accepted an Agent position with Randstad North America ... Al Gerard Samaquial is a family practice resident in Hoboken, NJ. He hopes to return to ...
California after his medical residency. He would love to hear from old friends. Please contact him through the Alumni Association.

'96 Eran Bindenbaum (M.A.) married Mary K. Chase (’01 Ph.D.) in 1996. He received his Ph.D. in 2002 from UC Berkeley. Eran is currently a lecturer at the School of Economics at University of Adelaide in Australia … Tammy (Jackson) Duncan and Chris Duncan welcomed their first son, Jackson Christopher Duncan, on March 6, 2004, at 3 pounds 7 ounces … Erik Miller and Kelley (Sitter) Miller (’95) had their second child, Gavin Lee Miller, born on March 5 2004.

'97 James Henry (’99 teaching credential) is a student at the Rosalind Franklin School of Medicine and Science at Chicago Medical School.

In Memoriam...

'57 Donald Bublitz, November 2003
'59 Winston Flood, January 2004
'68 Jane Kaeji Woten, February 2004
'74 Kathleen M. Gonzales, April 2004
'80 Drew Batavia, January 2003

Congratulations! Biomedical Sciences Program Class of 2004 Matches

During their third year of medical school, medical students rotate through the many different areas of medicine. It is during this time that they decide which area of medicine they wish to pursue.

During their fourth year of medical school, they apply to various residency programs in their preferred area of medicine. Before receiving their M.D. degree at the end of their fourth year of medical school, medical students are notified of the residency program or programs to which they have been accepted. The “Match List” provides the names of the residency programs to which the students have been accepted.

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Alumni Memory...

“I was pleased to read “Enjoying Our Past” in the Winter issue of Fiat Lux. I was present at the Bob Dylan concert on Feb. 25, 1963, highlighted in the article. I remember it well because the crowd lined up for the show was listening to the heavyweight fight. Just before the doors opened, the young Cassius Clay knocked out Sonny Liston. Bob Dylan opened the show with his antiboxing anthem “Who Killed Davy Moore?” The conflicted crowd cheered nonetheless. And the concert was in the gym; the number of fanatic students and faculty was much too great for The Barn!”

— Ralph A. Sorensen ’67

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seniors to take one college class on campus. He commuted from Poly High on his bicycle three times a week for the class and in doing so fell in love with the school. Two years later, I enrolled as a returning student with junior status. Now, here we were both receiving our diplomas. What a thrill! Since then, by way of the beautiful magazine Fiat Lux, we have followed all the happenings there with great pride and joy.”

— Darlene Blozan ’79
Alumni Update & Membership Application

Name _______________________________ Phone (______)__________________
Degree ___________________________ Class Year _______ Major ____________________
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Employer ____________________________ Business Phone (______) __________
E-mail Address _______________________________________________________
Spouse’s Name ____________________________ Class Year___________________

News you would like to share in the Class Notes section of Fiat Lux

Mail to the UCR Alumni Association, 100 A Highlander Hall, Riverside, CA 92521-0110, e-mail to ucr alum@citrus.ucr.edu or update online at www.alumni.ucr.edu/involved/update.html. If available, please include a photo with your update.

Visit www.alumni.ucr.edu to view the calendar of events, see all the membership benefits and even join online!

A Golden Anniversary for UCR...
...A Golden Opportunity for You!

Become a paid in full life member and receive this special UCR keepsake featuring the Carillon Tower and Tomas Rivera Library (and get a great discount!) The 8 1/2” x 11” print is presented in an 11” x 14” double mat of Highlander royal blue and gold. To salute the campus’ 50th year the special anniversary logo has been gold foil stamped in the lower left corner. These keepsakes are numbered and offered in a limited edition.

(Reserved paid in full life members can contact Jocelyn Whitfield at jocelyn.whitfield@ucr.edu or 800-426-ALUM to learn how they may acquire a copy of this beautiful keepsake.)

Visit www.alumni.ucr.edu for a full list of the privileges and benefits of membership, and to join online.

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“A
Although 3,000 miles from the campus, I’m reminded of my UCR roots frequently. There are UCR grads all over town - in government, on Capital Hill, at the Pentagon... In the early days of UCR we were so few and relationships were so close that those ties remain strong. I’m grateful to the UCR Alumni Association for nurturing these connections.”

E. Dollie (Totaro) Wolverton ’57
Chief, Education Services Branch
Head Start Bureau, Department of Health and Human Services,
Washington, D.C. and proud life member
Anyone who has attended a UCR arts event in the past six years may have a reason to thank Richard Reinis. Since 1998, UCR has been able to showcase the talents of its students and faculty due in a large part to the generous donations of the Gluck Foundation. Reinis, a Gluck Foundation Trustee, was the key player in bringing UCR to the Foundation's attention.

Reinis discovered UCR in 1995, because he was involved in the construction of University Village. He saw in UCR a place where the Foundation's money could make a tremendous impact. Reinis also said he appreciated UCR's world-class administration, the great representation of minorities on campus, and the talent, dedication, and creativity of the humanities and arts department chairs.

The experiment resulted in quick results. “The programs at UCR have paid off because they capture the essence of Gluck,” Reinis said, which is to allow the arts departments to extend their creativity into the broader community. Gluck funds two similar arts programs at University of California, Los Angeles and Julliard School in New York. UCR was the first to involve art history, and it was the first school to involve its faculty, rather than just students. The program at UCR is also unique because the grant was awarded to the College of Humanities, Arts and Social Sciences, not just to the Music Department, and that allowed UCR to use the grant for a wider variety of visual and performing arts.

Reinis, himself, does not have a background in the arts. He studied history at Princeton University and business law at the University of Southern California Law School. Now he owns Krispy Kreme franchises in Southern California. Still, he feels arts programs are necessary to reach out to the community and encourage young people to pursue the arts.

The grants awarded by the Gluck Foundation extend for three-year periods, and have so far been awarded to UCR twice since 1996. The performances are held at schools and retirement homes in the Inland Empire, with target populations such as students, the elderly, the disabled, neighborhood ethnic groups, and youth groups.

Reinis has attended many events over the years and said that he enjoys them tremendously. One of the most memorable experiences he’s had was at a retirement home where the audience, many of whom attached to breathing machines, were still tapping their feet to the beat. The performers could see that they were reaching their audience.

“It was a great feeling to see that because it felt like it captured the essence of Gluck and the foundation was making progress in reaching out to the community,” he said.